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FOURTH SERIES, Vol. III.

1921

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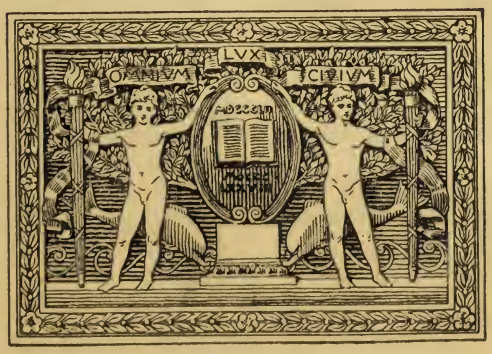

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1921

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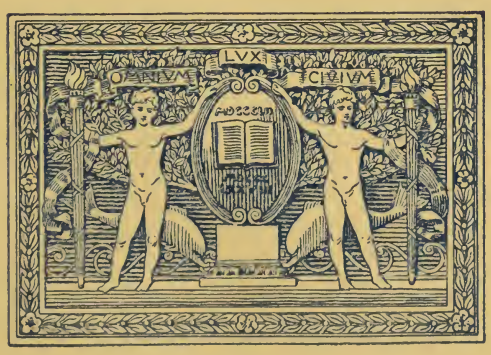

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Roxbury Crossing Reading Room, 208 Ruggles St.

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South Boston Branch, 372 Broadway. *South Boston 180*

Andrew Square Reading Room, 396 Dorchester St.

City Point Reading Room, Broadway, near H St.

WEST ROXBURY.

West Roxbury Branch, Centre, near Mt. Vernon St. *Parkway 382M*

Roslindale Branch, Washington, cor. Ashland St. *Parkway 2343 W*

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

TREMONT STREET LOOKING NORTH FROM WARRENTON STREET
BEFORE WIDENING IN 1869.

REPRODUCTION OF A PHOTOGRAPH IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
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THE BULLETIN OF
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THE SPECIAL COLLECTIONS.

The one commanding factor in a great library is the main collection of books; upon it everything else turns. Many volumes are diverted to readier and quicker use on open shelves and reference collections; whole departments, as in this institution, the Ordering, Catalogue, and Shelf Departments, are devoted to adding new books and seeing that they are made available. Many devises are in operation to afford wider knowledge and better use of the main bulk of books. Such collections, nowadays, in the various large book centres of this country are much alike, and it is not often necessary for the ordinary student or reader to leave his own community to get elsewhere what he seeks. Generally his wants in recent and comparatively recent literature of every kind can be supplied.

But all the largest libraries have, in addition to their main bodies of books, certain smaller and more definite aggregations, which for convenience sake may be called, as they are in this institution, "special collections." It is these collections which in large measure give to each of these great libraries its individual renown. Generally speaking they represent the knowledge and enthusiasm of individual collectors, each in his own chosen line, and have been acquired for the public benefit by purchase or bequest, more often by the latter. While it is true that in any large assemblage of books such as are to be found at the Library

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of Congress, the New York, Chicago, and Boston Public Libraries, and at large college libraries, such as those at Columbia, Harvard, and Yale, there is certain to be in the main body of these libraries a considerable proportion of the works in any "special" collection, there are also certain to be many and unusual books in the individual libraries not to be found in the general ones. For this reason and because a highly specialized gathering of any form of literature focusses interest upon itself, it is true that such collections have a particular value and interest. The John Carter Brown Library in Providence, the Lenox Library in New York, the Prince Library in Boston, give additional renown and importance to institutions which have the good fortune to possess them.

The Boston Public Library is fortunate in the number and character of its "special" collections. In the future it is planned to give in the Bulletin a fuller account of the resources and scope of each, but at present it will be sufficient to mention them by name and to indicate their bibliographical characteristics. Excluding from this list all collections which are essentially a part of the general collection, to wit: the Patent Library, the United States Congressional Documents, the Parliamentary Papers of Great Britain, and the works contained in and associated with the Statistical and Fine Arts Departments, the Library has over twenty other collections, of varying size and importance, which are rightly called "special."

These "Special" collections, arranged alphabetically, are as follows: —

Allen A. Brown Collection of Books relating to the Stage, given in 1909, is placed in the Barton-Ticknor Room. A catalogue was issued in 1919. The collection numbers *5,106* volumes.

Allen A. Brown Music Library was received in 1894 to the number of *6,990* volumes, and additions have been constantly made until the number of volumes is now *15,153,* which represents considerably more than 50,000 separate works. All forms of music are generously represented, but the conspicuous feature is orchestral scores and operas. The library is placed in a separate room off the hall on the top story, and is in close touch with the music collection of the general library. A catalogue in four large quarto volumes was issued between 1908 and 1916.

Artz Library is maintained by a fund of $10,000 given in 1896 by Miss Victorine Artz of Chicago for the purchase of editions — and mostly first editions — of the writings in prose and verse of American and foreign authors. It was the wish of Miss Artz that this library be known as the "Longfellow Memorial Collection." It is placed in the gallery leading from the Barton-Ticknor Room, and now numbers *6,407* volumes.

Barton Library, gathered by Thomas Pennant Barton of Philadelphia, who died in 1869. At the time of its purchase in 1873 it

contained 12,108 volumes. A catalogue of the Shakespeare portion, which gives the Barton Library its especial significance, was issued in 1878, and of the Miscellaneous portion, also containing many choice works, in 1888. While not the largest, it is one of the largest and most important collections of Shakespeareana in the world. It contains at present *13,891* volumes.

Benton Collection of editions of the Book of Common Prayer and books printed by Baskerville, was bequeathed by Josiah H. Benton, for many years President of the Trustees of the Library, who died on February 6, 1917. A set of Prymers, from 1526 to 1557, and liturgical monuments of the Churches of England and Scotland, and the Protestant Episcopal Church of the United States, and other material illustrative of the development of the Prayer Book are in this collection, which numbers *658* volumes, and is placed in the Fine Arts Exhibition Room. A privately printed catalogue (2d edition) of the Prayer Books, etc., in this collection was issued in 1914, and a list of the Baskervilles is appended to Mr. Benton's paper on John Baskerville before the Boston Society of Printers. (Boston, 1914.)

Bowditch Library, given in 1858 by the sons of Nathaniel Bowditch, the mathematician. It consists principally of works in mathematics and astronomy, and is still growing through a bequest. The library consisted of about 2,500 volumes at the time of gift, and now contains *8,376* volumes.

Browning Collection, is devoted to books by and about Robert and Elizabeth Barrett Browning, and formerly constituted the Library of the Boston Browning Society, which presented it in 1897, and has gradually enlarged it by gifts. It is placed in the Barton gallery, and now numbers *604* volumes.

Chamberlain Collection of autographs, documents, manuscripts, portraits, and engravings, many of them of literary or historical value, was deposited in the present library building soon after its opening in 1895 by the owner, the Hon. Mellen Chamberlain, a former Librarian of this institution, and formally bequeathed upon his death in 1900. It consisted of more than 350 volumes, occupying a room leading from the Librarian's Office to the Issue Department, besides some especial rarities placed in the Children's Room. The present number of volumes is *424*.

Charlotte Harris Collection, consisting of 1118 volumes, was bequeathed to the Charlestown Branch in 1878, with $10,000 for the purchase of books published before 1850. It was transferred to the Central Library in 1900 and a large part of it is now placed in the Barton gallery. It now numbers *4,932* volumes.

Codman Library of landscape architecture was given in 1896 by Mr. and Mrs. James M. Codman in memory of Henry Sargent Codman and Philip Codman, and consisted at that time of 691 volumes, besides prints, photographs, etc. In 1898 a fund of $2,854

was added, the income of which was henceforth applied to the growth of the collection, which now numbers *919* volumes. It is placed in the west gallery of the Fine Arts Department. A catalogue was printed in 1899.

Franklin Library consists of books and other material by and relating to Benjamin Franklin, and was given in 1880 by Dr. Samuel Abbott Green, former Mayor of Boston, and a Trustee of this institution. It is sustained and added to by the Green fund given for this purpose, and now numbers *895* volumes. It is placed in the Barton-Ticknor Room. A catalogue was published in 1883.

Galatea Collection of books by and relating to women was given in 1896 by Col. Thomas Wentworth Higginson to the number of 1,066 volumes. Since 1900 one hundred dollars a year was received from Andrew Carnegie up to the time of Col. Higginson's death in 1911 for additions to the collection, which now numbers *3,578* volumes. It is placed in the Barton gallery. A catalogue was printed in 1898.

Gilbert Collection, came by gift in 1889 from the widow of John Gibbs Gilbert the actor. It consists of *680* volumes and *468* pamphlets of dramatic literature, many of them plays used by Mr. Gilbert and enriched by his memoranda. It is placed to the number of 425 volumes in the Barton-Ticknor Room, and is merged with the Barton Library.

Hunt Library, from the bequest in 1877 of Benjamin P. Hunt of Philadelphia, consists of books, manuscripts, maps, etc., relating to the West Indies. 612 volumes formed the gift, and the number has been slightly increased to *669* volumes.

John Adams Library, originally given to the town of Quincy by President John Adams. In 1893 the Trustees of this Library accepted the custody and care of the collection, which reflects the intellectual tastes of an American gentleman of the eighteenth century, and of a statesman instrumental in the formation of our national government. It is placed in the annex to the Children's Room, and at present numbers *3,019* volumes. A catalogue was issued in 1917.

John A. Lewis Library of Americana, collected by Mr. John A. Lewis and given in 1890 by his widow, who left, by bequest, $5,000, the income of which is devoted to the increase of the collection. It is placed in the Barton-Ticknor Room, and numbers at present *739* volumes. A catalogue was printed in 1892.

Parker Library, bequeathed by Theodore Parker, who died in 1860, and added to in 1881 upon the death of Mrs. Parker, making in all 12,782 volumes and 4,617 pamphlets. This is distinctly a a scholar's library, consisting of grammars, dictionaries in foreign languages, in encyclopaedias, and works in the classics, theology, ecclesiastical history, and metaphysics. The collection stands by itself, but is a part of the general collection, and by the terms of

bequest the books in it are subject only to the usual restrictions as regards circulation. A catalogue of the original bequest is incorporated in the First Supplement of the Index of Books in the Bates Hall published in 1866. The present enumeration is *13,890* volumes.

Prince Library, bequeathed by the Rev. Thomas Prince to the Old South Church of Boston in 1758, and deposited in 1866 in this Library. It is rich in early New England books and theological works of the seventeenth and eighteenth centuries, including, among many rarities, the Bay Psalm Book, John Eliot's Indian Bible, and several collections of letters and manuscripts by divines and public men of early New England days. A catalogue was issued in 1870. At the time of transfer the library contained 1,899 volumes; it now has *2,051* volumes.

Q Collection is not a "special collection" like the rest, but a bringing together of the issues of private and other presses, mostly of recent date, with a view to assembling in one place specimens of good printing.

Thayer Library started with the original gift of 890 volumes through the bequest of Miss Eliza Mary Thayer of Roxbury. To these were gradually added other volumes presented by her three sisters, one of whom, Miss Caroline C. Thayer, bequeathed 2,463 additional volumes. The characteristic feature of this collection is mainly works of belles lettres, history and biography, enriched by portraits and plates, and often "extra-illustrated." The entire collection now numbers *5,398* volumes, and is placed in the Barton gallery. A catalogue of the first gift made in 1877 is printed in the Bulletin for April, 1879.

Ticknor Library of Spanish and Portuguese books given in 1871 by George Ticknor. At the time of gift the collection numbered 3,907 volumes; on the completion of its printed catalogue in 1879 it contained 5,369 volumes through purchase made by a fund of $4,000. It now numbers *6,943* volumes.

Tosti Engravings, collected by Cardinal Tosti and in 1869 presented to the Library by Thomas Gold Appleton. It is kept as a separate collection in the Fine Arts Department, and contains 5,100 plates in 129 volumes and portfolios. A catalogue was issued in 1878.

Twentieth Regiment Military Collection was established and maintained by a fund amounting in 1897 to $5,000, the income of which is devoted to works of a "military and patriotic character," in large part to books relating to the Civil War. It is placed in the Barton gallery and now numbers *3,163* volumes.

Besides these various collections, here mentioned specially, are other collections which have come to the Library by gift or bequest, and which have been merged into the general collection, although in a few cases they stand on shelves separately devoted to them,

but are not considered as "special" collections in the accepted sense of the word. Some of these collections are as follows: The Wendell Phillips books and the William Lloyd Garrison books, standing close together and representative of the common interests of their former owners; many books purchased from the sale of the Medlicott and Barlow libraries and other notable book sales; the library of Abram E. Cutter, rich in American history and biography, and of Louise Chandler Moulton, of a purely literary character. A catalogue of Mrs. Moulton's gift, printed in 1909, shows that most of her books have been used to strengthen the Artz and Galatea collections. Gifts of book from the children of the Rev. William Ellery Channing and of Dr. Benjamin Apthorp Gould; the library of the Boston Numismatic Society, are several more of those separate groups of additions which have been absorbed into the library as a whole. The Library's possessions in the way of manuscripts and incunabula are placed by themselves, but are hardly to be considered as special collections. These "special collections" are as much at the service of the public as are all other parts of the library, but consisting as they do in large part of choice, rare or valuable works, it is necessary to safeguard them just as all costly objects are safeguarded in museums and private houses. There are no "open shelves" in these collections, but, generally speaking, anyone who has a legitimate purpose in wishing to consult any book in any one of them, will find no difficulty in doing so. The volumes as a rule are restricted to use within the confines of the Library, and for the most part to inspection in the Barton-Ticknor Room or adjoining rooms.

CHAMPLAIN'S MAP OF PLYMOUTH HARBOR. 1605.

REPRODUCED FROM A COPY OF "LES VOYAGES DU SIEUR CHAMPLAIN." IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

Reproductions.

PLYMOUTH BEFORE THE PILGRIMS.

It is reasonably certain that Martin Pring in 1603 visited Plymouth Harbor, which he called "Whitson Bay, by the name of the Worshipfull Master Iohn Whitson, then Maior of the Citie of Bristoll." . . . "Here," he continues, "we had sufficient quantitie of Sassafras," a plant then held to have sovereign medical virtues. In spite of some threatening incidents Pring's company got along peaceably with the Indians, partly on account of two mastiffs, Foole and Gallant, brought over from Bristol, "of whom the Indians were more afraid then of twentie of our men." Pring's narrative was first printed in 1625 in the fourth volume of "Purchas his Pilgrims." In 1605 Samuel de Champlain, sailing along the Maine and Massachusetts coasts, put into the harbor and landed at a place which he called Port St. Louis, but which Captain John Smith in 1614 calls Accomack, "an excellent good harbor, good land; and no want of any thing but industrious people." In the spring of 1614 Adrian Block sailed from Manhattan and put into Plymouth harbor, which he named "Crane Bay." Champlain's map is of interest, not only as being the first of Plymouth and its harbor, but as showing that Manomet and the Gurnet were both wooded. He gives two islands just inside the Gurnet, one of which is Clark's Island, and the other, in all probability, Saquish, which in earlier days during very high tides was temporarily an island. Champlain's voyage is printed in George Parker Winship's "Sailors' Narratives of voyages along the New England Coast, 1524–1624" (Boston, 1905), and elsewhere. The map here given is reproduced from Les voyages dv sievr Champlain Xaintongeois. Page 80. (Paris. M.DC.XIII.)

Mr. Arthur Lord, in his "Plymouth and the Pilgrims" (Colver Lectures, 1920) has a striking paragraph on the arrival of the Pilgrims at Plymouth following so close upon those earlier visitations. It is as follows: —

"Tell me, man of military science, tell me, student of the voyages of the navigators, explorers, and discoverers of the New World, where on that wide-flung seacoast-line along the Atlantic could a little band of Englishmen in December, 1620, have found another harbor where during the twenty years before their landing the ships of three nations had anchored, and the Cross of St. George, the white flag of France, the orange, white, and blue flag of Holland, had been planted on its encircling shores, or where the coast-line had been so carefully skirted, the harbor so thoroughly mapped and charted, sounded and named, as in that sheltered bay of Plymouth? Where else lay the waiting fields once cultivated, now deserted by the aboriginal proprietors? Where else in safety could the simple homes

of the new settlers have been erected, where the Indian tribes which once lived there had been removed by pestilence, and only a single survivor of the tribe remained, than on that shore where the Rock lay waiting for Pilgrim feet to press and make immortal? And where else from Labrador to the Gulf could that little company of Englishmen have found a friendly Indian, the last survivor of his tribe, who had lived in London for many a weary month, had passed a lonely figure up and down its busy streets and grown familiar with the English language and English life and customs, to become their guide, interpreter, and friend, alike familiar with his native land and theirs, ready and equipped to show them the way to escape alike the perils of famine and of the savage foe, and give them his rights to those fields and homes?"

A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the **main alphabet** will be found a fuller entry.

A., C. B., *compiler*. Parnaso venezolano. 2a edición aumentada por Juan González Gamargo. Barcelona. [1917?] 2 v. Portraits. 4396.400

Abandoned farmers, The. COBB. 4409.328

Abattoirs. See SLAUGHTER-HOUSES.

Aberdeen, *1st Marquis of*. See GORDON, J. C.

Abernethy, Julian Willis. English literature. New York. [1916.] Illus. Portraits. Facsimiles. Maps. 2559.141

Abhidhammapitaka. KATHĀVATTHU. *5022.43

Abhidhammatthasangaha. ANURUDDHA. *5022.39

Abridged debaters' handbook series. PHELPS. Selected articles on restriction of immigration. 5598.273

Acceptances. AMERICAN Acceptance Council. 9332.7a24

— FEDERAL Reserve Bank of Cleveland. 9332.7a23

— FOREIGN Trade Banking Corporation. 9332.7a29

— GUARANTY Trust Company of New York. 9332.7a28

— HARRIS. 9332.7a32

— HOLDSWORTH. 9332.7a22

— MECHANICS & Metals National Bank. 9332.7a31

— PIERSON. *9332.005a6.Vol.2,No.8

— TRADE acceptance progress. *9332.005a6.Vol.2,No.4

— WARBURG. 9332.7a30

Accepting the universe. BURROUGHS. 3487.246

Accounting. HODGE and MCKINSEY. 3934.287

— LYONS and SMITH. 3934.282

— SHERWOOD. 3934.284

Acquisitive society, The. TAWNEY. 9330.1a102

Actors. BEST plays of 1919–20. 6257.287

— BRAZIER. 6257.275

— (Portraits.) LOWREY. 8068.246

Adam, Juliette Camille Ambroisine. La vie des âmes. [Récits et méditations de guerre.] Paris. 1919. 6698.274

Adams, Charles Francis. A cycle of Adams letters, 1861–1865. Edited by Worthington Chauncey Ford. Boston. 1920. 2 v. Portraits. Plates. 2348.89
Family letters written by Charles Francis Adams, Charles Francis Adams, Jr., and Henry Adams, during the Civil War.

Adams, George Matthew. Up! A little book of talks on how to wake up, get up, think up, climb up, smile up, cheer up, work up, look up, help up, grow up! Chicago. [1920.] 3589.360

Adams, Henry. Letters to a niece and Prayer to the Virgin of Chartres. [Poem.] With A niece's memories, by Mabel La Farge. Boston. 1920. 4347.377
Many of the letters consist of reminiscences of a trip to the South Seas with John La Farge.

Admirable Crichton, L', drame. BARRIE. 6671.722

Adventures. VILLIERS. 2269.147

Adventures and enthusiasms. LUCAS. 2559a.314

Adventures in southern seas. [Fiction.] FORBES. 49.472

Adventures of a woman hobo. LYNN. *P.11.5396.1

Adventurous lady, The. [Fiction.] SNAITH. 49.430

Advertising. DURSTINE. 5639.226

— RUSSELL. 5639.268

— SLOAN and MOONEY. 5639.239

Aerial laws. WOODHOUSE. *3610.79

Aesthetics. DEONNA. 4099.225

— PARKER. 4076.275

Affaire Caillaux, L'. VERGNET. 2619a.205

Africa. (Travel.) PSICHARI. 3059a.289

Africa, West. (Agriculture.) PENZER. 9338.042a31

Africa and the discovery of America. WIENER. 2323.19

Agar, Wilfred Eade. Cytology, with special reference to the Metazoan nucleus. London. 1920. Illus. 5822.98

Age of innocence. [Fiction.] WHARTON. 49.454

Agg, Tansy Radford. The construction of roads and pavements. 2d edition. New York. 1920. Illus. Plans. 4027.140

Agriculture. PROTHERO. 3998.82

Alaska. (Indians.) SNIFFEN and CARRINGTON. *4463.157.Ser.2.No.98

Albalat, Antoine. Souvenirs de la vie littéraire. Paris. [1920.] 2678.295

Albany Medical College. TUCKER. 7736.23
Albany: the crisis in government. WALDMAN. 4229.259
Albert, *of Belgium.* BIERMÉ. 2309b.457
Alchemy, poem. HILLYER. 2397.221
Aldrich, Lilian Woodman. Crowding memories. By Mrs. Thomas Bailey Aldrich. Boston. 1920. Portraits. Plates. Facsimiles. 2345.181
Reminiscences of Thomas Bailey Aldrich and other celebrities.
Aldrich, Thomas Bailey. ALDRICH. 2345.181
Aleksinski, Grigori Aleksieevitch. La Russie et l'Europe. Paris. 1917. 2305b.19
Alexander, Hartley Burr. Latin-American [mythology]. Boston. 1920. Illus., some colored. Map. *3482.188.11
Relates to the Indians of Spanish America.
Alexander Hamilton Institute. Modern business. A series of texts. Editor-in-chief, Joseph French Johnson. New York. [1919.] 24 v. Plates. Maps. Tables. Facsimiles. 5639.196
Alexandre, Arsène Pierre Urbain. Jean-François Raffaëlli. Peintre, graveur et sculpteur. Paris. 1909. Illus., some colored. Portraits. *4083.92
Alkaloids, Vegetable. HENRY. 3977.139
All things are possible. SHESTOV. 3609.258
Allan, Philip Bertram Murray. The book-hunter at home. London. 1920. Facsimiles. 2127.139
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Baudrillart, Alfred. L'effort canadien. Paris. 1917. [L'effort de la France et de ses alliés.] 2309.157.16

Stevenson, Evelyn, *complier.* Presentation exercises. Unveiling of a tablet to the boys of Maganetawan District who took part in the World War. [Nashville, Tenn. 1919.] Plates. 2302.330

CARICATURES AND CARTOONS.

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Caricatures, mainly of children, on the subject of the war.

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Kautsky, Carl Johann. Wie der Weltkrieg entstand. Dargestellt nach dem Aktenmaterial des Deutschen auswärtigen Amts. Berlin. 1919. 2307a.22

Roches, Fernand. Manuel des origines de la guerre. Causes lointaines—cause immédiate. Paris. 1919. Table. 2307a.23

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Howe, Mark Anthony De Wolfe, *Jr.* Memoirs of the Harvard dead in the war against Germany. Vol. 1. The vanguard [1914 – April 6, 1917]. Cambridge. 1920. Portraits. *2305x.5

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Plunkett, *Sir* Horace Curzon. Home Rule and conscription. Dublin. 1918. 4518.360

Valera, Eamonn de. Ireland's case against conscription. Dublin. 1918. 4518.346

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Hamilton, *Sir* Ian Standish Monteith. Gallipoli diary. New York. 1920. 2 v. Portraits. Plates. Maps. 2306a.30

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Sauerbeck, Ernst. Der Kriegsausbruch. Eine Darstellung von neutraler Seite an Hand des Aktenmaterial. 2te Auflage. Stuttgart. 1919. 2305.41

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Faries, John Culbert. Three years of work for handicapped men: a report of the activities of the Institute for Crippled and Disabled Men. New York. 1920. 2308f.25

Pattison, Harry A. The agricultural and industrial community for arrested cases of tuberculosis and their families. Washington. [1919.] *3596.369.32
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Jager, Theodore F. Scout, Red Cross and army dogs. A historical sketch of dogs in the Great War and a training guide for the rank and file of the United States Army. Rochester, N. Y. [1917.] Portraits. Plates. 2308c.16

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Baruch, Bernard Mennes. The making of the reparation and economic sections of the Treaty [of Versailles]. New York. [1920.] 2309c.63

Borrel, Antoine. La lutte contre le chômage, avant, pendant et après la Guerre. Paris. 1917. Tables. [Encyclopédie parlementaire des sciences politiques et sociales.]
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Harris, Beverly D. Trade acceptance method in war financing. [New York. 1918. National City Bank of New York.] 9332.7a32

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Lanrezac, Charles Louis Marie. Le plan de campagne français et le premier mois de la guerre (2 août – 3 septembre 1914). Paris. 1920. Maps. 2306c.23
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Beneckendorff und von Hindenburg, Paul Ludwig Hans Anton von. Aus meinem Leben. [Von] Generalfeld-Marschall von Hindenburg. Berlin. 1920. Portrait. Maps. 2305a.46
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Interviews with prominent Germans on the war and the post-war period.

Buyse, Th. C. Le régime prussien en pays conquis. Le Slesvig danois de 1864 à 1916. Lausanne. 1917. 2307b.57

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Gleich, G. von. Die alte Armee und ihre Verirrungen. Eine kritische Studie [aus der Zeit des Weltkrieges]. 2. Auflage. Leipzig. 1919. 2305a.59

Got, Ambroise. L'Allemagne après la débâcle. Impressions d'un attaché à la Mission militaire française à Berlin, mars–juillet, 1919. Strasbourg. [1920.]
A social and political study. 2309f.79

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Hettner, Alfred. Der Friede und die deutsche Zukunft. Stuttgart. 1917. 2309c.51

Kluck, Alexander H. R. von. Der Marsch auf Paris und die Marneschlacht, 1914. Berlin. 1920. Maps. 2306b.8

Ludendorff, Erich von, *compiler.* Urkunden der Obersten Heeresleitung über ihre Tätigkeit 1916/18. Berlin. 1920. *2305a.48

Massart, Jean. Deux mentalités, la belge et l'allemande. Extraits du livre: Comment les Belges résistent à la domination allemande Paris. 1916. Table. 2305d.41

Müsham, Kurt. Wie wir belogen wurden. Die amtliche Irreführung des deutschen Volkes. München. [1918.] 2305a.57

Persius, L. Der Seekrieg. [Die deutsche Flotte im Weltkriege.] Charlottenburg. 1919. 2306d.50

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— Germany's high sea fleet in the World War. By Admiral Scheer. London. 1920. Portrait. Plans. *2306d.49

Schlachten, Die, and Gefechte des Grossen Krieges, 1914–1918. Berlin. 1919. *2305a.61

GREAT BRITAIN.

À **Court-Repington,** Charles. The first World War, 1914–1918. Personal experiences. Boston. 1920. 2 v. 2305.157
The diary of a British military and naval critic.

Klein, Daryl. With the Chinks. [British Chinese Labour Corps in the European War.] London. 1919. Plates. [On active service series.] 2305h.31

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Maxwell, Donald. The last crusade. With 100 sketches made by the author in 1918, when sent on duty to Palestine by the Admiralty for the Imperial War Museum. London. 1920. Illus., some colored. Maps. *4072.468

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Regnault, Charles Louis Jacques. La conquête d'Athènes (juin-juillet, 1917). Par le Général Regnault. Paris. 1919.
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Seligman, Vincent J. The victory of Venizelos. A study of Greek politics, 1910–1918. London. [1920.] Portrait. 2305k.27

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American Field Service in France. History of the American Field Service in France, "Friends of France," 1914–1917. Told by its members. Boston. 1920. 3 v. Portraits. Plates, some colored. Maps. Chart. Facsimiles. 2308b.23
A continuation of Friends of France [2308b.22].

Depage, Antoine. L'Ambulance de "l'Océan," La Panne. Paris. [1917.] Illus. Plans. 2308b.17

McLaren, Eva Shaw. Elsie Inglis, the woman with the torch. London. 1920. Portraits. Plates. 2308b.20
Contains a chapter on Dr. Inglis's work in the hospitals of Servia during the war.

Massachusetts General Hospital. Reception to the Massachusetts General Hospital physicians, nurses and employees who served in the Great War. Cambridge. 1920. 2308b.28

Sergeant, Elizabeth Shepley. Shadow-shapes: the journal of a wounded woman, October 1918 – May, 1919. Boston. 1920.
Deals with life in French war hospitals. 2308b.33

IN DRAMA.

Paget, Violet. Satan, the waster. A philosophic war trilogy. By Vernon Lee [pseud.]. London. 1920. 4577.235

IN FICTION.

Adam, Juliette Camille Ambroisine. La vie des âmes. [Récits et méditations de guerre]. Paris. 1919. 6698.274

Baldwin, James, and William Winfred **Livengood.** Sailing the seas: the log of Tom Darke. Introduction by Edward N. Hurley. New York. [1920.] Illus. Maps. Z.10b 21.1
An account, in the form of a fictitious narrative, of American shipping, including a history of navigation and also adventures in the war. Designed as a supplementary reader in elementary schools.

Castle, Agnes, and Egerton Smith **Castle.** John Seneschal's Margaret. New York. 1920. 49.482
A story of an English officer wounded in the war who suffers from aphasia and is brought to England as a victim of mistaken identity.

Dawson, Coningsby William. The little house. New York. 1920. Colored plates. 49.426
The action takes place in London during and after the war.

Galsworthy, John. Saint's progress. New York. 1919. *4577.238
The action takes place in England during the war.

Gibbon, John Murray. The conquering hero. New York. 1920. 49.443
The scene is laid in Canada and New York City at the close of the war.

In the mountains. Garden City. 1920. 49.435
A fictitious narrative in the form of a diary, depicting the effect of the war on an impressionable English woman and her friends.

King, Basil. The thread of flame. New York. [1920.] Plates. 49.433
The scene is laid chiefly in New York during the latter period of the war.

Macaulay, Rose. Potterism. New York. [1920.] 49.465
A story of life in England during and after the war.

McCutcheon, George Barr. West wind drift. New York. 1920. 49.476
A story telling the experiences on a desert island of the passengers of a great modern steamship, wrecked by German agents.

MacGrath, Harold. The drums of jeopardy. Garden City. 1920. Plates. 49.441
A story of international intrigue in New York City at the close of the war.

Mason, Alfred Edward Woodley. The summons. New York. [1920.] 49.440
A story of the regeneration of an English dilettante through enlistment in the secret service of England during the war.

Oppenheim, Edward Phillips. The devil's paw. Boston. 1920. 49.429
A story of the workings of the German spy system in England during the war.

Prèvost, Eugène Marcel. Mon cher Tommy. [20e édition.] Paris. 1920. 6698.340

Price, Edith Ballinger. Silver Shoal Light. New York. 1920. Plates. Z.F.39p 2
The story of a girl's adventurous vacation in a lighthouse during the war.

Weekes, R. K. Convict B14. New York. [1920.] 49.485
The scene is laid in England and Belgium before and during the war.

IN POETRY AND SONG.

Bridges, Robert Seymour. October and other poems, with occasional verses on the War. London. 1920. 4569a.516

Gibson, Wilfrim Wilson. Neighbors. New York. 1920. 4569.341

Lee, Harry. High company. Sketches of courage and comradeship. New York. [1919.] 2399b.280

Lieder für den Militär-Gottesdienst in Lodz. [Lodz. 1915.] 2877.30

Percy, William Alexander. In April once [and other verse]. New Haven. 1920. 2399b.290

Réveillaud, Eugène. La "lyre d'airain" du vieux barde. Poèmes patriotiques et stances sur les peuples engagés dans la guerre mondiale. Paris. 1918. 6709.89

Roberts, Walter Adolphe. Pierrot wounded, and other poems. New York. 1919. 2399b.285

Romains, Jules. Europe. Paris. [1919.] 6709.92

Schauffler, Robert Haven. The white comrade and other poems. Boston. 1920. 2399b.262

Vanderauwera, Marcel. Sous la griffe. Poèmes. Bruxelles. 1918. 4872.130

IRELAND.

De Lue, Willard. Ireland's part in the World War, the greatest contribution of any unfree nation. An open letter to members of Congress. Washington. [1920.] 2305e.29

Plunkett, *Sir* Horace Curzon. Home Rule and conscription. Dublin. 1918. 4518.360

Valera, Eamonn de. Ireland's case against conscription. Dublin. 1918. 4518.346

ITALY.

Barthou, Louis. Italy's effort. Paris. 1917. [L'effort de la France et de ses alliés.] 2309.158.8

Collins, Joseph, *M.D.* Idling in Italy. Studies of literature and of life. New York. 1920. 2305g.20
A few chapters are on experiences during and after the war.

— Italy re-visited. My Italian year, 1917–1918. London. [1920.] 2305g.21
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Hautecœur, Louis. L'Italie sous le Ministère Orlando, 1917–1919. Paris. 1919. 2305g.23

Hody, F. H. With "the mad 17th" to Italy. London. [1920.] Plates. Maps. Facsimiles. 2309b.348
"The mad 17th" was the 17th Divisional Supply Column, B. E. F.

Page, Thomas Nelson. Italy and the World War. New York. 1920. Maps. 2305g.25

MARINE CORPS.

Akers, Herbert H., *compiler.* History of the Third Battalion, Sixth Regiment, U. S. Marines. Hillsdale, Michigan. 1919. Portrait. Maps. 2305w.6.1

MEDALS.

United States. Adjutant General. Congressional medal of honor, the distinguished service cross and the distinguished service medal issued by the War Department since April 6, 1917, up to and including General Orders, no. 126, War Department, November 11, 1919. Washington. 1920. Plates. *2308l.3

MILITARY AND NAVAL STUDIES.

À Court-Repington, Charles. The first World War, 1914–1918. Personal experiences. Boston. 1920. 2 v. 2305.157
The diary of a British military and naval critic.

"Candid," Captain, of the Netherlands Army, *pseud.* An episode of the Great War. The Limburg manoeuvre of August, 1914. A study of the strategic position of Dutch-Limburg. [Utrecht. 1919.] Maps. 2306c.29

Frothingham, Thomas G. A guide to the military history of the World War. Boston. 1920. Maps. 2306c.27

Lanrezac, Charles Louis Marie. Le plan de campagne français et le premier mois de la guerre (2 août – 3 septembre 1914). Paris. 1920. Maps. 2306c.23
"Le présent mémoire a pour but de montrer le rôle stratégique rempli par la Ve armée . . ."

Persius, L. Der Seekrieg. [Die deutsche Flotte im Weltkriege.] Charlottenburg. 1919. 2306d.50

Scheer, Reinhard. Deutschlands Hochseeflotte im Weltkrieg. Persönliche Erinnerungen von Admiral Scheer. Berlin. [1919.] Portraits. Plates. Maps. 2306d.48

— Germany's high sea fleet in the World War. By Admiral Scheer. London. 1920. Portrait. Plans. *2306d.49

Scott, Lloyd N. Naval Consulting Board of the United States [and the war]. Washington. 1920. Portraits. Plates.
On inventions principally. *2306d.61

Sims, William Sowden, and Burton Jesse **Hendrick.** The victory at sea. Garden City. 1920. Portrait. Maps. 2306d.60
The United States naval forces in Europe during the war.

United States. General Staff, Army. War Plans Division. Historical Branch. A study in battle formation. Washington. 1920. Tables. *5959a.439.6
Deals with the American Expeditionary Forces.

MONUMENTS AND MEMORIALS.

Austria. Kaiserlich-koenigliches Gewerbeförderungs-Amt. Soldatengräber und Kriegsdenkmale. Wien. 1915. Illus. *4091.330

MORAL ASPECTS.

Black, *Rev.* Hugh. "Lest we forget." New York. [1920.] 2309e.134

NEUTRALITY.

Marsily, W. Les chefs d'état-major de l'armée belge et le respect de la neutralité. Lausanne. 1917. Map. 2305d.43

Van den Heuvel, J. De la violation de la neutralité belge. Paris. 1914. 2305d.42

PALESTINE.

Maxwell, Donald. The last crusade. With 100 sketches made by the author in 1918, when sent on duty to Palestine by the Admiralty for the Imperial War Museum. London. 1920. Illus., some colored. Maps. *4072.468

PEACE.

Bass, John Foster. The peace tangle. New York. 1920. Maps. 2309c.57

Hettner, Alfred. Der Friede und die deutsche Zukunft. Stuttgart. 1917. 2309c.51

PEACE CONFERENCE, 1919.

Barry, William Francis, *D.D.* The Turks, Cardinal Newman, and the Council of Ten. London. 1919. 2309h.78
On Turkish political history and Turkey's appeal to the Council of Ten for a pre-war status.

Bartlett, Vernon. Behind the scenes at the Peace Conference [1919]. London. [1919.] 2309d.157

Eaton, William Dunseath, and Harry C. **Read.** Woodrow Wilson, his life and work. Also a complete account of the World Peace Conference. [Chicago.] 1919. Portraits. Plates. Map. 4229a.347

Gérard, Auguste. L'Extrême-Orient et la paix [de Versailles]. Paris. 1919. [Bibliothèque politique et economique.]
Deals with China and Japan. 2309d.171

Roumania. Delegation to the European War Conference. La Roumanie devant le Congrès de la Paix. [Paris. 1919.] *2302.279

PERIODICALS AND NEWSPAPERS.

Gazette des Ardennes. Édition illustrée no. 24. 1 decembre, 1916. Charleville. 1916. Illus. *2300a.120
A pro-German publication.

PERSIA.

Persischer Patriot, Ein, *pseud.* Persien och det Europeiska kriget. Stockholm. [1915.] 2309h.86.1

POLAND.

Gelber, Adolf. Auf polnischer Erde. Der Sommer 1917 im Osten. Wien. 1919. 2309b.407

POSTAL SERVICE.

Germany. Reichs-Postamt. [Feldpostbriefe. Berlin, etc. 1914–15.] *2302.315
A collection of German postal notices dealing with soldiers' mail.

POSTERS.

Davignon, Henri, *editor.* German posters in Belgium: their value as evidence. New texts and documents. London. [1918.] Facsimiles. *2307b.24

PROPAGANDA.

Bureau documentaire belge. Note sur la brochure activiste "La Flandre martyre" [par Claudius Severus, pseud.], répandue en pays neutres par la propagande allemande. Le Havre. 1918. 2303.141

Drouilly, J. Germain, and E. **Guérinon.** Les chefs-d'œuvre de la propagande allemande. Nancy. [1919.] Plates. 2303.150

Gazette des Ardennes. Édition illustrée no. 24. 1 decembre, 1916. Charleville. 1916. Illus. *2300a.120
A pro-German publication.

RECONSTRUCTION.

Berger, Maurice. La nouvelle Allemagne (enquêtes et témoignages). Paris. 1919. Illus. Portraits. Facsimiles. 2309f.76
Interviews with prominent Germans on the war and the post-war period.

Dilnot, Frank. England after the war. Garden City. 1920. 2309f.64

Got, Ambroise. L'Allemagne après la débâcle. Impressions d'un attaché à la Mission militaire française à Berlin, mars–juillet, 1919. Strasbourg. [1920.]
A social and political study. 2309f.79

Guaranty Trust Company of New York. Greater France. [And Three cities in Southern France: Bordeaux, Lyons, Marseilles.] New York. 1920. Illus. Map. 2309f.92

Ryan, John Augustine. Social reconstruction. [The Thomas M. Mulry Lecture at Fordham University School of Sociology and Social Service, 1919/20.] New York. 1920. 2309f.26
Deals with the programme of the Roman Catholic Bishops of the United States (National Catholic War Council. Committee on Special War Activities. Social reconstruction [*2309f.9.11]).

RED CROSS SOCIETY.

Fife, George Buchanan. The passing legions. How the American Red Cross met the American army in Great Britain, the gateway to France. New York. 1920. Plates. 2308c.10

RUSSIA.

Germany. Kaiserliches auswärtiges Amt. Las crueldades rusas. [Berlin. 1915.] Illus. 2307b.50
On Russian atrocities during the European War.

Herriot, Édouard. Russia's effort. Paris. 1917. [L'effort de la France et de ses alliés.] 2309.158.11

SCHLESWIG-HOLSTEIN.

Buyse, Th. C. Le régime prussien en pays conquis. Le Slesvig danois de 1864 à 1916. Lausanne. 1917. 2307b.57

THEATRES AND THE WAR.

Gheusi, Pierre Barthélemy. Guerre et théâtre 1914–1918. Mémoires d'un officier du Général Galliéni et journal parisien du directeur du Théâtre national de l'Opéra-Comique pendant la guerre. Nancy. 1919. Portrait. 2309b.476

TREATY OF VERSAILLES.

Baruch, Bernard Mennes. The making of the reparation and economic sections of the Treaty [of Versailles]. New York. [1920.] 2309c.63

Finch, George A. The treaty of peace with Germany in the United States Senate: an exposition and a review. New York. 1920. *7577.152.153

League of Free Nations Association. Executive Committee. Observations on the treaty reservations. New York. 1919. *2302.244.13

UNITED STATES.

Bernstorff, Johann Heinrich Andreas Hermann Albrecht, *Graf* von. Deutschland und Amerika. Erinnerungen aus dem fünfjährigen Kriege. Berlin. 1920. 2305a.41

Eaton, William Dunseath, and Harry C. **Read.** Woodrow Wilson, his life and work. Also a complete account of the World Peace Conference. [Chicago.] 1919. Portraits. Plates. Map. 4229a.347

Finch, George A. The treaty of peace with Germany in the United States Senate: an exposition and a review. New York. 1920. *7577.152.153

Gibbs, *Sir* Philip H. People of destiny. Americans as I saw them at home and abroad. New York. [1920.] Portrait. Plates. 2309g.93

Knappen, Theodore Macfarlane. Wings of war. An account of the important contribution of the United States to aircraft invention, engineering, development and production during the World War. New York. 1920. Plates. Tables. 2306f.29

Massachusetts General Hospital. Reception to the Massachusetts General Hospital physicians, nurses and employees who served in the Great War. Cambridge. 1920. 2308b.28

Maurras, Charles. Les trois aspects du Président Wilson: la neutralité — l'intervention—l'armistice. [2e édition.] Paris. 1920. 2305f.28

Moulton, Harold Glenn. The war and industrial readjustment. Chicago. [1918. University of Chicago. War papers.] *2308.96.5
On United States industries during the war.

Parsons, William Barclay. The American engineers in France. New York. 1920. Plates. Maps. 2305s.1.1

Scott, Lloyd N. Naval Consulting Board of the United States [and the war]. Washington. 1920. Portraits. Plates.
On inventions principally. *2306d.61

Sherwood, Margaret Pollock. A world to mend. The journal of a working man. Boston. 1920. 2309g.186
Written in the form of a diary, from a fictitious New England town, during the war.

Sims, William Sowden, and Burton Jesse **Hendrick.** The victory at sea. Garden City. 1920. Portrait. Maps. 2306d.60
The United States naval forces in Europe during the war.

United States. Interior Department. Service book. Including "honor roll" of employees who entered military or naval service during the war with Germany. November 1, 1919. Washington. 1920. *2305x.20

— Shipping Board. Information Bureau. Shipping facts. [Revised up to Sept. 1, 1918. Washington. 1918.] Tables.
Relates to activities during the war. *3959.248

War Camp Community Service. A retrospect. How a nation served its sons in army and navy through organized community hospitality. New York. 1920. Illus. Portraits. 2308d.26

VIEWS AND ILLUSTRATIONS.

Imperial War Museum, London. War pictures. Exhibition at the Royal Academy. London. 1919. Portraits. Plates. *4072.467

New York Times. The War of the nations. Portfolio in rotogravure etchings. Compiled from the Mid-week pictorial. New York. [1919.] Portraits. Plates. Maps. *Cab.80.288.8

WOMEN AND THE WAR.

Barthou, Louis. L'effort de la femme française. Paris. 1917. [L'effort de la France et de ses alliés.] 2309.157.17

Daughters of the American Revolution. Connecticut. Report of war work of the Daughters of the American Revolution in Connecticut from August 15, 1914–November 11, 1918. With supplemental reports since the signing of the armistice, to June, 1919. Compiled by Elizabeth Barney Buel. [Meriden, Conn. 1920.] Tables. *2308d.28

YOUNG MEN'S CHRISTIAN ASSOCIATION.

Baldwin, Marian. Canteening overseas, 1917–1919. New York. 1920. Plates. Map. 2308c.34
Contains a preface by Margaret Deland. On the experiences of a Y. M. C. A. canteen worker.

Thayer, George Burton. Army influence over the Y. M. C. A. in France. Hartford. [1919.] *2308c.33

Old Books.

A selection of titles of interesting or valuable older books recently added to this Library. Such lists will appear from time to time.

American sailor, An, *pseud.* New songs. Written by an American sailor . . . [Also, Jessie o' Dumblane, and Donald, the pride of Dumblane.] Broadside. Boston. [1812?] **H.90a.573
Printed by N. Coverly, Jr.

Bauzá, Francisco. Historia de la dominación española en el Uruguay. 2a edición. Montevideo. 1895–97. 3 v. Portraits. Map. Plan. *4314.39

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Busi, Leonida. Benedetto Marcello, musicista del secolo XVII: sua vita e sue opere. Bologna. 1884. 4048.432

Catalogue des livres rares et précieux composant la collection musicale de feu M. Jules Écorcheville. Paris. 1920. **M.124.15

Farnsworth, Charles Hubert, and William J. **Kraft.** Tonal phrase book. A systematized arrangement of material for reading music by its movement or thought. New York. 1919. 3 v. Music. 8055.239

Garaudé, Alexis de. [Solféges à deux voix. Édition 2. Paris. 184–?] 8055.238

Grand orgue de l'insigne basilique Saint-Sernin de Toulouse, reconstruit par M. A. Cavaillé-Coll. Rapport de la commission chargée des travaux. Toulouse. 1889. **M.124.14

Malipiero, G. Francesco. L'orchestra. Bologna. [1920.] Music. 4049.406

Woof, Rowsby. Technique and interpretation in violin-playing. New York. [1920.] 4048.395

CHAMBER MUSIC.

Bachelet, Alfred. Ballade pour violon et orchestre. Pour violon et piano. [Partition et partie.] Paris. [1919.] **M.461.36

Bax, Arnold Edward Trevor. Legend. For violin and piano. [Score and part.] London. [1915.] **M.461.37

Beach, Amy Marcy Cheney. Theme and variations for flute and string quartet. Opus 80. Score. New York. [1920.] **M.461.38

Beethoven, Ludwig van. [Quartette.] Für 2 Violinen, Viola und Violoncell. [Partitur.] Leipzig. [189–?] 8058.270
Contents. — Quartett. Cis-moll. Op. 131. — Quartett. Cis-dur. Op. 59, No. 3. — Quartett. Es dur. Op. 127.

— Quintett für 2 Violinen, 2 Violen und Violoncell. [C-dur.] Op. 29. Leipzig. [189–?] No. 3 in 8058.271

— [Trios.] Für Klavier, Violine und Violoncell. [Partitur.] Leipzig. [189–?] No. 1, 2 in 8058.271
Contents. — Trio. B-dur. Op. 97. — Trio. D-dur. Op. 70. No. 1.

Bridge, Frank. Sextet for two violins, two violas & two violoncellos. Score. London. [1920.] **M.461.39

Elgar, *Sir* Edward William. Quintett in A minor for pianoforte, 2 violins, viola & violoncello. Op. 84. [Score and parts.] London. [1919.] **M.461.41

Grainger, Percy Aldridge. Clog dance: "Handel in the Strand." For three-some: fiddle, bass-fiddle ('cello) and piano. [Score.] London. 1912. No. 1 in **M.461.42

Haydn, Franz Joseph. 12 célèbres trios pour piano, violon et violoncelle. [Partition.] Leipzig. [188–?] 8052.1057

— Quartett für 2 Violinen, Viola und Violoncell. [G-dur.] Op. 17, No. 5. [Partitur.] Leipzig. [189–?] No. 2 in 8058.276

Labey, Marcel. Quatuor pour deux violons, alto et violoncelle. Op. 17. Partition. Paris. [1920.] **M.454.9

Maleingreau, Paul de. Sonate pour violoncelle et piano. [Partition et partie.] Paris. [1919.] **M.461.32

Mason, Daniel Gregory. Sonata for clarinet, or violin and piano. Op. 14. [Score and parts.] Boston. [1920.] **M.461.43

Mendelssohn-Bartholdy, Jakob Ludwig Felix. Quartett für 2 Violinen, Viola und Violoncell. [E-moll.] Op. 44, No. 2. [Partitur.] Leipzig. [189–?] No. 1 in 8058.269

— Trio. C-moll. Op. 66. [Für Pianoforte, Violine und Violoncell. Partitur.] Leipzig. [189–?] No. 2 in 8058.269

Mozart, Johann Chrysostom Wolfgang Amadeus. Quartett für 2 Violinen, Viola und Violoncell. [A-dur. Partitur.] Leipzig. [189–?] No. 1 in 8058.276

Pizzetti, Ildebrando. Quartetto in la maggiore per violini, viola e violoncello. Partitura. Bologna. 1920. **M.454.10

Ropartz, Joseph Marie Guy. Sonate, Deuxième, pour violoncelle et piano. [Partition et partie.] Paris. [1919.] **M.461.34

Schubert, Franz Peter. Quartett für 2 Violinen, Viola und Violoncell. [G-dur.] Op. 161. [Partitur.] Leipzig. [189–?] No. 3 in 8058.269

Schumann, Robert Alexander. Quartett für 2 Violinen, Viola und Violoncell. [A-moll.] Op. 41, No. 1. [Partitur.] Leipzig. [189–?] No. 3 in 8058.276

OPERAS AND CANTATAS.

Cole, Rossetter Gleason. The rock of liberty: a Pilgrim ode. Poem by Abbie Farwell Brown. Op. 36. [Vocal score.] Boston. 1920. 8043.189

Jacobi, Victor. The half moon. A musical play. [Vocal score.] New York. 1920. **M.422.62

McNaught, William Gray. Snowdrop and the dwarfs: a fairy play. [Vocal score.] Libretto by Helena Hopwood and Margaret A. Hughes. London. 1919.
A tonic sol-fa notation is added. 8059a.373

Matthews, John Sebastian. The eve of grace. A cantata for solo voices, chorus and organ. [Vocal score.] New York. 1914. **M.435.84

— The Paschal Victor. A cantata. [Vocal score.] New York. 1913. **M.435.85

Sousa, John Philip. The last crusade. Ballad for mixed quartette and chorus. [Vocal score.] Cincinnati. [1920.] **M.435.86

ORCHESTRAL MUSIC.

Beethoven, Ludwig van. [Symphonie 5. Op. 67.] Symphonies de Beethoven. Partitions d'orchestre. Braunschweig. [188–?] 8052.1044

— Ouverturen. Partitur. Leipzig. [1873, 74.] 8040a.57
Contents. — 1. Leonore (Fidelio). Op. 138; Op. 72, no. 2, 3. 2. Leonore (Fidelio): Op. 72, no. 4. E dur. — Prometheus. Op. 43. — Coriolan. Op. 62. — Egmont. Op. 84. 3. Ruinen von Athen. Op. 113. — Namensfeier. Op. 115. — König Stephan. Op. 117.—Weihe des Hauses. Op. 124.

— Same. Band 2. [188–?] 8040a.59

Debussy, Achille Claude. Cortège et air de danse. Extrait de la cantate L'enfant prodigue. Partition d'orchestre. Paris. 1906. **M.460.130

Dvořák, Antonín. Aus der neuen Welt. Symphonie. (No. 5. E moll.) Op. 95. [Partitur.] Berlin [1903.] 8058.257

Esposito, Michael. Irish suite for orchestra. Op. 55. Full score. Dublin. [1915.] **M.460.129

Goldmark, Rubin. Requiem. For symphony orchestra. Orchestral score. New York. [1921.] **M.460.130

Grainger, Percy Aldridge. Mock morris. Dance for string orchestra or 6 or 7 single strings. [Score.] New York. [1911.] **M.460.131

— Molly on the shore. Irish reel for string four-some or string band. Score. London. [1911.] No. 2 in **M.461.42

Santoliquido, Francesco. Il profumo delle oasi Sahariane. Schizzo sinfonico per orchestra. Partitura. Roma. 1920. **M.460.132

Weber, Carl Maria Friedrich Ernst, *Freiherr* von. Ouverturen für Orchester. Partitur. Leipzig. [188–?] 8051.1140
Contents. — Der Freischütz. — Oberon.— Euryanthe. — Jubel-Ouverture.

ORGAN MUSIC.

Maleingreau, Paul de. Suite pour orgue. (Op: 14.) Paris. [1919.] 8040.176

Wilson, Mortimer. Sonata in C major. For organ. Opus 17. [New York. 1920.] 8040.165

PIANOFORTE MUSIC. (TWO HANDS.)

Blessner, Gustave. Sounds from the Alps, a suite of characteristic waltzes. Composed for the piano. Boston. 1858. No. 1 in *8050a.676

Boito, Arrigo. Falstaff. A lyric comedy. (From the Merry wives of Windsor.) Music by Giuseppe Verdi. English adaptation by Frederic Lyster. New York. [189–?] 8055.397
Libretto only.

Borodin, Aleksandr Porfir'evitch. Petite suite pour piano. St. Pétersbourg. [189–?] No. 2 in *8050a.754
Contents. — Au couvent.—Intermezzo.—Mazourka. (C.) — Mazourka. (D♭.) — Rêverie. — Sérénade. — Nocturne.

Brahms, Johannes. Ballads (D minor, D major, B major, B minor). Balladen (D moll, D dur, H dur, H moll). Op. 10. For pianoforte solo. Revised by Ad. Ruthardt. London. [190–?] 8051.849

— Sonata, C major. Op. 1. For pianoforte solo. Revised by Ad. Ruthardt. London. [190–?] 8051.850

Charpentier, Gustave. Louise. Roman musical. Partition transcrite pour piano solo par A. Gedalde [misprint for Gedalge]. Paris. 1901. 8055.448

Dale, Benjamin James. Sonata in D minor for the pianoforte. London. [1906.] 8051.763

Debussy, Achille Claude. Pelléas et Mélisande. Drame lyrique de Maurice Maeterlinck. Musique de Claude Debussy. Partition pour piano seul, transcrite par Léon Roques. Paris. 1907. 8055.464
The words are printed above the piano score.

Glinka, Mikhail Ivanovitch. Menuetto. Tiré du quatuor Fa majeur. [Pour piano.] Moscou. [188–?] No. 7 in *8050a.754

— Russlan et Ludmilla. Pour piano. [Edited by] G. W. Marks. Hambourg. [188–?] No. 8 in *8050a.754

Gluck, Christoph Willibald, *Ritter* von. Orphée. [Opéra.] Partition pour piano à 2 mains arrangée par Louis Köhler. Braunschweig. [188–?] 8055.503

Goerdeler, Richard. Puritan victory march. [For pianoforte.] Boston. 1885. No. 3 in *8050a.676

Grieg, Edvard Hagerup. Aus Holberg's Zeit. Suite im alten Style für Pianoforte. Op. 40. Mit Fingersatz versehen von Adolf Ruthardt. Leipzig. [190–?] 8051.877

— "Peer Gynt." Suite. Op. 23. [For pianoforte.] Boston. [189–?] 8051.879
Inserted is Grieg's Norwegian song.

— [Sigurd Jorsalfar]. Drei Orchesterstücke. (Vorspiel. Intermezzo. Huldigungsmarsch.) Aus Sigurd Jorsalfar. (Schauspiel von Björnson.) Opus 56. Arrangement für Piano solo. Leipzig. [189–?] 8051.876

Henselt, Adolf von. Etuden für das Pianoforte. Leipzig. [187–?] No. 16, 17 in *8050a.755
Contents. — Romanze mit Chorrefrain. G moll. Op. 5, Heft 2, no. 8. — Ave Maria. E dur. Op. 5, Heft 2, no. 4.

Kui, Tsesar Antonovitch. Cradle song. Op. 39, no. 4. [For the pianoforte.] Edited by E. A. MacDowell. New York. 1895. No. 4 in *8050a.754

Lamb, Henry. Fair Columbia waltz. [For pianoforte.] Boston. 1892. No. 5 in *8050a.676

Leoncavallo, Ruggiero. Pagliacci. (Punchinello.) Drama in two acts. English version by Henry Grafton Chapman. Piano solo score. New York. [1906.] 8051.127
The words are printed above the piano score.

Leoni, Franco. L'oracolo. (The oracle.) A music drama. Suite [arranged for piano by Ward Stephens]. London. [1918.] 8051.1127

Liszt, Franz. Eine Faust-Sinfonie in 3 Charakter-Bildern (nach Goethe). I. Faust, II. Gretchen, III. Mephistopheles. Und Schluss-Chor: „Alles Vergängliche ist nur ein Gleichnis." Für grosses Orchester und Männerchor. Bearbeitung für Klavier (Klavier-Partitur) à 2ms. von August Stradal. Leipzig. [190–?] No. 1 in 8052.932

Mascagni, Pietro. Cavalleria rusticana. Melodram in einem Aufzug. Vollständiger Auszug für Pianoforte zu zwei Händen. Berlin. [1891.] 8055.433
Some of the words are printed above the piano score.

Mason, William. Lullaby. Cradle song for the piano. Op. 10. [12th edition.] New York. 1857. No. 7 in *8050a.677

Massenet, Jules Émile Frédéric. Manon. Opéra comique de Henri Meilhac & Philippe Gille. Musique de Massenet. Partition piano seul réduite par Paul Vidal. Paris. [189–?] 8055.450

— Werther. Drame lyrique d'après Gœthe. Poème de MM. Édouard Blau, Paul Milliet et Georges Hartmann. Transcription pour piano solo par Raoul Pugno. Paris. 1892. 8055.452

Musorgski, Modest Petrovitch. Une larme. [Слеза. Pour piano.] Moscou. [189–?] No. 11 in *8050a.754

— Отрывки изъ неоконченной оперы Сорочинская Ярмарка. (По Гоголю.) No. 3. Гопакъ веселыхъ паробковъ. [Для форте-піано. Sorotchinskoe Fair. Fragments from the unfinished opera Sorotchinskoe Fair. (According to Gogol.) No. 3. Gopak (dance) of merry fellows. For pianoforte.] Спб. [1901.] No. 10 in *8050a.754

Puccini, Giacomo. Manon Lescaut. Dramma lirico. Opera completa. Pianoforte solo. Riduzioni di Carlo Carignani. Milano. 1893. 8055.460

Purcell, Henry. Suites, lessons and pieces for the harpsichord. Edited by William Barclay Squire. London. 1918. [Chester Library. Chester series. No. 36–39.] 8051.1146

Rakhmaninov, Sergiei Vasilievitch. Prélude in G min. Op. 23, no. 5. New York. [1908.] No. 13 in *8050aa.754

— Sérénade. (B flat minor.) Opus 3, no. 5. Alexander Siloti's edition. New York. 1898. No. 12 in *8050a.754

Rimski-Korsakov, Nikolai Andreievitch. Impromptu. Pour piano. Op. 11, no. 1. Leipzig. [189–?] No. 17 in *8050a.754

— Romance in Ab. Op. 15, no. 2. [For the pianoforte.] Edited by Edward MacDowell. Boston. [1895.] No. 18 in *8050a.754

Royle, T. Popplewell. Toreador waltz. For pianoforte. Boston. [1893.] No. 12 in *8050a.677

Saint-Saëns, Charles Camille. Samson et Dalila. Opéra de Ferdinand Lemaire. Musique de C. Saint-Saëns. Partition piano seul par Léon Roques. Paris. [189–?] 8055.454

Satie, Erik. Le fils des étoiles. Wagnérie kaldéenne du Sar Péladan. Préludes. [Pour piano.] Paris. [1920.] Facsimiles. 8052.953

Schubert, Franz Peter. Marches originales pour piano à quatre mains. [Op. 27, 40, 51, 55, 66, 121.] Leipzig. [187–?] 8052.1248

Strauss, Richard. [Music for the pianoforte.] München [etc.]. 1897–1913. 21 v. in 1. 8052.977

Contents. — 5 Klavierstücke. Op. 3. — Serenade. (Es dur. Andante.) Op. 7. — Concert. (D moll.) Op. 8. — Stimmungsbilder für Klavier. Op. 9, Nos. 1, 4: Auf stillem Waldespfad; Träumerei. — Serenade. Op. 23. — Ausgewählte Lieder für Klavier allein: „Breit' über mein Haupt"; Morgen; Traum durch die Dämmerung; „Ich trage meine Minne"; Glückes genug; Meinem Kinde. — Guntram. Op. 25: Vorspiel zum zweiten Aufzug; Vorspiel zum ersten Aufzug. — Feuersnot. Op. 50: Liebesszene; Walzer. — Symphonia domestica. Op. 55a: Wiegenlied und Abendstille. — Elektra. Op. 58: Fantasie. — Der Rosenkavalier. Op. 59: Suite; Walzer. — Ariadne auf Naxos. Op. 60: Fantasie.

— Salome. Musik-Drama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann. Op. 54. Vollständiger Klavier-Auszug mit Hinzufügung des Gesangstextes und der szenischen Bemerkungen von Otto Taubmann. Berlin. 1906. 8055.468

Tchaikovski, Petr Il'itch. [Miscellaneous collection of pianoforte music.] Спб [etc. 189–?]. 17 v. in 1. 8052.1216

Contents. — 1812. Торжественная увертюра. [Solemn overture.] — Славянскій. [Marche slave.] — Francesca da Rimini. Fantaisie. Op. 32. — Romeo et Juliette. Ouverture-fantaisie d'après Shakespeare. — „Dornröschen." Suite. — "Eugen Onegin." Potpourri. — "Pique-dame." Potpourri. — "Iolanthe." Potpourri. — Der Nuss-Knacker. (Casse-noisette.) Op. 71. Potpourri. — Eugène Onéguine. Paraphrase de concert. — Rêverie. Op. 9, no. 1. — Andante cantabile. From Quattuor. Op. 11. — Rêverie du soir. Op. 19. — Rêverie interrompue. Op. 40. — Serenade. Op. 48. — Walzer aus der Serenade. — Adagio cantabile from Sextette. — Op. 70. — Ah! qui brula d'amour. Célèbre mélodie. Op. 6, no. 6.

— Morceaux célèbres pour piano. Nouvelle édition très correcte par Clemens Schultze. Braunschweig. [189–?] 8052.770

— Symphonie. No. 4. Pour orchestre. Op. 36. [Partition du piano arrangée par H. Pachulski.] Moscou. [190–?] No. 1 in 8052.1215

— Symphonie, Fünfte. Für grosses Orchester. Op. 64. Für Pianoforte zu zwei Händen von H. Paschulski [sic]. Hamburg. [189–?] No. 2 in 8052.1215

— Symphonie pathétique. No. 6. Op. 74. Für das Pianoforte zu 2 Händen frei übertragen von Paul Klengel. Leipzig. 1897. No. 3 in 8052.1215

Wagner, Wilhelm Richard. Siegfried. Selections arranged for the piano by Max Spicker. New York. [1904.] 8055.290

— Tristan und Isolde. Für Pianoforte. [Bearbeitet] von Gustav Kogel. Leipzig. [188–?] 8052.966

PIANOFORTE MUSIC. (FOUR HANDS.)

Haydn, Franz Joseph. Symphonies arrangées à 4 mains par W. Watts. No. 1–20. Paris. [184–?] 2 v. 8052.1058

Liszt, Franz. Concertos for pianoforte & orchestra. The orchestral parts arranged for a second piano in score. Edited and fingered by Rafael Joseffy. New York. [1904.] No. 2, 3 in 8052.932

Contents. — Concerto no. 1 in Eb major. — Concerto no. 2, in A major.

Malipiero, G. Francesco. "Pantea." Dramma sinfonico. Riduzione per pianoforte (a quattro mani). London. 1920. **M.456.20

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphonies arrangées à 4 mains par W. Watts. No. 1–6. Paris. [184–?] 8052.1066

Contents. — 1. En mib. 2. Jupiter. 3. En sol mineur. 4. En ré majeur. 5. En ut majeur. 6. En ré majeur.

Schubert, Franz Peter. Marches originales pour piano à quatre mains. [Op. 27, 40, 51, 55, 66, 121.] Leipzig. [187–?] 8052.1248

Schumann, Robert Alexander. Symphonies pour piano à quatre mains. No. 1–4. Paris. [184–?] 8051.1037

Contents. — 1. En sib. 2. En ut majeur. 3. En mib. 4. En ré mineur.

SONGS.

Beach, Amy Marcy Cheney. Ariette. [With accompaniment for pianoforte. Words] By Shelley. Set to music by Mrs. H. H. A. Beach. Boston. 1886. 8053.955

Berger, Wilhelm R. Drei Duette für Sopran und Bariton, mit Begleitung des Pianoforte. Op. 38. Berlin. [189–?] **M.446.144

Brahms, Johannes. Minnelied. (Love-song.) Mezzo sop. or bar. [Words by] Hölty. [With accompaniment for pianoforte.] New York. [189–?] No. 4 in *8053.966.1

Chadwick, George Whitefield. Sweetheart thy lips are touched with flame. [Words] By Arlo Bates. Low voice. [With accompaniment for pianoforte.] Boston. 1897. No. 3 in *8053.966.1

Dvořák, Antonín. „Cigánské melodie." Zigeunermelodien. Gypsi songs. Dichtungen von Adolf Heyduk. (Translated into English by Natalia Macfarren.) Für eine Singstimme mit Begleitung des Pianoforte. Op. 55. Ausgabe für tiefe Stimme. Berlin. 1880. 8053.1263

German, English and Bohemian text.

Herbert, Victor. Soldiers of Erin. The rallying song of the Irish volunteers. New York. [1917.] No. 1 in **M.446.142

Johnson, J. J. A nation once again. Song with pianoforte accompaniment. New York. [1919?] No. 2 in **M.446.142

King, Stanton Henry, *compiler*. King's Book of chanties. Boston. 1918. Portrait. Music.
The music consists of the airs only. 8059.228

Massenet, Jules Émile Frédéric. Poëme d'avril (tiré de Mignonne). Poésies d'Armand Silvestre mises en musique par J. Massenet. Op. 14. [Chant avec accompagnement de piano.] Paris. 1866. 8054.648

Merikanto, Oscar. A fairy story by the fire. Song with pianoforte accompaniment. English version by Angela Campbell McInnes. London. 1916. 8053.1218

O'Higgins, Brian. Sinn Fein awahn. Rallying song of the Irish republic. New York. [1919.] No. 3 in **M.446.142

Paine, Francis M. A group of songs. For medium voice. [With accompaniment for pianoforte.] Los Angeles. 1913–19. 8053.903
Contents. — A basket of broken toys. — Rose of my heart. — Dreaming of my old New England home and you. — O give me peace: sacred song.

— Seven characteristic songs. [With accompaniment for pianoforte.] Op. 100. Los Angeles. [1920.] 8053.902
Contents. — A sea wind. — My blessings. — Inconstancy. — Even song. — Watching for Daddy to come. — My vine covered cot by the sea. — Bonnie lass Jeanie (Scotch song).

Pressel, Gustav Adolf. An der Weser. [Lied mit Pianoforte Begleitung. Worte von] Franz Dingelstedt. Low voice. New York. [189–?] No. 5 in *8053.966.1
In German and English.

Rubinstein, Anton Grigorievitch. Rubinstein-Album. 24 Lieder für eine Singstimme mit Begleitung des Pianoforte. Op. 32, 33, 34. Leipzig. [188–?]
The words are in German and English. 8053.975

Shalitt, M. Traditional Yiddish melody Eïli, Eïli. Arranged by William Arms Fisher. High voice, in B minor, [with accompaniment for pianoforte]. Boston. 1918.] 8053.1144
The words are in English and Yiddish, the English translation by Gertrude Norman.

Sharp, Cecil James, *compiler*. Capstan chanteys. [With accompaniment for pianoforte and a tonic sol-fa notation.] London. [191–?] 8053.1244

Sonneck, Oscar George Theodore. Ein kleiner Lieder Cyklus. [Mit Clavier-Begleitung.] Op. 18. [New York. 1920?] No. 1 in **M.446.143

Stradella, Alessandro. Pietà Signore. (O Lord have mercy.) A church melody. Composed about A.D. 1672. English version by H. Millard. [With accompaniment for pianoforte.] New York. [1872.]
In Italian and English. 8042.209

Wilbye, John. The first set of English madrigals to 3, 4, 5 and 6 voices. Bassus, altus. London. 1598. **M.Cab.2.13

Books added to the Children's Room.

Altsheler, Joseph Alexander. The guns of Europe. New York. [1918.] Plates. [Every boy's library. Boy scout edition.] Z.F.8a 35
A story of an American boy's experiences in the European War.

Armfield, Anne Constance. Wonder tales of the world. Illustrations by Maxwell Armfield. New York. 1920. Illus., some colored. Z.40h 191.1

Beard, Daniel Carter. The American boys' handbook of camp-lore and woodcraft. Philadelphia. 1920. Illus. [Woodcraft series.] Z.70b 1.9

Blackmore, Richard Doddridge. Lorna Doone: a romance of Exmoor. With illustrations by Rowland Wheelright [sic] and William Sewall. New York. 1920. Colored plates. Z.40c 47.1

Bosschère, Jean de. The city curious. Illustrated by the author and retold in English by F. Tennyson Jesse. New York. 1920. Illus., some colored.
A fairy tale. Z.40h 166.3

Colum, Pádraic. The boy apprenticed to an enchanter. New York. 1920. Plates.
A fairy tale. Z.40h 160.6

— The children of Odin. Illustrations by Willy Pogány. New York. [1920.] Illus. Colored plates. Z.40h 160.5

Cooke, Arthur O. Stories of Rome in days of old. London. [1914.] Colored plates. ["In days of old" series.] Z.15h 6.21

Curwood, James Oliver. The wolf hunters: a tale of adventure in the wilderness. New York. [1919.] Plates. Z.F.57c 1
The scene is laid in the Canadian Northwest.

De Foe, Daniel. Robinson Crusoe. Pictures by N. C. Wyeth. New York. 1920. Colored plates. Z.40c 49.1

Dunbar, Aldis, *pseud.* The sons o' Cormac, an' tales of other men's sons. New York. [1920.] Z.F.12d 1
Irish fairy tales and legends.

Dyer, Walter Alden. Sons of liberty: a story of the life and time of Paul Revere. New York. 1920. Portraits. Plates. Z.20b 51.1

Eells, Elsie Spicer. Tales of enchantment from Spain. Illustrated by Maud and Miska Petersham. New York. [1920.] Illus. Colored plates. Z.40h 192.1

Elias, Edith L. Abraham Lincoln. New York. [1920.] Portraits. Plates. Z.30b 31 18

Evans, Charles Seddon. The sleeping beauty. Illustrated by Arthur Rackham. Philadelphia. [1920?] Z.40h 186.2

Evans, Lawton Bryan. America first: one hundred stories from our own history. Illustrated by Milo Winter. Springfield. 1920. Z.20a 93.1

Faulkner, Georgene. Christmas stories. [2d edition.] Chicago. [1920.] Colored plates. [The "Story Lady" series.] **Z.40b 49.1**

Fillmore, Parker Hoysted. The shoemaker's apron: a second book of Czechoslovak fairy tales and folk tales. New York. 1920. Plates. **Z.40h 185.2**
A first collection, with the title Czechoslovak fairy tales, is on shelf-number Z.40h 185.1.

Fryer, Jane Eayre. Stories of everyday friends. Chicago. [1920.] Illus., some colored. [Young American story book.] **Z.20k 59.1**

— Stories of everyday heroes. Chicago. [1920.] Illus. Map. [Young American story book.] **Z.20k 59.2**

— Stories of everyday wonders. Chicago. [1920.] Illus. Portraits. Facsimiles. [Young American story book.] **Z.20k 59.3**
On water, gas, electricity, the telephone, etc.

Gibson, Charles R. Chemistry and its mysteries. Philadelphia. 1920. Illus. [Science for children.] **Z.100d 13.1**

Gordy, Wilbur Fisk. Stories of early American history. New York. [1913.] Illus. Portraits. Maps. **Z.20a 14.8**

Grimm, Jakob Ludwig Carl, and Wilhelm Carl **Grimm.** Grimm's fairy tales. Selected and illustrated by Elenore Abbott. New York. 1920. Colored plates. ***Z.40h 190.1**

Harriman, Susan S., *compiler.* Stories for little children. Boston. [1920.] Illus., some colored. [The Kindergarten children's hour.] **Z.200t 9.1**
Stories in prose and verse.

Harris, Mary Craig. Adventures of Johnny Jackrabbit. Indianapolis. [1920.] Plates. **Z.F.48h 1**

Hasbrouck, Louise Seymour. The hall with doors. New York. 1920. Plates. **Z.F.43h 2**

Hawes, Charles Boardman. The mutineers. A tale of old days at sea and of adventures in the Far East as Benjamin Lathrop set it down some sixty years ago. Boston. [1920.] Plates. **Z.F.50h 1**

Henderson, Daniel MacIntyre. Jungle roads and other trails of Roosevelt: a book for boys. New York. [1920.] Portrait. Plates. **Z.30b 6r 5**

Heward, Constance. Ameliar-anne and the green umbrella. Told in words by Constance Heward. Told in pictures by Susan Beatrice Pearse. Philadelphia. [1920.] 31 colored plates. **Z.F.51h 1**

Hitchcock, Alfred Marshall. Junior English book. New York. [1920.] Illus., some colored. Facsimiles. **Z.40a 29.1**
On rhetoric.

Hubbard, Eleanore. Little American history plays for little Americans. A dramatic reader. Chicago. 1920. Illus. Map. **Z.40d 96.1**

Hubbell-Plummer, Beatrice. Little homespun songs and verses woven from thoughts of children. [With accompaniment for pianoforte.] New York. [1920.] Colored plates. **Z.120c 79.1**

Husband, Joseph Biegler. Americans by adoption. Brief biographies of great citizens born in foreign lands. Boston. [1920.] Portraits. **Z.30a 98.1**

Jordic, ——. Jean Coccinelle. [Conte.] Paris. [1920?] Colored illus. **Z.40f 54.1**

Kingsley, Charles. Westward ho! or, the voyages and adventures of Sir Amyas Leigh, Knight, in the reign of Her Most Gracious Majesty, Queen Elizabeth. Pictures by N. C. Wyeth. New York. 1920. Colored plates. ***Z.40c 48.1**

Laboulaye, Édouard René Lefebvre. Laboulaye's Fairy book. Illustrated by Edward G. McCandlish. Translated by Mary L. Booth. Introduction by Kate Douglas Wiggin. New York. [1920.] Colored plates. **Z.F.21 4**

Lamprey, Lunette. Masters of the guild. Illustrated by Florence Choate and Elizabeth Curtis. New York. [1920.] Plates, some colored. **Z.15a 39.2**
A story depicting manners and customs in the days of the guilds.

Lavarre, William J. Up the Mazaruni for diamonds. Boston. 1919. Plates. Map. Experiences in British Guiana. **Z.10l 33.1**

London, Jack. Brown Wolf and other Jack London stories. As chosen by Franklin K. Mathiews. New York. 1920. Illus. **Z.F.14l 4**

Loon, Hendrik Willem van. Ancient man: the beginning of civilization. New York. 1920. Illus., some colored. Maps. **Z.15a 48.1.1**

Martin, Peter. A little gardening book for a little girl. Boston. 1920. [The ideal series for girls.] **Z.50d 25.1**

Nash, Maude Cushing. Children's occupations. Boston. [1920.] Plates, some colored. [The Kindergarten children's hour.] **Z.200t 9.2**

Olcott, Harriet Mead. The whirling king and other French fairy tales. New York. 1920. Illus. **Z.40h 196.1**

Open Road, The. The magazine for young men. [Monthly.] Boston. 1921. Illus. Portraits. Chart. ***Z.40c 48.1**

Packard, Alice. Talks to children. Boston. [1920.] Plates. [The Kindergarten children's hour.] **Z.200t 9.3**
Stories telling of the common things of everyday life.

Phillips, Ethel Calvert. Little Friend Lydia. Boston. 1920. 4 colored plates. **Z.F.37p 2**

Poe, Edgar Allan. Best tales. Edited by Sherwin Cody. 8th edition. Chicago. 1917. Portrait. [The "world's best" series.] **Z.F.31p 2**

Pumpelly, Raphael. Travels and adventures of Raphael Pumpelly, mining engineer, geologist, archaeologist and explorer. From the author's My reminiscences, edited by O. S. Rice. New York. 1920. Illus. Portrait. **Z.10b 22.1**

Rolt-Wheeler, Francis William. The boy with the U. S. inventors. Boston. [1920.] Portraits. Plates. Plans. [U. S. service series.] **Z.F.15w 13**

— The boys' book of the World War. Boston. [1920.] Portraits. Plates. Maps. **Z.10h 9.41**

Schnapps, Charles H. Archag the little Armenian. Translated from the French by Margaret P. Waterman. New York. [1920.] Plates. [Little schoolmate series.]
A story of life in Armenia. **Z.10h 5.16**

Schultz, James Willard. In the great Apache Forest. The story of a lone Boy Scout. Boston. 1920. Plates. **Z.F.28s 6**

Ségur, Sophie, *Comtesse* de. Old French fairy tales. Illustrated by Virginia Frances Sterrett. Philadelphia. [1920.] Illus. Colored plates. ***Z.40h 195.1**

Shedlock, Marie L. Eastern stories and legends. New York. [1920.] Plate.
Stories of the rebirths of Buddha. **Z.40h 81.2**

Slusser, Effie Young, and others. Stories of Luther Burbank and his plant school. New York. [1920.] Illus. Colored plates. Portraits. **Z.100t 32.1**

Tarkington, Newton Booth. Monsieur Beaucaire. Illustrated by C. D. Williams. Garden City. 1919. Plates. **Z.F.29t 2**

Trimmer, Sarah Kirby. The robins. Adapted from Mrs. Trimmer's "History of the robins," by Mary Macleod. New York. 1919. Colored plates. **Z.F.16t 2**

Wade, Mary Hazleton. Ten big Indians: stories of famous Indian chiefs. Pen and ink drawings by Sears Gallagher. Boston. [1905.] Plates. **Z.20g 20.2**

Walsh, Richard J. Kiddie-Kar book. Verses by Richard J. Walsh, illustrations by Sarah S. Stilwell Weber. Philadelphia. [1920.] Colored plates. **Z.130a 63.1**

Waltz, Jean Jacques. L'Alsace heureuse. La grande pitié du pays d'Alsace et son grand bonheur racontés aux petits enfants par l'oncle Hansi [pseud. Paris. 1920]. Colored illus. Portraits.
Relates to the European War. **Z.40f 52.1**

Warren, Maude Radford. Little pioneers. Illustrated by Lucy Fitch Perkins. Chicago. [1916.] **Z.20b 50.1**
A story of the adventures of the Pilgrims during their first year in New England. Founded on fact.

Waterman, Amy L. A little preserving book for a little girl. Boston. 1920. [Ideal series for girls.] **Z.50f 18.1**

Wheelock, Lucy, *editor.* The Kindergarten children's hour. Boston. [1920.] 5 v. Illus., some colored. Music. **Z.200t 9**
Contents. — 1. Stories for little children. Compiled by Susan S. Harriman. 2. Children's occupations. By Maude Cushing Nash. 3. Talks to children. By Alice Packard. 4. Talks to mothers. By Lucy Wheelock. 5. Songs with music. Compiled by Alice M. Wyman.

Wyman, Alice M., *compiler.* Songs with music. Boston. [1920.] Illus. Music. [The kindergarten children's hour.] **Z.200t 9.5**

BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY AND THE SCHOOL-BOOK COLLECTION.

Coe, Fanny E. The first [and third] book of stories for the story-teller. Boston. [1910], 20. 2 v. Colored plates. **School Book Coll.**7599.250**
Contents. — 1. Fables. — Folk tales. — Modern fairy tales. — Myths. 3. Folk-tales. — A legend of the Middle Ages. — Modern fairy tales. — Stories from real life.
The first book does not contain colored plates.

Cubberley, Ellwood Patterson. The history of education. Educational practice and progress considered as a phase of the development and spread of western civilization. Boston. [1920.] Illus. Portraits. Maps. Plans. Charts. Facsimiles. **Teachers' Coll.281.50**

Filene, Catherine, *editor.* Careers for women. Boston. 1920. **Teachers' Coll.287.1**

Meriam, James Lathrop. Child life and the curriculum. Yonkers-on-Hudson. 1920. Tables. **Teachers' Coll.283.177**

Strayer, George Drayton, and Nickolaus Louis **Engelhardt.** The classroom teacher at work in American schools. New York. [1920.] Plans. Charts. Tables. [American education series.] **Teachers' Coll.283.183**

Books added to the Branch Libraries.

Abbott, Jane Ludlow Drake. Highacres. [Fiction.] Philadelphia. 1920. Plates. **Yf 21.4**

Aldon, Adair. The the Sign of the Two Heroes. [Fiction.] New York. 1920. Plates. **Yf 116.2**
A story dealing with a band of smugglers on the shores of Lake Champlain.

Aslan, Kevork. Armenia and the Armenians: from the earliest times until the Great War (1914). New York. 1920. **Co 735**

Atwood, Wallace Walter. New geography. Book 2. Boston. [1920.] Illus. Maps. **G245**
Book 1, by Alexis E. Frye, is on shelf-number G 3170.5.

Baldwin, James, and W. W. **Livengood.** Sailing the seas. The log of Tom Drake. New York. [1920.] Illus. **Y 468.25**
American shipping. A supplementary reader for elementary schools.

Barbour, Ralph Henry. Fourth down! [Fiction.] New York. 1920. **Yf 519.25**

Brown, Alice. Homespun and gold. New York. 1920. **41b 19**
Short stories.

Burgess, Thornton Waldo. The Burgess Animal book for children. Boston. 1920. Plates, some colored. **Y 1262.17**

— Old Granny Fox. [Fiction.] Boston. 1920. Colored plates. [Green meadow series.] **Yf 1262.16**

Carthage, Philip I. Retail organization and accounting control. New York. 1920. **Uw 1477**
Deals with department stores.

Castle, Agnes, and Egerton Smith **Castle.** John Seneschal's Margaret. [Fiction.] New York. 1920. **182c 11**

Chandler, Frank Wadleigh. The contemporary drama of France. Boston. 1920. [The contemporary drama series.] **Ln 1815**

Clarke, Isabel Constance. Ursula Finch. A novel. New York. 1920. 99c 7

Collins, Archie Frederick, and Virgil Dewey **Collins.** The wonders of natural history: a comprehensive account of man in the making and of prehistoric and present day animals. New York. [1920.] Illus. Ns 1835

Crothers, Samuel McChord. The dame school of experience and other papers. [Essays.] Boston. 1920. Lj 2055.6

Curwood, James Oliver. The wolf hunters. A tale of adventure in the wilderness. New York. [1919.] Plates. Yf 2086
The scene is laid in the Canadian Northwest.

Daniels, John. America via the neighborhood. New York. 1920. Sc 1912

Dawson, Coningsby William. The little house. With illustrations by Stella Langdale. New York. 1920. 53d 2
The action takes place in London during and after the European War.

Douglas, Archer Wall. Traveling salesmanship. New York. 1919. Uw 1845

Douglas, Olive Eleanor. Penny Plain. [Fiction.] New York. [1920.] 137d 1

Elias, Edith L. Abraham Lincoln. New York. [1920.] Portraits. Plates. Bl 5249.55

Evans, Lawton Bryan. America first. One hundred stories from our own history. Illustrated by Milo Winter. Springfield. 1920. Portraits. Colored plates. Y 2625

Filene, Catherine. Careers for women. Boston. 1920. Pl 2883

Fryer, Jane Eayre. Young American story book. Chicago. [1920.] 3 v. Illus.
Namely: —
Stories of everyday friends. Y 3222.2
Stories of everyday heroes. Y 3222
Stories of everyday wonders. Y 3222.3

Galsworthy, John. In Chancery. [Fiction.] New York. 1920. 48g 12

Goldberger, Henry Harold, and Samuel J. **Brown.** A course of study and syllabus for teaching English to non-English speaking adults. New York. [1919.] Ke 3467.2

Gompers, Samuel. Debate betweeen Samuel Gompers and Henry J. Allen at Carnegie Hall, New York, May 28, 1920. New York. [1920.] So 3474
On compulsory industrial arbitration.

Grenfell, Anne Elizabeth, and Katie **Spalding.** Le Petit Nord; or, animals of a Labrador harbour. Boston. [1920.] Illus. Rp 3589

Hartley, Olga. Anne. A novel. Philadelphia. [1920.] 179h 1

Harvey, Lucile Stimson. Food facts for the home-maker. Boston. 1920. Colored plates. Uv 3825

Hasbrouck, Louise Seymour. The hall with doors. [Fiction.] New York. 1920. Plates. Yf 3873.3

Hill, Frederick Trevor. High school farces: three one-act playlets for junior amateurs. New York. [1920.] Y 4142

Howard, Pauline Stoddard. The W. Chuck family. [Fiction.] New York. [1920.] Illus. Yf 4304

Howells, William Dean. Hither and thither in Germany. New York. [1920.] Plates. [Harper's Travel companions.] Hg 4300.2

Kelland, Clarence Budington. Youth challenges. New York. [1920.] 43k 4
A novel dealing with American labor problems. Published serially with the title The conflict.

Knipe, Alden Arthur. Remember rhymes. [New York. 1914.] Illus. Y 4826.2

Kobbé, Gustav. The complete opera book: the stories of the operas, together with 400 of the leading airs and motives in musical notation. New York. 1919. Portraits. Plates. Fp 4815

Latham, Harold Strong. Jimmy Quigg, office boy. [Fiction.] New York. 1920. Yf 5045

McCord, James N. A textbook of filing. New York. 1920. Illus. Uw 5415

McFee, Inez Nellie. Boy heroes in fiction. New York. [1920.] Plates. Yf 5427.2

— Girl heroines in fiction. New York. [1920.] Plates. Yf 5427.3

Mahon, Michael Patrick. Ireland in religion and letters: or, discourses and writings of Catholic and Irish interest. Boston. 1919. Portrait. Plates. Dg 5470

Mantle, Burns, *editor.* The best plays of 1919–1920, and the year book of the drama in America. Boston. 1920. Lf 5515

Marshall, Archibald. Peggy in Toyland. Illustrated by Helen M. Barton. [Fiction.] New York. 1920. Illus. Yf 5655

Marvin, Francis Sydney, and others, *editors.* The adventures of Odysseus. London. [1900.] Plates. Y 5665

Mathews, Basil. The Argonauts of faith. The adventures of the "Mayflower" Pilgrims. With a foreword by Viscount Bryce. London. [1920.] Colored plates. Maps. Y 5715

Meader, Stephen Warren. The Black Buccaneer. [Fiction.] New York. 1920. Illus. Yf 5763
The adventures of a boy carried off from the Maine coast by pirates in the year 1718.

Mother Goose story book, The. A treasury of sunshine stories for children. Illustrations by Frederick Richardson. Philadelphia. [1920.] Illus., some colored. Y 6211.11

Olcott, Frances Jenkins, *compiler.* Storytelling ballads. Boston. 1920. Y 6547.9
Suggestions for teachers and leaders of poetry hours, pp. 364–371.

Olcott, Harriet Mead. The whirling king and other French fairy tales. [Adapted from the French and illustrated in silhouette.] New York. 1920. Y 6546

Parker, *Sir* Gilbert. No defence. [Fiction.] Philadelphia. [1920.] Plates. 23p 24
The scene is laid in Ireland, England, and Jamaica at the close of the American Revulution.

Quirk, Leslie W. The Boy Scouts of Lakeville High. [Fiction.] Boston. 1920. Plates. [The Boy Scout series.] Yf 7236.5

Ravage, Marcus Eli. An American in the making: the life story of an immigrant. New York. [1917.] Br 7312

Reece, Robert Henry. Night bombing with the "Bedouins." By one of the squadron. Boston. 1919. Portrait. Plates. Db 7349
A personal narrative of experiences in the European War, by a member of the Royal Air Forces.

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) Also Ran. New York. [1920.] 49r 5
The scene of the story is laid in France and England during the European War.

Richards, Laura Elizabeth. Honor Bright. A story for girls. Boston. 1920. Plates. Yf 7440.32

Rihbany, Abraham Mitrie. The hidden treasure of Rasmola. Boston. [1920.] Plate. Y 7485
A true story of adventure in Syria.

Ripley, George Sherman. Games for boys. New York. 1920. Illus. Y 7488

Rolt-Wheeler, Francis William. The boy with the U. S. inventors. Boston. [1920.] Portraits. Plates. Plans. [U. S. service series.] Yf 9632.16

Ryan, John Augustine. Social reconstruction. [The Thomas M. Mulry Lectures at Fordham University School of Sociology and Social Science, 1919, 20.] New York. 1920. Su 7693

Schultz, James Willard. The Dreadful River Cave. Chief Black Elk's story. Boston. 1920. Plates. Y 8035.8

Smith, Elmer Boyd. The story of our country. New York. 1920. Colored plates. Y 8298.7

Smith, Nora Archibald. The Christmas Child, and other verse for children. Boston. 1920. Plates. Y 8306.3

Snaith, John Collis. The adventurous lady. [Fiction.] New York. 1920. 51s 9

Tompkins, Juliet Wilbor. Joanna builds a nest. [Fiction.] Indianapolis. [1920.] Colored plates. 123t 4

Wade, Mary Hazelton. Twin travelers in India. New York. [1920.] Plates. Y 9406.24

Wallace, Dillon. Troop One of the Labrador. [Fiction.] New York. [1920.] Plates. Yf 9453.7
Introduces characters found in Grit-a-plenty (Yf 9453.5). A story of adventure in the Labrador wilds.

Wharton, Edith. The age of innocence. [Fiction.] New York. 1920. 107w 12

White, Eliza Orne. The strange year. [Fiction.] Boston. [1920.] Yf 9660.9
A sequel to The Blue Aunt (Yf 9660.8).

Williams, Wayland Wells. Goshen Street. A novel. New York. [1920.] 92w 1

Winston Easy-to-read story books. Philadelphia. 1920. 3 v. Colored illus.
Namely: —
Gingerbread Boy Story book. Yf 3407
Little Red Hen Story book. Yf 5272
Peter Rabbit Story book. Yf 6855

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JANUARY 1, 1921, WITH THE NAMES OF THE GIVERS.

Arden, Juliette, New York City. Cole. 200–1920, A. D. Tercentenary edition, 1920. By Juliette Arden.

Coale, George O. G. Collection of historical and reference books, 207 volumes, and 5 maps.

Cummin, Dr. John W. A facsimile reprint of the B. E. F. Times, London, 1918, and a facsimile reprint of the trench magazines, The Wipers Times, The New Church Times, The Kemmel Times and the Somme Times. London. 1918.

East Boston Home Club. A history of everyday things in England by M. & C. H. B. Quennell, 2 v.; King Arthur's knights, by Henry Gilbert; A wonder book of beasts, by F. J. H. Darton; Ameliaranne and the green umbrella, by Constance Heward; The Roman civilization, by A. F. Giles; and Jeanne d'Arc, par M. Boutet de Monvel. For East Boston Branch.

Elliott, Paul B. On the field of honor. A collection of war letters and reminiscences of three Harvard undergraduates who gave their lives in the great cause. Edited by Paul B. Elliott. Boston. 1920.

Garneau, Hector, Librarian, Montreal Public Library, Canada. Histoire du Canada. Par François Xavier Garneau. Tome 1 & 2. Paris. 1920. New edition revised with additions by Hector Garneau.

Griffin, Ralph, London. Some Kentish arms and crests; Monumental brasses in Kent; Some indents of brasses in Kent; Drawings of brasses in some Kentish churches; Indents of lost brasses in Rochester Cathedral and five pamphlets of Kentish items, 1913–1919. By Ralph Griffin.

Hale, Philip. Quartet for strings, score and parts, by Alois Reiser, 2 v.; The study of the viola d'amore, by Paul Shirley, 1920; Sonata for clarinet or violin and piano, by Daniel Gregory Mason. For Brown Collection of Music.

Harrison, Fairfax, Belvoir, Virginia. The Devon Carys. By Fairfax Harrison. New York. 1920. 2 v. Privately printed.

Houghton, Mrs. Clement. Collection of National Geographic Magazines from 1911 to 1920.

"In memory of K. T. I." Sixty-six volumes, including the Writings of James Russell Lowell, Riverside edition, 11 volumes; Life, letters and writings of Charles Lamb, edited by Fitzgerald, 6 volumes, and the Works of George Eliot, 24 volumes.

Jordan, Rev. Louis Henry, Eastbourne, England. Comparative religion. A survey of its recent literature. Volume 1, 1900–1909. Second edition revised. London. 1920.

Knopf, Alfred A., New York City. The Borzoi, 1920. Being a sort of record of five years' publishing. New York. 1920.

Lambert, Mrs. Louis J. Fifty-two volumes of French literature and poetry, including a number of works by Victor de Laprade; Les capitales du monde, Paris, 1892; Histoire du costume en France par J. Quicherat, Paris, 1877; and ten French novels.

Mallon, M. Paul, Paris, France. Collection Paul Mallon. Décrite par Gaston Migeon, Alexandre Moret. Deuxième fascicule. Paris. Continuing the first part given last year.

Massachusetts State Library. Vital records of Massachusetts. Duplicate set in 169 volumes.

Norton, Miss Sara. Sixteen volumes, including an Atlas of the City of Cambridge, Philadelphia, 1886; Histoire de la Conquête de l'Angleterre, par A. Thierry in 4 volumes; and 23 photographs.

Page, Miss Ellen E. Twenty-one mounted photographs of Mexico.

Parker, Wilder & Co. Looking back one hundred years. From 1820 to the present in the history of Parker, Wilder & Co., of Boston. Boston. 1920.

Pickering, Lizzie Sparks, Estate of. (Mrs. Edward C. Pickering.) Marble bust of her father Jared Sparks.

Reynolds, Miss Helen W., Poughkeepsie. The records of Christ Church, Poughkeepsie, New York. Volume 2. Edited by Helen Wilkinson Reynolds. (Poughkeepsie. 1916.)

Roerich, Professor Nicolas. Nicholas K. Roerich, by N. Jarintzov, London, 1920; The Nicolas Roerich Exhibition, with introduction and catalogue of the paintings, by Christian Brinton. 1920–1921–1922. New York. 1920.

Ross, Mrs. Waldo O. Seventeen volumes, miscellaneous works, and 55 numbers of periodicals.

Shaw, Robert G. Philharmonic Society. Anniversary concert, Dec. 29, 1801. Photostat copy. ("Supposed to be the earliest concert program in America.")

Shea, Daniel J., Estate of. Nine volumes, including Marius the Epicurean, by Walter Pater; The mediaeval mind, by H. O. Taylor, 2 v.; Lafcadio Hearn, by Nina H. Kennard.

Smith, Adrian B. Smith, E. Boyd: The farm book; The circus and all about it; Santa Claus and all about him; The story of Noah's Ark; The story of Pocahontas and Captain John Smith. For City Point Reading Room.

Sohier, Col. William D. Thirteen volumes, including Tableaux et dessins de A. De Neuville, Paris; Forest lake and river, by F. M. Johnson, in 2 volumes; Spain, by Baron Ch. Davillier, illustrated by Doré; American and English yachts, by E. Burgess; Pictures of life and character by John Leech, in 2 volumes.

Thompson, J. H., Farmington, Maine. Autobiography of Deacon John Thompson of Mercer, Maine. Compiled by Josiah H. Thompson. Farmington. (1920.)

Thurston, John H. Twenty-nine lantern slides of Plymouth before the Pilgrims.

Tileston, Mrs. J. B. Amelia Peabody Tileston and her canteens for the Serbs. Boston. 1920. Privately printed.

Webster, Dr. George A. The Kelloggs in the old world and the new. By Timothy Hopkins. San Francisco. 1903. 3 v.

Whiting, Miss Lilian. Spicewood. By Lizette Woodworth Reese. Baltimore. 1920.

Rules and Regulations of the Library.

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Central Library	9	10[1]	12	10[1]
BRANCHES.				
Brighton	9	9	2	9[2]
Charlestown	9	9	2	9[2]
Codman Square	9	9	2	9[2]
Dorchester	9	9	2	9[2]
East Boston	9	9	2	9[2]
Hyde Park	9	9	Closed	
Jamaica Plain	9	9	2	9[2]
North End	9	9	2	9[2]
Roslindale	9	9	Closed	
Roxbury	9	9	2	9[2]
South Boston	9	9	2	9[2]
South End	9	9	12	9[2]
Upham's Corner	9	9	2	9[2]
Warren Street	9	9	2	9[2]
West End	9	10[5]	12	10[4]
West Roxbury	9	9	Closed	
READING ROOMS.				
A. Lower Mills	3	9[3]	Closed	
D. Mattapan	2	9[3]	Closed	
E. Neponset	2	9[3]	Closed	
F. Mt. Bowdoin	2	9	2 to 6	7 to 9[2]
G. Allston	2	9[3]	2 to 6	7 to 9[2]
N. Mt. Pleasant	2	9	2 to 6	7 to 9[2]
P. Tyler Street	2	9	2 to 6	7 to 9[2]
S. Roxbury Crossing	2	9[3]	2 to 6	7 to 9[2]
T. Boylston	2	9[3]	2 to 6	7 to 9[2]
Y. Andrew Square	2	9[3]	2 to 6	7 to 9[2]
Z. Orient Heights	2	9[3]	Closed	
23. City Point	2	9	2 to 6	7 to 9[2]
24. Parker Hill	2	9[3]	2 to 6	7 to 9[2]
25. Faneuil	2	9[3]	Closed	

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[2] Open Sundays from November to April only.
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Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free
How to Find and Procure a Book in the Public Library of the City of Boston. Free
Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Fourth Series. Free; by mail, .04
Annual Reports. Free; by mail, .07
History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70
Domestic Science, 1911. .10; by mail, .14
Fairy Tales and Folk Stories. .10; by mail, .13
Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09
Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound. Out of print
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53
Books in raised type for the Blind. 1894. .50
German Fiction. 1905. .10; by mail, .18
Italian Fiction. 1901. .10; by mail, .15
Fiction in Spanish. Brief Reading List No. 10. .05, postpaid
Social Reform. 1898. .05; by mail, .09
Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.
Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04. For exchange only
Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
Housing. 1918. Free
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.
Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print
Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, 13
Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print
Galatea Collection. Catalogue. 1898. .15; by mail, .18
John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. In Bulletin no. 100. 1895.
Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print
No. 2. Spanish Grammars. 1884. Out of print
No. 3. Index to American Local History. Out of print
No. 4. Maps in the Publications of the Geographical Society. Out of print
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50; by mail, .53
No. 7. Catalogue of Family Histories. Out of print
No. 8. Higher Education of Women. 1897. .10; by mail, .13
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.
BY MAIL, FIVE CENTS.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition. 1917.) Out of print
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print
No. 4. Commercial Relations of South America, principally with the United States. 1918.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print
No. 6. Freedom of the Seas.
No. 7. League of Nations. (Third edition. 1919.)
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. 1920.
No. 15. The Pilgrims of Plymouth. 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. 1920.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77
Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00
Benton Family Genealogy. 6.00

Branches.

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BULLETIN

OF THE

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OF THE

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FOURTH SERIES, Vol. III, No. 2

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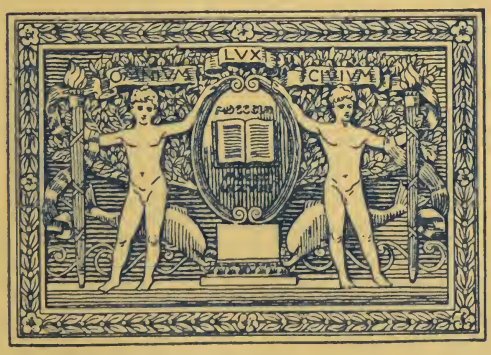

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The Boston Public Library.

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THE AMERICAN LIBRARY ASSOCIATION.

The Public Library of the City of Boston extends its cordial greetings to the Association on the occasion of its sixth visit to New England during the forty-eight years of its existence, and the hope that as the members from all parts of our common country come with joyous anticipation of renewed friendships and of a rich programme of useful work, so may they depart with good advance made in their professional aims, and an enthusiasm refreshed by the cooling breezes at Swampscott.

In 1879, the year of its incorporation in this State, the Association for the second time in its actual existence met in Boston; in 1890 at Fabyans in the White Mountains; in 1902 at Boston and Magnolia, with an attendance not hitherto attained and not surpassed until thirteen years later in Washington. In 1906 Narragansett Pier, and in 1909 Bretton Woods welcomed the Association as a guest. Since the latter date the Association has wandered as far north as Ottawa, as far west as Colorado Springs, and Pasadena and Berkeley in California, and as far south as Louisville. During all these wide journeyings the "A. L. A." has sought from year to year to bring to each place visited the best inspiration it had to offer in the high calling of shedding light in dark places and of leaving all soil however barren implanted with the seed of whatever is best in literature and the products of the human mind.

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In giving so much it is natural and just for the Association to hope that it may also receive intellectual blessings from close contact with scenes and recollections of a memorable past, and at the same time, come to realize that the same fervor for the latest good ideas, the freshest achievement, exists just as strongly on the historic shores of Massachusetts as in all other parts of a country inspired by a common ideal.

As hosts of these most welcome guests all who are locally interested in the welfare of library interests can in a significant manner show their faith in the purposes dear to the American Library Association by allying themselves to it through the simple act of seeking membership in its evergrowing ranks.

THE QUARTERLY BULLETIN: ITS CONTENTS; ITS PURPOSES.

The Bulletin of this Library has been published continuously for over fifty-four years. During this long period it has undergone many changes and has appeared in various forms, but in all its vicissitudes it has had one principal object — to bring at regular intervals to the Library's constituents, in the quickest and simplest way, information regarding lately published and recently acquired works of value and interest. Were the Bulletin not, with this objective in view, accomplishing something distinctive and done in no other way, there would be little reason or excuse for its existence. To be sure the late Justin Winsor, a great and venerable name among American librarians, once said that a bulletin was the buttress of a library, and this is equivalent to saying that it is part of the organic structure, and that if it did not exist, it would be missed. This is probably true; were a bulletin to cease publication, the absence of it would be felt even by those who had used it little. The disappearance of its familiar face would leave a void, and the library a little bleaker and less approachable without this particular buttress. But anything so expensive and troublesome to prepare as a bulletin, such as is here put forth four times a year, must have something substantial to justify its existence. It must have a definite purpose and achieve a real end to make a successful appeal for life.

Let us in briefest terms see what the Bulletin is trying to do, and how well it fits into the general mechanism of the institution. Books enter by gift or purchase; they are examined, passed upon, acknowledged or paid for; they are then catalogued by names of authors, subjects and in many cases titles. The cards representing each newly acquired work are printed and made ready for the public and "official" card catalogues, while the books themselves are given a permanent home, designated on the printed cards representing them and known as their shelf-numbers. It is a prime object of every library to make its continually arriving books available by the insertion of cards representing these books into the public catalogue at the earliest possible moment. But with every effort

to be speedy some little time must and does elapse between the arrival of a new book and its availability by means of the catalogue. To obviate this delayed information the Library issues and gives away weekly lists which contain titles of works not, for the most part, yet to be found in any other way. These lists are generally so brief that it is not a serious matter to run over their simple alphabetical arrangement by authors. A new book, by some favorite author, or on a subject important to the reader, may be discovered, and tedious waiting obviated. It is but a makeshift, for soon the desired work will be represented fully in the large catalogue, and the little lists may be thrown away like a daily newspaper. No one would care to consult twelve alphabets in a quarter or fifty-two alphabets a year to get titles better displayed elsewhere. Each weekly list therefore does its work quickly and passes on.

At just this point a real difficulty arises, and the actual limitations of a card catalogue, no matter how perfect it may be, are sharply felt. The moment the cards representing a new work are placed in the great card catalogue they are merged into an enormous sea of similar cards — an orderly sea to be sure, but one that permits of no conspectus or that furnishes the least clue as to which are the newly added cards and which the older ones. The cards cannot be glanced at collectively as on a printed page, but must be examined carefully as separate units. To reverse the old saying, one cannot see the trees by reason of the forest.

The Bulletin — in this institution certainly — here steps in to relieve the situation. We have seen that the weekly lists are arranged simply by authors and furnish no real information, if allowed to accumulate, as to what books have been added on different subjects. We have also seen that the submerging of new cards into the enormous mass of the card catalogue destroys all possibility of learning what the recent additions are on any subject except by careful scrutiny of all the cards on that subject. But the Bulletin does furnish just that information. If a reader knows his books by the writers of them he will find under each author sought for all book by that author added during the previous three months. If he has forgotten the author's name but remembers the title, let him look under that. In the divisions lying outside of belles lettres, books are more likely to be known by their subjects than by their authors. Anyone who is interested in automobiles or city planning will be more likely to look under these subjects than under an author who has written about them. Such a reader will get the maximum of help in the Bulletin, for he is saved the time and trouble of looking through large groups of cards to find the few titles presented at a glance in the Bulletin. If he consults quite a number of recent Bulletins he will still be spared much annoyance, and will be informed as to the recent important works on practically any subject.

Not only does the Bulletin furnish easily information which is to be obtained more cumbersomely in another way, but it offers to the public something not fairly within the scope of any catalogue so large as that of the Boston Public Library. Under the headings Biography, Dramas, Fiction, Poems, will be found titles of recent accessions in these departments of literature; a card catalogue even of a library of moderate size can make no provision for single works by separate authors under such divisions as these without expanding beyond all reasonable limits. The Bulletin, therefore, in this respect furnishes information lying well outside the scope of the card catalogue.

The strongest appeal after all which the Bulletin should make to the patrons of this Library is not to those who are able to frequent it whenever they please, but to those who are kept away from it by reason of age, illness and physical disability, or distant residence from the Central Library or the various branches and reading-rooms of the entire system. These people — and there are many of them in a large city — have no means of knowing definitely what the Library is receiving in the way of fresh literature, except through newspapers and literary reviews, which of course, give no information as to whether this or that new book has been received by any particular library. The truth of it is, what open shelves are to those who visit the Library in person, these Bulletins are or ought to be, to those who perforce must remain at home. A rapid inspection of every issue will reveal a number of inviting titles of which those who are prevented from coming to the Library would otherwise remain ignorant. Frequenters of the branches who seldom visit the main reservoir of the book supply would also find a quarterly inspection of the Bulletin suggestive and profitable.

The Bulletin was first issued in 1867 to arouse a "just and enlightened curiosity" as to what this Library was constantly providing for the entertainment and instruction of its constituents. Its first arrangement was a simple alphabetical list of authors. Many changes have taken place; sometimes it has been a classified list; at times other methods have been used, but the object has always been the same — to help readers to get quickly and intelligibly what they cannot get so well in any other way. The latest arrangement is not perfect — no scheme of this sort ever can be — but it does represent the experience of nearly fifty-five years, and, if intelligently consulted, as useful as such a list can possibly be made. Some divisions of literature, like Older Books, Public Documents, etc., have been placed by themselves in order that the main list shall be choked up as little as possible. A small library can hope to make a far more attractive presentation of new titles, for it appeals to a constituency of less wide intellectual interest, but a large library must include in such lists many titles of concern to a

relatively small class, not to be ignored. This is unavoidable if a library is to be faithful to its task of helping all parts of the community; it cannot address itself solely to those whose only occasion for coming to a library is to be entertained.

The recent introduction of some illustrations and reproductions of historical material aims to supply the public with some information, fragmentary at best, as to the wealth and importance of certain possessions of the Library of which otherwise they naturally could have little knowledge.

Such are the means taken by the Public Library Bulletin to serve the public as it can, through the limitation of the card catalogue, be served in no other way. The Bulletin may be had for the asking at any point of the entire system. To those who are unable to obtain it personally, it may easily be brought by friends or members of their families, or it will be sent on application for one year to any address on the receipt of twenty-five cents to cover postage.

A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

A B C of voting. COTHREN. 5586.132

Abbott, Eleanor Hallowell. Peace on earth, good-will to dogs. New York. [1920.] A Christmas story dealing with dogs. 49.509

'Abd al-Kāhir ibn-Tāhir ibn-Muhammad, *abū Mansūr al-Baghdādī.* Moslem schisms and sects. Part I. Translated from the Arabic by Kate Chambers Seelye. New York. 1920. 3023.225

Aberdeenshire. (Geography.) MACKIE. 2469a.424

Academia española: Publications. ASÍN Y PALACIOS. La escatologia musulmana en La divina comedia. 4790a.5

Academia nacional de artes y letras, Habana. VELASCO. 2348.223

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Actions and reactions in Russia. LIDDELL. 2305b.30

Actors. NATHAN. 6257.366

— WHO's Who on the Screen. *6257.276

Adam, Patrick William. 'Interior' paintings. With biographical note by Patrick J. Ford. Glasgow. 1920. Portraits. Plates, some colored. *4080a.107

Adams, John Quincy. KOHLER. 4318.258

Adcock, Arthur St. John. For remembrance. Soldier poets who have fallen in the war. Revised and enlarged edition. London. [1920.] Portraits. *2309b.349
Relates mainly to British poets.

Addison, Charles Morris. The theory and practice of mysticism. New York. [1918.] 3489.290

Adventures of a civil engineer. BURGE. 2267.148

Advertising. BLANCHARD. 5639.280

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— (In fiction.) SLEATH. The seventh vial. 49.511

Aesopus. Favole. Milano. [1910.] 2979a.149

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Affable stranger, The. MCARTHUR. 4394.248

Agassiz, Louis Jean Rodolphe. COOPER. 3599a.594

Agg, Tansy Radford. American rural highways. New York. 1920. Illus. Plans. Charts. 4027.141

Agresti, Olivia Rossetti. Giovanni Costa: his life, work, & times. London. [1907.] Portraits. Plates. 4083.93

Agricultural and biological publications. THATCHER. The chemistry of plant life. 5975.86

Agricultural engineering series. AGG. American rural highways. 4027.141

Agriculture. DIMOCK. 3999.31

— NOLAN. 7999.279
See also Crop tests; Farms; Plant diseases.

Ajalbert, Jean. Dix années à Malmaison (1907–1917). Paris. [1920.] 2669a.127

Alarcón, Pedro Antonio de. The three-cornered hat. Translated from the Spanish by Jacob S. Fassett, Jr. New York. 1919. 3099.303

Alaska. (Travel.) CAMERON. 4367.257

Albania. (Political affairs.) TOZZI. 2309h.32

Alberti, Leon Battista. TRABALZA. 2773.105

Alden, Percy, and others. Labour and industry. Lectures [delivered in the Department of Industrial Administration in the College of Technology, Victoria University, Manchester, 1919–20]. Manchester. 1920. Charts. 3569a.520
Deals with British labor problems.

Aldington, Worcestershire. (Manners and customs.) SAVORY. 2466.87

Alfieri, Vittorio, *Conte.* Tragedie e liriche, scelte e commentate ad uso delle scuole secondarie con un compendio della vita a cura di G. Falorsi. Firenze. 1920. Portrait. Plates. 2779a.159

Allen, Frederic Sturges. Allen's Synonyms and antonyms. New York. [1920.] *2488.110

Allen, Henry Justin. Debate between Samuel Gompers, President of the American Federation of Labor, and Henry J. Allen, Governor of Kansas, at Carnegie Hall, New York, May 28, 1920. New York. 1920. 3569a.512
On the right to strike and the Kansas Industrial Court.

Allende-Salazau, Juan, and Francisco Javier **Sánchez Cantón.** Retratos del Museo del Prado: identificación y rectificaciones. Madrid. 1919. Portraits. Plates. 4076.94

Alley rabbit, The. Penniman. 6009b.190

Alsace. (History.) Wetterlé and Fischer. *2300.123

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America, North. (Entomology.) Lindsey. *4498.317.9.No.2

— (History.) Bolton and Marshall. 4416.29

America, South. (Business affairs.) Collins. 9382.8a72

America, Spanish. (Biography.) Hispanic Society of America. 4319a.213

— (History.) Hispanic Society of America. 4319a.213

— — O'Leary. 4319a.199

— (Literature.) Contreras. 4396.334

American Acceptance Council. Annual reports. 1st annual meeting, December 4, 1919. New York. [1920.] *9332.7a37

— Proceedings [of the] annual convention, 1st. [New York. 1919.] 9332.7a21

American Art Association. Fabyan. *6142.110

— Wallace. *2172.279

American Baptist Home Mission Society: Publications. Barnes. Baptist work among American Indians. 3538.95

American Catholic Historical Association. Programme [of the] 1st annual meeting. December 27–30, 1920. Washington. 1920. *3540.53

American Ceramic Society. Transactions. Collective index. [1899–1917.] Compiled by E. J. Crane and Elmer Hockett. Easton, Pa. 1920. *8030a.106
The Transactions are on shelf-number *8030a.107.

American Child Hygiene Association: Publications. Mother and Child. A magazine. *3779.214

American Colonization Society. Fox. No. 3 in **Periodical Room** *2356.69.37

American education series. La Rue. Psychology for teachers. 3599.491

American Federation of Labor. Fay. 3569a.514

American Fellowship. Our immigrants of foreign tongues in their old homes and in America. A selected reading list for the study of the many races in the population of Buffalo. [By] George Eisler. Buffalo. 1920. 3575.244

American Gas Association. Technical Section. Annual convention, 1st. 1919. New York. [1919.] Illus. Charts. *8020a.128

American glass practice. Bastow. 8033a.3

American Library Association. Merchant Marine Department. Postcard. 1–8. [New York. 1920.] *6209.101

American Loyalists. Siebert. 4414.395

American medical biographies. Kelly and Burrage. *3731.77

American Railway Master Mechanics' Association. Locomotive dictionary and cyclopedia. 5th edition, 1919. (2d edition.) Compiled by Roy V. Wright and Frank H. Sauter. New York. 1919. Illus. Plans. Charts. *4030b.17

American Red Cross work among the French people. Ames. 2308c.8

American rural highways. Agg. 4027.141

American School of Correspondence: Publications. Hubbard. Heating and ventilation. 4037.8

American School of Oriental Research in Jerusalem. Annual. Vol. 1. New Haven. 1920. Illus. Portraits. Map. *3030a.35

American Telephone and Telegraph Co. Vail. 9351.81a2

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Americanization studies. Park and Miller. Old world traits transplanted. 4329.370

Ames, Fisher, *Jr.* American Red Cross work among the French people. New York. 1921. Plates. 2308c.8
Deals with the European War period.

Amherst books. Genung. The life indeed: a review, in terms of common thinking, of the Scripture history issuing in immortality. 3457.301

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Anatomy, Artistic. Bridgman. 8060a.42; *8060a.91

Anderson, Benjamin McAlester. The fallacy of "the stabilized dollar." [New York. 1920.] 9338.573a7
A review of Irving Fisher's Stabilizing the dollar [9338.573a6].

Anderson Galleries, New York. Catalogue of an unique collection of Greek and Roman marbles, important Gothic sculptures, primitive paintings, ceramics, tapestries and ancient rugs. To be sold at public auction on January twenty-sixth to twenty-ninth (1921). [New York. 1921.] Plates. *8076.134

Andros, Stephen Osgood. Fuel oil in industry. Chicago. 1920. Illus. Charts. 4032.38

Angeli, Diego. La repubblica stellata. Firenze. [1918.] Plates. 2367.156

Anglická škola. Král. 4589a.318

Animal light. See Phosphorescencè, Animal.

Annunzio, Gabriele d'. Forse che sì forse che no. Romanzo. Milano. [1920.] 2799b.20

— Berri. 2302.290

Año pedagógico hispanoamericano, El. [Año] 1. 1920. [Redactor] R. Blanco y Sánchez. Madrid. 1920. Tables. Facsimile. *3560a.152

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Aron, Albert William. Traces of matriarchy in Germanic hero-lore. Madison. 1920. *4494.37.9
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Art Bulletin, The. An illustrated quarterly published by the College Art Association of America. Vol. 3 (no. 1). September, 1920. Providence. [1920.] *4061.253
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Arch, Scholom. Uncle Moses. A novel. Translation from the Yiddish by Isaac Goldberg. New York. [1920.] 49.499
A story of Jewish life in the New York East Side.
Ash, Edwin Lancelot. The problem of the nervous breakdown. New York. 1920. 5609.171
Ashford, Daisy. Daisy Ashford: her book. A collection of the remaining novels by the author of "The young visiters" together with "The jealous governes," by Angela Ashford. London. 1920. *P.82.32.2
Asia. (Description.) BADDELEY. *3060.118
Asín y Palacios, Miguel. La escatologia musulmana en La divina comedia. Madrid. 1919. Plans. 4790a.5
Ask and receive. CRANE. 3442.104
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Associated Harvard Clubs: Schools Committee, Publications. IRWIN. Sight-saving classes in the public schools. *3590a.170.7
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Canada. Department of Soldiers' Civil Re-Establishment. Canada's work for disabled soldiers. Ottawa. [1920.] Illus. Plans. *2302.319

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Baldensperger, Fernand. L'avant-guerre dans la littérature française, 1900–1914. Paris. 1919. 4679.198

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Meinhof, Carl. Deutsche Erziehung. 27. November, 1914. Hamburg. 1914. [Deutsche Vorträge Hamburgischer Professoren.] *2309g.178.9
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Mélot, J. La propagande allemande et la question belge. Bruxelles. [1917. Cahiers belges.] *2309g.195.1

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Rathgen, Carl F. Th. Deutschland, die Weltmächte und der Krieg. 18. September, 1914. Hamburg. 1914. [Deutsche Vorträge Hamburgischer Professoren.] *2309g.178.1

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Scott, James Brown. The dawn in Germany? The Lichnowsky and other disclosures. New York. 1918. *7577.152.1918.Special Bull.

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Fiennes, Gerard Yorke Twisleton-Wykeham. Sea power and freedom. A historical study. With an introduction by Bradley Allen Fiske. New York. 1918. Portraits. Plates. Maps. 2306d.45
On the British navy with two chapters on its activities in the war.

Galtrey, Albert Sidney. The horse and the war. Illustrated from drawings by Captain Lionel Edwards. London. 1918. Illus. Facsimile. 2307g.6
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Gordon, H. Pirie-, *editor.* A brief record of the advance of the Egyptian Expeditionary Force [in Palestine] under the command of General Sir Edmund H. H. Allenby. July 1917 to October 1918. 2d edition. London. 1919. Portrait. Maps. 2302.302

Haldane, *Sir* James Aylmer. A brigade of the old army, 1914. London. 1920. Map.
Deals with the 10th Brigade, B. E. F. 2305e.44

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Masefield, John. The war and the future. New York. 1918. 2309g.180

Ponsonby, *Sir* Frederick Edward Grey. The Grenadier Guards in the Great War of 1914–1918. London. 1920. 3 v. Portraits. Plates. Maps. Plans. *2305e.43

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Deals with the British army during the war.

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Altsheler, Joseph Alexander. The guns of Europe. New York. [1918.] Plates. [Every boy's library. Boy scout edition.] Z.F.8a 35
A story of an American boy's experiences in the war.

Duhamelet, Geneviève. Les inépousées. Roman. Paris. [1919.] 6698.294
The scene is laid in France during the war.

Ferraguti, Mario. Le altre ferite. Milano. 1920. 2799b.166

Gibbs, George. The vagrant duke. New York. 1921. 49.528
A story of the adventures in America of a fictitious Grand Duke, a refugee from Red Russia.

McNeile, Cyril. Bull-Dog Drummond: the adventures of a demobilised officer who found peace dull. New York. [1920.] 49.501
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Miller, Warren Hastings. Sea fighters: navy yarns of the Great War. New York. 1920. 49.512
Stories based on the exploits of the United States navy.

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Rolland, Romain. Clerambault. Histoire d'une conscience libre pendant la guerre. 19e édition. Paris. 1920. 6698.345

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Sleath, Frederick. The seventh vial. London. 1920. 49.511
A story of the adventures of a British aviator during the war.

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Leamy, Edmund Stanislaus. Moods and memories. New York. 1920. 4569a.520
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Prévost, Ernest, and Charles **Dornier,** *compilers.* Le livre épique. Anthologie des poèmes de la grande guerre. Paris. 1920. 6709.90

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— Ungarische Rhapsodie für Violoncell und Pianoforte. [Partitur und Stimme.] Leipzig. [1894.] **M.461.57

Redman, Harry Newton. Sonatas for violin and piano. Op. 16–17. [Scores and parts.] Boston. [1903–5.] **M.461.58

Reiser, Alois. Quartet for strings. Op. 16. Score and parts. New York. [1920.] **M.461.59

Respighi, Ottorino. Sonata in si minore per pianoforte e violino. Milano. 1919. **M.461.60

Smyth, Ethel Mary. Streichquartett E moll. [Partitur.] Wien. 1914. **M.454.16

Zanella, Amilcare. Sonate per violoncello e pianoforte. [Op. 72.] Bologna. 1918. **M.461.62

OPERAS AND PANTOMIMES.

Hanson, Charles F. "Countess of Tivoli." Operetta in 3 acts. [Vocal score.] Worcester. 1902. **M.422.63

Hedlund, William T. "A doubtful medium." A musical comedy in three acts. [Vocal score.] Cambridge. 1919. **M.422.64

Maingueneau, Louis. Ninon de Lenclos. Drame lyrique en quatre actes. Partition piano et chant. Paris. [1920.] **M.422.65

Moret, Ernest. Lorenzaccio. Drame lyrique. Partition chant et piano. Paris. [1920.] **M.422.66

Puccini, Giacomo. La Bohème. Partitura d'orchestra. Milano. 1920. **M.454.14

— Manon Lescaut. Dramma lirico in quattro atti. Partitura d'orchestra. Milano. 1915. **M.454.15

Santoliquido, Francesco. La bajadera dalla Maschera gialla. Mimodramma musicale. Riduzione per pianoforte. Tunis. 1920. **M.422.67

Tchaikovski, Petr Il'itch. Eugène Onégin. Lyric scenes in three acts. Vocal score. New York. 1907. **M.422.68

ORCHESTRAL MUSIC.

Bantock, Granville. Fifine at the fair. Orchestral drama. [Full score.] London. 1912. **M.454.11

Debussy, Achille Claude. Fantaisie pour piano et orchestre. Partition. Paris. [1920.] **M.460.135

Delius, Frederick. Brigg Fair. An English rhapsody [for orchestra]. Partitur. Leipzig. 1910. **M.454.12

Enesco, Georges. Symphonie (en mi b) Op. 13. Partition. Paris. [191–?] **M.460.137

Holbrooke, Joseph Charles. Bronwen. (Overture.) Full score. Op. 75. London. [191–?] **M.460.139

— The wild sea-fowl. Fantasie from The children of Don. Full score. [London. 191–?] **M.460.141

Indy, Paul Marie Vincent d'. Symphonie, IIIe. Sinfonia brevis De bello Gallico. Partition d'orchestre. Paris. 1919. **M.460.142

Jongen, Joseph. Lalla-Roukh. Tableau symphonique. Op. 28. Partition. London. [1921.] **M.454.13

Malipiero, G. Francesco. Pause del silenzio. Per orchestra. [Partitura.] London. [1917.] **M.460.143

Ravel, Joseph Maurice. Pavane pour une infante défunte. Partition d'orchestre. Paris. 1910. **M.460.145

Strauss, Richard. Festliches Praeludium für grosses Orchester und Orgel. Op. 61. Partitur. Berlin. 1913. **M.454.17

ORGAN MUSIC.

Batiste, Antoine Édouard. [Offertoires et élévations pour orgue.] Paris. [184–?] No. 1–5 in *8040.84

Contents. — Quatre grands offertoires de Ste. Cécile. Œuv. 7. No. 1 (en ut mineur). — Quatre élévations. Œuv. 5. — Six offertoires et six élévations. No. 3–5. (Op. 20, 21, 22).

Batiste, Antoine Édouard, *editor.* Deux marches funèbres de F. Chopin et F. Schubert. Transcrites pour l'orgue. Œuv. 16. Paris. [184–?] No. 6 in *8040.84

Contents. — Chopin: Marche funèbre. Op. 35. — Schubert: Trauermarsch. Op. 55.

Dickinson, Clarence. Symphony, "Storm King." For the organ. New York. [1920.] 8040.180

Frescobaldi, Girolamo. Toccata 5ta sopra i pedali per l'organo, e senza. Leipzig. [191–?] **M.385.9

Handel, Georg Friedrich. Largo. (Aria.) Für grosse Orgel oder Harmonium mit Pedal. Arrangirt von Otto Dienel. Berlin. 1896. No. 7 in *8040.84

Lefébure-Wély, Louis James Alfred. L'organiste moderne. Morceaux d'orgue dans tous les genres. No. 1, 2. Paris. [184–.] No. 11, 12 in *8040.84

Tchaikovski, Petr Il'itch. "1812." Overture solennelle. Transcribed for organ by Edwin Arthur Kraft. New York. [1920.] 8040.171

Wilson, Mortimer, *editor.* From the hickory and the cotton: seventeen American tunes. For organ. New York. 1920. 8040.166

Contents. — Dixieland. — Suwanee River. — The red, white and blue. — Susanna, don't you cry. — Little brown jug. — My old Kentucky home. — Battle hymn of the Republic. — Tramp, the boys are marching. — Deep River. — Marching through Georgia. — Kingdom comin'. — Country dance. — Old black Joe. — Turkey in the straw. — Massa's in the cold, cold ground. — Jig. — The Arkansas traveler.

PIANOFORTE MUSIC. (TWO HANDS.)

Beach, Amy Marcy Cheney. Cadenza to the first movement of the Third concerto for the pianoforte (C minor, op. 37) [of] Ludwig van Beethoven. Boston. 1888. No. 1 in *8050a.677

Beethoven, Ludwig van. Fidelio. (Léonore.) Opéra en deux actes. Partition pour piano à deux mains. Braunschweig. [187–?] 8055.471

Hofmann, Josef. The star-spangled banner. Piano version. New York. [1918.] Facsimile. 8052.971; **M.455.5

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony No. 2, G-minor. [Piano] Solo. (J. P. Marshall.) Boston. [1920? Boston University edition.] 8052.1067

Powell, John. Suite sudiste: pour piano. In the South: suite for piano. Op. 16. Paris. 1910. 8052.1132
Contents. — Colibris. (Humming birds.) — Poème érotique. (Love poem.) — Élégie nègre. (Negro elegy.) — Danse des pionniers. (Pioneer dance.)

Rimski-Korsakov, Nikolai Andreievitch. Майская ночь. Опера. Die Mainacht. Oper. Увертюра, для фортепіано. Ouverture für Pianoforte. Leipzig. [189–?] No. 16 in *8050a.754

— Садко. Опера-былина: переложеніе для фортепіано А. Н. Шеферъ. [Sadko. Legendary opera: adaptation for pianoforte by A. N. Schaefer.] Лейпцигъ. [189–?] 8055.473
The words are printed above the piano score.

— Свѣтлый Мрздникъ. Вскрсная оувертюра для оркестра на тёмы изъ Обихода. [La grande Pâque russe. Ouverture sur des thèmes de l'Église russe. Op. 36.] Для фортепіано. [For pianoforte.] Лейпцигъ. 1890. No. 15 in *8050a.754
Arranged for the pianoforte by Paul Gilson.

Saint-Saëns, Charles Camille. Gavotte en ut mineur pour piano. Op. 23. Paris. [187–?] No. 13 in *8050a.677

— Marche héroïque. [Pour] Piano seul. Paris. [187–?] No. 14 in *8050a.677

— Six bagatelles pour piano. Œuv. 3, suite 2, nos. 4–6. Paris. [184–?] No. 15 in *8050a.677

Smetana, Bedřich. Ouverture zur Oper: „Die verkaufte Braut." (Prodaná nevěsta.) [Zum Solovortrag bearbeitet von J. Kaàn.] Berlin. [1907.] No. 14 in *8050a.754

Stravinski, Igor Fedorovitch. Piano-rag-music. London. [1920.] **M.461.61

Wilson, Mortimer. Silhouettes from the screen: Chaplin, Bara, Fairbanks, Hart, Pickford. For piano. Opus 55. [New York. 1919.] 8051.1004

PIANOFORTE MUSIC. (FOUR HANDS.)

Arenski, Anton Stepanovitch. Kinder-Suite (Kanons) für 2 Pianoforte 4 händig. Дѣтская сюита (кáноны) для двухъ фортепіано въ 4 руки. Op. 65. Moskau. 1896. 2 v. 8051.772

Fauré, Gabriel Urbain. Fantaisie pour piano et orchestre. (Op. 111.) 2 pianos à 4 mains. Paris. [1919.] **M.461.49

Gade, Niels Wilhelm. 3 grand marches arranged for [piano] four hands. Op. 18. No. 3. Boston. [187–?] 8052.1077

Godard, Benjamin Louis Paul. Canzonetta. Arranged for piano for 4 hands by Renaud de Vilbac. New York. 1885. 8052.880

Wagner, Wilhelm Richard. Tannhäuser und der Sängerkrieg auf Wartburg. Ouverture [für Pianoforte] zu 4 Händen. Dresden. [18—?] 8052.969

Wilson, Mortimer. Images of an artistic infant: miniature tone pictures. For piano, four hands. Op. 9. [New York. 1919.] 8051.1003

SONGS.

American republican harmonist, or a collection of songs and odes. [Words only.] Philadelphia. 1803. **M.129a.53

Amusement des compagnies ou nouveau recueil de chansons choisies. A La Haye. M.DCC.LXI. 2 v. **M.129a.54

Aubry-Vitet, Pierre Jean Eugène, *compiler.* Les chansons de Croisade. Publiées par Joseph Bédier, avec leurs mélodies publiées par Pierre Aubry. Paris. 1909. Music. 4043.89
The text is a history of each song. The music consists of the airs only.

Barlow, Fred. Ave Maria with pianoforte or organ accompaniment. London. 1919. **M.446.145

Blodget, William P., *compiler.* Rocky Mountain Song book. [Words only.] Providence. 1856. **M.115.21

Brounson, Oliver. Select harmony. [New Haven.] 1783. **M.447.50

Bryant, J., *compiler.* Hodgson's New Skylark or theatrical budget of harmony. [Words only.] London. 1823. **M.129a.55

Crist, Bainbridge. Drolleries from an oriental doll's house. Music based upon Japanese and Chinese themes. For voice and piano. New York. [1920.] 8053.1301

Deballi, D. I. Himno nacional de la república Uruguay. Pour le piano. Mayence. [189–?] **M.461.46

Dickinson, Clarence, *compiler.* Troubadour songs. [With accompaniment for pianoforte.] With an historical introduction, biographical notes, and English texts by Helen A. Dickinson. New York. [1920.] Illus. Facsimile. 8053.1284

Graham, John, *compiler.* Derriana; or historical songs, adapted to popular tunes. Londonderry. 1823. **M.115.19

Herbert, Victor. Soldiers of Erin. The rallying song of the Irish volunteers. New York. [1917.] No. 1 in **M.446.142

Johnson, J. J. A nation once again. Song with pianoforte accompaniment. New York. [1919?] No. 2 in **M.446.142

Masque, The, a collection of the best English, Scotch, and Irish songs. [Words only.] London. [178–?] **M.129a.56

O'Higgins, Brian. Sinn Fein awahn. Rallying song of the Irish republic. New York. [1919.] No. 3 in **M.446.142

Patriossi, Domenico. Qui annuntiat verbum suum. Solo di basso con organo. Mss. 1831. No. 1 in **M.385.14

Paul Pry's Budget of harmony for 1828. [Words only.] London. [1828.] No. 1 in **M.129a.57

Pratella, Francesco Balilla. Saggio di gridi, canzoni, cori e danze del popolo italiano. Per una cultura della sensibilità musicale italiana. [Con 70 saggi musicali per canto e piano.] Bologna. 1919. 8057.353

Rimski-Korsakov, Nikolai Andreievitch. Ночь передъ Рождествомъ. Быль-колядка изъ повѣсти Гоголя. Опера. [Переложеніе для фортепіано и голосовъ. The night before Christmas. Story-carol from the story of Gogol. Opera. Adaptation for pianoforte and voices.] Лейпцигъ. 1895. 8055.474

Sablonara, Claudio de la, *compiler*. Cancionero musical y poético del siglo XVII transcrito en notación moderna por el maestro D. Jesús Aroca. Madrid. 1916. 8057.338; **M.419.63

Saint-Saëns, Charles Camille. Danse macabre. [Pour chant et piano.] Paroles de Henri Cazalis. Paris. [187–?] No. 7 in 8050a.747

Shakespeare vocal album, The. [For one, two, three and four voices with pianoforte accompaniment.] London. [1864.] **M.446.154

Sharp, Cecil James, *compiler*. Ballads. [With accompaniment for pianoforte and a tonic sol-fa notation.] London. [1919? Novello's School songs.] 8053.1246

Contents. — Lord Bateman. — Lady Maisry. — Barbara Ellen. — The outlandish knight. — Little Sir Hugh. — Lord Thomas and fair Ellinor. — The blind beggar of Bethnal Green. — The low, low lands of Holland. — The cruel mother.

— Pulling chanteys. [With accompaniment for pianoforte and a tonic sol-fa notation.] London. [191–? Novello's School songs.] 8053.1245

Simango, C. Kamba. Songs and tales from the Dark Continent, recorded from the singing and the sayings of C. Kamba Simango, Ndau tribe, Portuguese East Africa, by Natalie Curtis. New York. [1920.] Illus. Portraits. Plates. Music. 8057.378

The airs are given with some of the songs, and some have drum accompaniments with hand-claps.

Sonneck, Oscar George Theodore. Vier pessimistische Lieder. [Mit Begleitung des Klaviers.] Op. 17. [New York? 1920?] No. 2 in **M.446.143

Sullivan, *Sir* Arthur Seymour. Orpheus with his lute. [Song with pianoforte accompaniment.] Boston. [188–?] **M.446.155

Treharne, Bryceson. Twelve settings of old English words: 1552–1738. [With accompaniment for pianoforte.] New York. [1920.] 12 parts in 1 v. 8053.1138

Contents. — Have pity, Grief. (Peter Hausted. From The rival friends.) — Come, be my valentine. (Lancelot Andrews.) — Winter storms. (Sir William D'Avenant.) — In youth is pleasure. (Robert Wever.) — The fly. (Anonymous.) — The morrice dance. (Anonymous.) — Gentle Brideen. (Turlough O'Carolan.) — Hymen. (Edmund Spenser.) — You meaner beauties of the night. (Sir Henry Wotton.) — Dildido. (Robert Greene.) — Love is a sickness. (Samuel Daniel.) — The merry beggars. (Richard Brome.)

Tyrwhitt-Wilson, Gerald Hugh, *9th Baron Berners*. Lieder Album. Three songs in the German manner. [With pianoforte accompaniment.] London. [1920.] No. 2 in **M.446.148

— Three songs. [With pianoforte accompaniment.] London. 1920. No. 1 in **M.446.148

— Trois chansons. [Chant et piano.] London. 1920. No. 3 in **M.446.148

Books added to the Children's Room.

Adams, Katharine. Mehitable. New York. 1920. Plates. Z.F.30a 1

The scene is laid in Vermont, France, Ireland and Belgium.

Babson, Roger Ward. A Central American journey. Yonkers. 1920. Illus. Map. Z.10l 34.1

Barbee, Lindsey. Let's pretend. A book of children's plays. Chicago. [1917.] Illus. Z.40d 102.1

Braddy, Nella. Young folks' encyclopædia of etiquette. Garden City. 1921. Plates. Z.80c 6.1

Burgess, Thornton Waldo. Lightfoot the deer. Boston. 1921. Colored plates. [Green forest series.] Z.F.30b 15

Deming, Norma H., and Katharine Isabel Bemis, *compilers*. Pieces for every day the schools celebrate. New York. [1921.] Z.40b 50.1

Downey, ——. "Rag." A school play, in three acts. Dublin. 1910. Z.40d 100.1

East o' the sun and west o' the moon. [Compiled and translated by] G. W. Dasent. Philadelphia. [1921.] Colored plates. [The golden books for children.] Z.40h 76.5

Elson, William Harris, and others. The Elson readers. Chicago. [1920.] 7 v. Illus., some colored. Z.40b 51.1

Emerson, Charles Phillips, and George Herbert Betts. Hygiene and health series. Indianapolis. [1919–21.] 2 v. Illus. Portraits. Chart. Z.60a 31.1

Fairbanks, Harold Wellman. Conservation reader. Yonkers-on-Hudson. 1920. Illus. Z.20p 4.3

Friedlander, Gerald, *translator*. Jewish fairy tales and stories. With illustrations by B. Hirschfeld. New York. [1920.] Z.40h 193.2

Gollomb, Joseph. That year at Lincoln High. New York. 1920. Plates. Z.F.34g 1

Hood, Basil. Saint George of England. Philadelphia. [1920.] Colored plates. **Z.40h 200.1**

Ispirescu, Petre. The foundling prince & other tales. Translated and adapted from the Roumanian by Julia Collier Harris & Rea Ipcar. Boston. [1917.] **Z.40h 197.1**

Křička, Petr. Svět zvířat. [Obrázky maloval J. Lada. Praha. 1919.] Colored plates.
A picture book for children. **Z.130a 61.1**

Langford, George. Pic, the weapon-maker. [Fiction.] New York. [1920.] Plates.
A story of primitive man. **Z.F.381 1**

Lemaître, Jules Élie François. A B. C. Avec des images de Job. [Stories for children.] Tours. [1919.] Colored illus. **Z.40f 55.1**

Lennes, Nels Johann, and Paul Chrisler **Phillips.** The story of Columbus. Philadelphia. [1921.] Illus. Portraits. Maps. **Z.30b 3c 14**

Mannix, Mary Ella. A child's life of St. Joan of Arc. New York. 1920. **Z.30b 3j 12**

Petersen, Louis C. Educational toys: consisting chiefly of coping-saw problems for children. Peoria. [1920.] Illus. Plans. **Z.50c 27.1**

Rowell, Cora W. Leaders of the Great War. New York. 1920. Portraits. **Z.30a 101.1**

Scott, Isabel Hawley. Billee: the story of a little boy and a big bear. [Fiction.] New York. [1921.] Plates. **Z.F.69s 1**

Shafter, Mary Severance, and Eva **O'Brien.** Dramatic dances for small children. New York. 1921. **Z.120c 91.1**

Smith, Anna Harris. (Mrs. Huntington Smith.) Four-footed friends: stories of animals and children. Boston. [1912.] Illus. **Z.F.70s 1**

Stein, Evaleen. Our little Crusader cousin of long ago: being the story of Hugh, page to King Richard of England, in the Third Crusade. Boston. 1921. Colored plates. [The little cousins of long ago series.] **Z..15h 1.29**

— Our little Norman cousin of long ago. Boston. [1917.] Plates. [The little cousins of long ago series.] **Z.10h 7.43**

Tarn, William Woodthorpe. The treasure of the Isle of Mist. New York. 1920.
A fairy tale. **Z.40c 50.1**

Thompson, Ernest Evan Seton-. Woodland tales. Garden City. 1921. Plates. Music. **Z.100s 23.1**

Books added to the Branch Libraries.

Adams, Katharine. Mehitable. New York. 1920. Plates. **Yf 43**
The scene of this story is laid in Vermont, France, Ireland and Belgium.

Atherton, Gertrude Franklin. The sisters-in-law. A novel of our time. New York. 1921. **57a 5**
The scene is laid first in San Francisco at the time of the great fire and in San Francisco and France during and at the close of the European War.

Bacheller, Irving. The prodigal village. A Christmas tale. Indianapolis. [1920.] **157b 10**

Barrie, *Sir* James Matthew, *Baronet.* A kiss for Cinderella. A comedy. New York. 1920. **Ll 554.3**

Barton, William Eleazar. Abraham Lincoln and his books. Chicago. 1920. Portrait. **Bl 5249.56**

Beston, Henry B. The firelight fairy book. Boston. [1919.] Illus., some colored. **Yf 775**

Bok, Edward William. The Americanization of Edward Bok: the autobiography of a Dutch boy fifty years after. New York. 1921. Portraits. Plates. **Bb 967**

Bridges, Horace James. On becoming an American: some meditations of a newly naturalized immigrant. Boston. 1919. Portrait. **Sc 1150**

Bridgman, Howard Allen. New England in the life of the world. Boston. [1920.] Portraits. Maps. **Eq 1152**

Brooks, Alfred Mansfield, *editor.* Great artists and their works. By great authors. Boston. 1919. Plates. **F 1173**

Clark, Mary Senior. Lost legends of the nursery songs. New York. [1921.] Colored plates. [Queen's treasures series.] **Yf 1754**

Colum, Pádraic. The boy apprenticed to an enchanter. New York. 1920. Plates.
Fairy tales. **Y 1848.5**

Dell, Ethel May. The top of the world. [Fiction.] New York. 1920. **27d 6**

Deming, Norma Helen, and Katharine Isabel **Bemis.** Pieces for every day the schools celebrate. New York. [1921.] **Y 2216**

Dix, Beulah Marie, and Evelyn Greenleaf **Sutherland.** A Rose o' Plymouth-town. A romantic comedy. Chicago. [1908. Sergel's Acting drama.] **Y 2318.7**

Duncan, Carson Samuel. Marketing, its problems and methods. New York. 1920. Illus. Map. Tables. Charts. **Uw 2450**

Dyer, Walter Alden. The lure of the antique: being a book of ready reference for collectors of old furniture and other household furnishings of our American forefathers. New York. 1919. Illus. **Fd 2495**

Fairbanks, Harold Wellman. Conservation reader. Yonkers-on-Hudson. 1920. Illus., some colored. **Y 2827.4**

Fairham, William. Carpentry for beginners. Philadelphia. [1920.] Illus. [The woodworker series.] **Uf 2828**

Farnol, Jeffery. Black Bartlemy's treasure. [Fiction.] Boston. 1920. **39f 8**
A story of the Spanish Main.

Fletcher, Joseph Smith. The orange-yellow diamond. New York. 1921. [Borzoi books.] 21f 5
A detective story.

Fox, Dixon Ryan, *editor*. Harper's Atlas of American history. Selected from "The American nation series." New York. [1920.] Maps. Eh 3088

Gibbs, George. The vagrant Duke. New York. 1921. Plate. 95g 4
A story of the adventures in America of a fictitious Grand Duke, a refugee from Red Russia.

Gompers, Samuel. Labor and the employer. Compiled by Hayes Robbins. New York. [1920.] Table. [Labor movements and labor problems in America.] So 3474.2

Gregory, Isabella Augusta, *Lady*. The dragon. A wonder play. New York. 1920. Ll 3581.2

Grey, Zane. The mysterious rider. A novel. New York. [1921.] Plates. 94g 14
Ranch life in Colorado.

Henderson ,Daniel. Jungle roads and other trails of Roosevelt. A book for boys. New York. [1920.] Portraits. Plates. Y 3986

Heydrick, Benjamin Alexander, *editor*. Americans all. Stories of American life of today. New York. 1920. Lc 4113

Jameson, Annie Edith. (J. E. Buckrose.) The girl in fancy dress. [Fiction.] New York. [1921.] 132b 11

Leverage, Henry. The ice pilot. Garden City. 1921. Plate. 121l 2
A story of adventure in northern seas.

Levison, Eric. The eye witness. Indianapolis. [1921.] 13l 1
A detective story.

Lewis, Sinclair. Main Street; the story of Carol Kennicott. New York. 1920. 93l 3

London, Jack. Brown Wolf and other Jack London stories. As chosen by Franklin K. Mathiews. New York. 1920. Illus. Yf 5306.2

Loon, Hendrik Willem van. Ancient man: the beginnings of civilizations. New York. 1920. Plates, some colored. Maps. Y 5316

Marshall, Henrietta Elizabeth. An island story: a history of England for boys and girls. New York. [1920.] Colored plates. Y 5658.6

Moore, Leslie. The Greenway. [Fiction.] New York. [1919.] 175m 3

Oppenheim, Edward Phillips. Jacob's ladder. [Fiction.] Boston. 1921. 14*o* 21

Orczy, Emma Magdalena, *Bárónő*. The first Sir Percy. An adventure of the Laughing Cavalier. New York. [1921.] 41*o* 6
The scene is laid in the Netherlands in 1624, and continues the adventures of the Laughing Cavalier [41*o* 1], the ancestor of the Scarlet Pimpernel.

Phillips, Ethel Calvert. Little friend Lydia. [Fiction.] Boston. 1920. Colored plates. Yf 6861.2

Post, Melville Davisson. The sleuth of St. James's Square. New York. 1920. 55p 2
Detective stories.

Putnam, Nina Wilcox. It pays to smile. [Fiction.] New York. [1920.] 142p 2

Rhodes, Harrison Garfield. American towns and people. New York. 1920. Plates. Jn 7430

Rodney, George Brydges. Jim Lofton, American. New York. 1920. 20r 2
A novel dealing with the labor question in a Colorado mining district.

Schnapps, Charles H. Archag, the little Armenian. [Fiction.] Translated from the French by Margaret P. Waterman. New York. [1920.] Plates. [The "Little schoolmates" series.] Y 7988
A description of life in Armenia in the form of a story.

Singmaster, Elsie. John Baring's house. Boston. 1920. 145s 4
A story of Gettysburg days.

Stockton, Francis Richard. The Queen's museum, and other fanciful tales. New York. 1906. Colored plates. Yf 8570.11

Thwing, Annie Haven. The crooked & narrow streets of the town of Boston, 1630–1822. Boston. 1920. Plates. Es 8892

Vachell, Horace Annesley. The fourth dimension. New York. [1920.] 12v 10
A story of theatrical life.

Walsh, James Joseph. Religion and health. Boston. 1920. Pb 9445.2

Washburn, Frederic Leonard. The rabbit book. A practical manual on the care of Belgian hares, Flemish giants and other meat and fur producing rabbits. Philadelphia. [1920.] Illus. Ub 9512

White, Stewart Edward. The rose dawn. [Fiction.] Garden City. 1920. 170w 11

Wilde, Oscar. The happy prince, and other stories. New York. [1913.] Plates. Yf 9692

Williams, Blanche Colton. Our short story writers. New York. 1920. [Modern American writers.] Lc 9715.2
Biographical and critical studies.

Williamson, Charles Norris, and Alice Muriel **Williamson.** The great pearl secret. [Fiction.] Garden City. 1921. 171w 8

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE APRIL 1, 1921, WITH THE NAMES OF THE GIVERS.

Ammann, August J. F., Château-d'Oex, Switzerland. Geschichte der Familie Ammann von Zürich. Von August J. F. Ammann. Zurich. 1913. (Vol. II.)

Bullard, Dr. W. N. 109 volumes, including German drama, poetry and fiction, Indian architecture and travel.

Campo, C. del, Museo Nacional de Bellas Artes, Buenos Aires. Fifty-nine photographs of paintings in the Museo Nacional de Bellas Artes, Buenos Aires.

Esperanto Association of North America. One hundred and fourteen volumes in Esperanto, including 47 volumes of periodicals, 9 dictionaries, 11 text books and 25 translations.

Felt, Dorr Eugene, Chicago. A register of the ancestors of Dorr Eugene Felt and Agnes (McNulty) Felt. Compiled for Dorr Eugene Felt by Alfred L. Holman. Chicago. 1921. Privately printed.

Kergorlay, Comte Jean de, Paris, France. Documents pour servir à l'histoire de la maison de Kergorlay en Bretagne. Par Albert Mousset. Paris. 1921.

Lee, Mrs. James. Seventy-five volumes, chiefly text books.

Morris, Mrs. Wistar, Overbrook, Pennsylvania. Harris, Dunlop, Valentine, and allied families. Compiled by William M. Mervin. Philadelphia. 1920. Printed for private circulation. No. 13 of an edition of 100 copies.

Mueller, Capt. Paul J., Coblenz, Germany. 230 numbers of the Amaroc News.

Omar Khayyám Club of America. Twenty years of the Omar Khayyám Club of America 1921. Boston. 1921. Privately printed; Rubáiyát of Omar Khayyám. Translated into English verse. London. 1859. Facsimile of the First Edition of Fitzgerald's Rubáiyát of Omar Khayyám.

Parsons, William Decatur, New York City. The Decatur genealogy. By William Decatur Parsons. New York. 1921. Privately printed. No. 36 of an edition of 50 copies.

Smith, Harry Worcester, North Grafton, Mass. The Walton memorial window. Its story as related by various hands. By Frederick Eugene Pond. New York. 1917. No 4 of an edition of fifty copies printed.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

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(During the Summer.)

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Central Library (June 15 to Sept. 15)	9 to 9	2 to 9
BRANCHES. (JULY 1 TO SEPTEMBER 15.)		
Brighton	9 to 6[1]	Closed
Charlestown	9 to 6[1]	Closed
Codman Square	2 to 9	Closed
Dorchester	9 to 6[1]	Closed
East Boston	9 to 6[1]	Closed
Hyde Park	2 to 9	Closed
Jamaica Plain	9 to 6[1]	Closed
North End	9 to 6[2]	Closed
Roslindale	9 to 6[1]	Closed
Roxbury	9 to 6[1]	Closed
South Boston	9 to 6[1]	Closed
South End	9 to 6[1]	Closed
Upham's Corner	9 to 6[1]	Closed
Warren Street	9 to 6[1]	Closed
West End	9 to 6[1]	Closed
West Roxbury	9 to 9[3]	2 to 9
	9 to 6[1]	Closed
READING ROOMS. (JULY 1 TO SEPTEMBER 15.)		
A. Lower Mills	3 to 6[4]	Closed
D. Mattapan	2 to 6[4]	Closed
E. Neponset	2 to 8[5,6]	Closed
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G. Allston	2 to 8[5,6]	Closed
N. Mt. Pleasant	2 to 8[5,6]	Closed
P. Tyler Street	2 to 8[5,7]	Closed
S. Roxbury Crossing	2 to 8[5,6]	Closed
T. Boylston	2 to 8[5,6]	Closed
Y. Andrew Square	2 to 8[5,6]	Closed
Z. Orient Heights	2 to 8[5,6]	Closed
23. City Point	2 to 8[5,6]	Closed
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25. Faneuil	2 to 8[5,6]	Closed

[1] Wednesdays and Saturdays until 9 P.M.
[2] Wednesdays and Fridays until 9 P.M.
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Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free

How to Find and Procure a Book in the Public Library of the City of Boston. Free

Weekly List of New Books. Free; not sent by mail

Quarterly Bulletin. Fourth Series. Free; by mail, .04

Annual Reports. Free; by mail, .07

History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70

Domestic Science, 1911. .10; by mail, .14

Fairy Tales and Folk Stories. .10; by mail, .13

Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09

Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53

Books in raised type for the Blind. 1894. .50

German Fiction. 1905. .10; by mail, .18

Italian Fiction. 1901. .10; by mail, .15

Modern Ireland. .10; by mail, .15

Social Reform. 1898. .05; by mail, .09

Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.

Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04. For exchange only

Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13

Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Housing. 1918. Free

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11

Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, 13

Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print

Galatea Collection. Catalogue. 1898. .15; by mail, .18

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print

No. 2. Spanish Grammars. 1884. Out of print

No. 3. Index to American Local History. Out of print

No. 4. Maps in the Publications of the Geographical Society. Out of print

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50; by mail, .53

No. 7. Catalogue of Family Histories. Out of print

No. 8. Higher Education of Women. 1897. .10; by mail, .13

No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.

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No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)

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No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print

No. 12. Americanization. 1919.

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No. 14. One-act Plays in English, published since 1900. 1920.

No. 15. The Pilgrims of Plymouth. 1920.

No. 16. New England. 1920.

No. 17. Presidential Elections. 1920.

No. 18. Nature Studies. Plant and Animal Life. 1921.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05

Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Benton Family Genealogy. 6.00

Branches.

Finding List of Books Common to the Branches. .10

BULLETIN

OF THE

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OF THE

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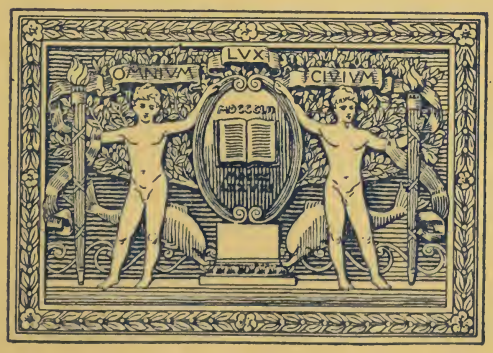
JULY – SEPTEMBER, 1921.



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SOUTH BOSTON.

South Boston Branch, 372 Broadway. *South Boston 180*

Andrew Square Reading Room, 396 Dorchester St.

City Point Reading Room, Broadway, near H St.

WEST ROXBURY.

West Roxbury Branch, Centre, near Mt. Vernon St. *Parkway 382M*

Roslindale Branch, Washington, cor. Ashland St. *Parkway 2343 W*

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

THOMAS PENNANT BARTON
1835
AFTER A MINIATURE ON IVORY BY BOUCHARDY.

THE BULLETIN OF
The Boston Public Library.

Fourth Series
Volume Three | July - September, 1921. | No. 3

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THE BARTON LIBRARY.

The Barton Collection, "the most intrinsically valuable addition yet made to the Library" (Trustees' 21st Annual Report, p. 70) was delivered over in May, 1873, by the widow of its former owner. Thomas Pennant Barton, who made this beautiful and remarkable assemblage of books, was born at Philadelphia in 1803, and died at Montgomery Place, near Barrytown, New York, on April 5, 1869. In 1833 he married Cora, daughter of the Hon. Edward Livingston, and the same year was appointed Secretary of Legation at Paris, where his father-in-law was representing this country as Minister to France.

The beautiful estate where Mr. and Mrs. Barton made their home, and where this library was placed, consists of four hundred acres bordering the Hudson about one hundred miles above New York City. It had formerly been the residence of the widow of General Richard Montgomery, after whom it was named, and was bequeathed by her to Edward Livingston, her brother. Mr. Barton was the son of Dr. Benjamin Smith Barton, who succeeded the illustrious Dr. Benjamin Rush as professor of the theory and practice of medicine in the University of Pennsylvania.

With abundant means, and an assured position in life, it is clear that Mr. Barton began while still young to cultivate the trait

BP40: 10.1.21: 2M+75.

that was strongest in him — a love for fine books and a passion for collecting them with taste and discrimination. As early as 1834 he bought from Thomas Thorpe a collection of nearly three hundred tracts formed by the antiquary, Joseph Haslewood, relating to the English drama from the Restoration down to 1831. It was bought for forty-five pounds sterling, and contains many rare and curious pieces relating to the British theatre in all its phases. A manuscript catalogue of these tracts is only one of the several catalogues now in the Barton Collection made by Mr. Barton himself and evidences his affection, zeal and peculiar fitness for his self-appointed task of bringing the selection and care of privately owned books up to a high degree of skill and learning. His numerous letters and memoranda, and his correspondence with booksellers — themselves accomplished men — show how richly his personal devotion to his pursuit was rewarded in making his collection of a significance far deeper than could have been attained by the mere lavish expenditure of a rich man's purse, without a discriminating taste to control and direct it. Even in his will Mr. Barton showed the principles that had guided him, for he provided in it that the library should be sold to some institution that could maintain it as a separate unit. His widow not only sought to carry out this provision, but for reasons never made public evinced a strong desire that her late husband's books should come into the possession of this library. Dr. Joseph G. Cogswell and Mr. Joseph Sabin had estimated that the value of the unbroken collection was not less than $50,000, but after some exchange of letters Mrs. Barton named $30,000 as a satisfactory sum. To this proposal she attached the condition of retaining some fifteen hundred volumes during her lifetime. On the strength of this definite offer the Trustees on May 17, 1872, issued a circular letter asking for a subscription from citizens of $20,000 to help complete the purchase. In answer to this appeal only about $2,000 were subscribed. After some delay negotiations were renewed with Mrs. Barton, who now for certain personal reasons wanted $34,000, and on March 27, 1873, a contract for this amount and providing for the retention of eight hundred books by Mrs. Barton was duly signed, and the removal of the books from Barrytown in some seventy cases was begun. Two days after the delivery was perfected Mrs. Barton, who had throughout the negotiations, which began in the summer of 1869, shown a most generous spirit, died — on May 22, 1873.

The Boston Public Library is fortunate in possessing two notable collections characteristic of the centuries in which, and the social conditions under which each was brought together. The John Adams Library expresses well the intellectual tastes of an American gentleman of the eighteenth century, while the Barton Collection reveals very definitely what were the literary and bibliographical aspirations of an American gentleman in the middle of the nineteenth century. Each is typical of the time and upbringing

of its owner. John Adams's books disclose a practical man, whether as Braintree farmer, Boston lawyer, or national statesman; Thomas Pennant Barton shows himself through his choice volumes to have been a fastidious, cultivated lover of fine editions in the diversified field of universal literature.

One of the stipulations of the sale of this library was that there should be a printed catalogue made within a reasonable time. This was done, for in 1880 appeared the first part devoted to all the titles of works by and about Shakespeare, and in 1888 the second part comprising titles of the miscellaneous portion. The volumes are arranged in dictionary form, by author, subject and title, and copies are still for sale.

It is manifestly impossible to attempt to bring forth in such an article as this the many and beautiful examples of printing, binding and literature itself. A close acquaintance with the two printed catalogues above mentioned will alone open the treasures, literary and bibliographical, of the Barton library. The collection naturally falls into two grand divisions: the first comprises the Shakespeare collection of about two thousand volumes, and the dramatic portion containing about fifteen hundred volumes, many of them first or early editions of the old English dramatists. The second great division of the collection embraces works in belles-lettres and history in its widest sense, including geography, voyages and travels, biography and antiquities, literary history and bibliography. Belles-lettres as a class contains over six thousand volumes, including works on grammar, rhetoric, poetry, drama, fiction, and philology. The works on the arts and sciences, political science and economy, and theology are selected from the older and most representative authors, and make no pretence at completeness. The entire collection at the time of the issuance of the catalogue comprised 12,108 volumes. Since that time additions restricted to the Shakespearean portion alone have raised this enumeration to 13,900.

The full appreciation and enjoyment of fine books cannot be had by the mere sight of them, or by the perusal of their titles in a catalogue. Gems and paintings can be enjoyed by seeing them, but an understanding of precious volumes must be more intimate than that. In some cases it is the beauty of the binding — and there are many beautifully bound books in the Barton Collection — which gives distinction; in other instances, the perfect condition of the book itself, the rarity of the edition, the type, the paper, combine to form the impression that a choice book is like some rare jewel, admirable because it is just like nothing else. To handle such delightful possessions, and to linger over their charms, would be a great privilege and pleasure, but in a public institution such familiar acquaintance is well-nigh impossible. Besides the two catalogues which are the necessary guides, there is in Dr. James Wynne's Private Libraries of New York (New York, 1860) a chapter en-

titled "Sketch of Thomas P. Barton's library," copies of which are available. This sketch, though not free from errors, contains a very satisfactory account of many of the treasures of the collection.

The Shakespearean portion, although there are now collections which surpass it in size, still remains one of the notable assemblages of works by and about William Shakespeare. The late Horace Howard Furness in a report on this collection to the librarian of the Boston Public Library (Thirtieth Annual Report of the Trustees, page 7–10) says that at the time of his writing, 1882, only three public libraries in England, the British Museum, the Bodleian, and the Trinity College, Cambridge, were superior to the Barton in their Shakespearean departments, and that in America, the Barton with its copies of the Quartos "stands easily the first." Mr. Furness states that the Barton collection possesses twenty-two of these precious quartos, issued previous to 1623, but the latest enumeration shows only eighteen. To him "its most valuable portion, certainly the portion most difficult to replace, . . . is the number of articles from reviews, ephemeral literature, and even from the daily press." The most famous single possession of the Shakespearean part of the Barton is the first folio edition of 1623, of which in this copy "every leaf is genuine." Added to this *editio princeps* are the subsequent folio impressions of 1632, 1663 (first issue of third folio), 1664 (second issue), and 1685. These are known as the Four Folios. One work can lay a fair claim to being unique — volumes two, three and four of a projected edition of Shakespeare's work, edited by Sir Walter Scott and John Gibson Lockhart, his son-in-law, and printed in 1825 by J. Ballantyne and Co. for A. Constable of Edinburgh. In the next year came the failure of Constable's publishing house. Writing later Constable's son says: "It is even doubted whether our copy be now in existence."

For some conception of the riches of the Barton in various editions of the complete and separate works, of translations into foreign languages, and of Shakespeareana, reference must be had to the printed catalogue and to Dr. Wynne's monograph.

In the miscellaneous part are many choice books, only a few of which can be mentioned. Not only is the greater part of them in fine condition, many of them large paper copies, but many have been bound by the best binders in Europe of the nineteenth century. There are notable examples of the work of such binders as Roger Payne, Charles Lewis, Bedford, Hayday, Padeloup, Thouvenin, Bauzonnet, Duru and others who have given their craft distinction.

Early specimens of printing are represented by Colonne's Historia Troiana, 1486, Thworcz's Chronicles of the Kings of Hungary, 1483; three editions of the Gesta Romanorum before 1490; Historia Alexandri, 1486; Albumasar flores astrologie before 1488; Bucolicum Carmen, by Calpurnius Siculus, 1497; and the

Augsburg edition of 1493 of the Nuremberg Chronicle. Among the numerous rarities are Edmund Spenser's Daphnaïda, 1591; Fowre hymnes, 1596; Prothalamion, 1596, and his Complaints, 1591; the first and second editions, 1577 and 1587, of Holinshed's Chronicles; the Vinegar Bible of 1717 in which the Parable of the vineyard is printed in the running title as Parable of the vinegar; Rommant de la rose, 1529; Les Marguerites de la Royne de Navarre, 1547; La Fontaine's Contes et nouvelles, illustrated by Eisen, 1762; Folengo's Macaronics in the editions of 1517, 1521, 1692, and the edition of 1734, six volumes, printed on vellum. With the exception of the Four Folios and the First Quartos of Shakespeare no single work in the Barton Collection has given it more renown than the copy of De Bry's Collectiones peregrinationum published in twenty-five parts at Frankfort-on-the-Maine, 1590–1634. All the parts of the larger voyages in Latin, the smaller voyages in Latin, and the Supplementary parts, are in this copy contained in twelve folio and four quarto volumes, beautifully bound in blue morocco.

Even those volumes of the collection which belong to the more obvious type of literature, in such good company derive a fresh significance. Murphy's Arabian Antiquities of Spain in folio; Sir R. C. Hoare's translation (1806) of Giraldus Cambrensis, two superb volumes on large paper, with three sets of proof plates; Meyrick's Ancient Armour, in three folio volumes, with colored plates, which once belonged to the poet Southey; a complete set of the Pisa folios in sixteen volumes, engraved by Raphael Morghen, of Dante, Ariosto, Petrarch, Tasso and other great Italian poets — these and many other of the great editions of the noblest literature will here be found, safe from depredation, injurious handling, vermin, and even from edacious time itself. Yet each and every book may, under proper custodians, be consulted in the room set apart for this and other choice collections on the top floor of the Central Library.

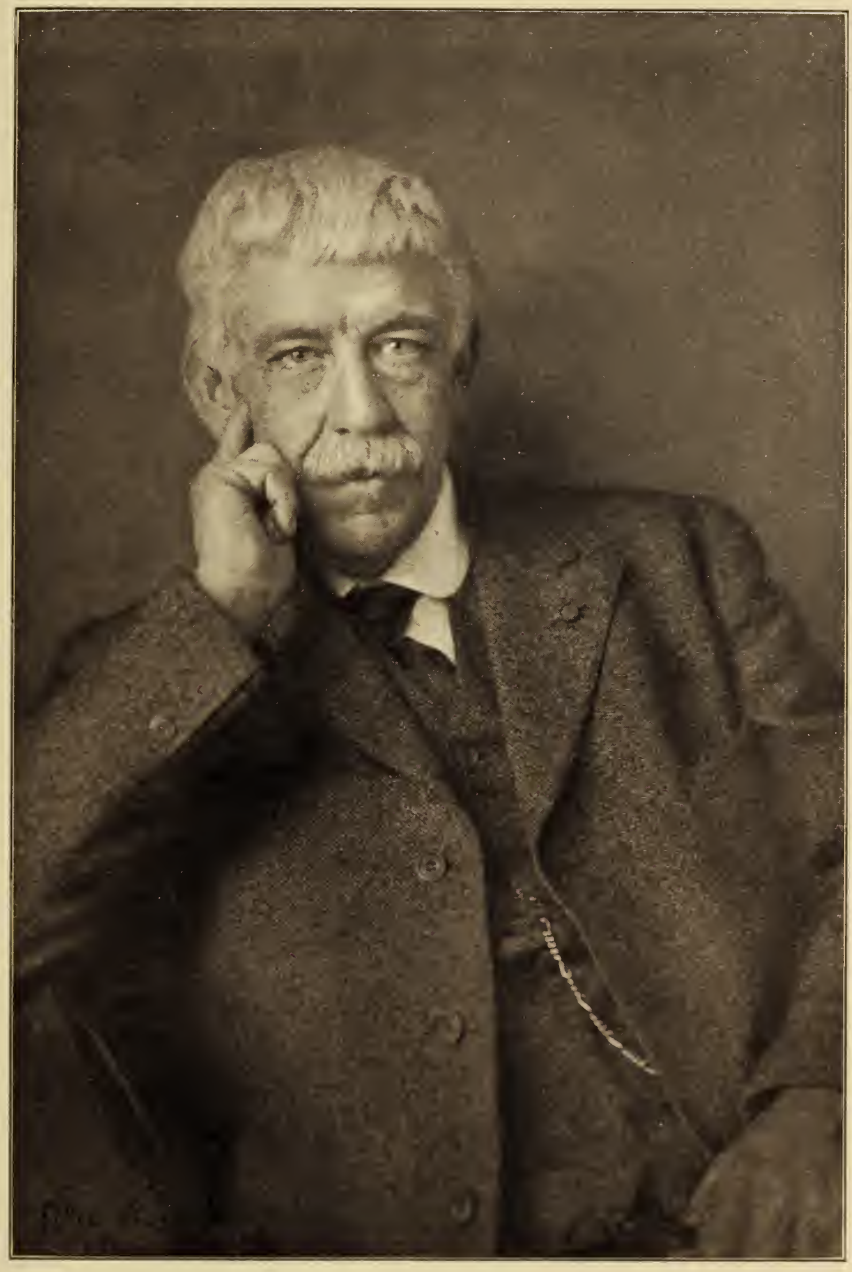
It was one of the requirements of the sale of the Barton Collection that each volume in it should contain a book-plate from a design selected by Mrs. Barton. The book-plate follows the design of Mr. Barton's personal seal, the original of which is in this library.

The portrait which forms the frontispiece of the present Bulletin is here reproduced from a miniature made in Paris in 1835, by Étienne Bouchardy (born 1797, died about 1849), a French miniaturist who entered the École des Beaux Arts in 1814. The miniature was presented to this library in 1915 by Julia Barton Hunt, who was a niece by marriage of Mr. Barton.

LINDSAY SWIFT.

Lindsay Swift, for many years Editor of this Bulletin and various other Library publications, died on September 11, 1921.

The Library takes this occasion to express its appreciation of his long, valuable, and faithful services, and its deep regret that they should so suddenly be brought to a close.



LINDSAY SWIFT
1856 — 1921
AFTER A PORTRAIT BY MISS ALICE AUSTIN.

A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

A. B. C., *pseud.* See BUNKER, A. C.
Á las mujeres cubanas. VELASCO. *P.20.929.1
Abbas Effendi. Some answered questions collected and translated from the Persian of 'Abdu'l-Baha, by Laura Clifford Barney. [2d edition.] Chicago. 1918. 3497.181
— Talks by Abdul Baha given in Paris. 4th edition. London. 1920. Portrait. 3497.166
— PHELPS. 3028.143
Abbott, George Frederick. Under the Turk in Constantinople. With a foreword by Viscount Bryce. London. 1920. Portrait. 3084.230
On Sir John Finch, British Ambassador to Turkey, 1672–1681.
Abbott, Lyman. What Christianity means to me: a spiritual autobiography. New York. 1921. 3499.251
Abizaid, John G. The enlightenment of the world. 2d edition. Boston. [1912.] Portrait. Plates. 3928.161
"The book contains proof that the earth is flat and stationary."
— New correct map of the flat surface, stationary earth. Boston. [1920?] No. 20 in *Map 77.3
Academia das sciências, Lisbon: Publications. MACHADO. Materias proteicas. 3972.223
— Comissão dos centenários de Ceuta e Albuquerque. BAIÃO. Alguns ascendentes de Albuquerque e o seu filho à luz de documentos inéditos. *3090.126
— — PISANO. Livro da guerra de Ceuta escrito em 1460, vertido em Português por Roberto Corrêa Pinto. *3090.124.2
Académie de France à Rome: Publications. ESPOUY. Monuments antiques relevés et restaurés par les architectes pensionnaires de l'Académie de France à Rome. *Cab.49.19.12
Academy of Political Science in the City of New York: Proceedings. LINDSAY. American foreign trade relations. *3560a.150.9.No.2
Acadie days. SQUIRES. 4466.333
Accademia Platonica di Firenze. TORRE. *4732.20
Acceptances. AMERICAN Acceptance Council. 9332.7a33–9332.7a36
— BEAN. 9332.7a39
— MATHEWSON. 9332.7a40
Accounting. SCOVILL. 3934.289
— VINAL. 3934.290
See also Cost-accounting.
Accounting, Government. OAKEY. 9351.72a8
Acetic acid. FABER. 3974.215
Acids, Organic. JUDEFIND. 3974.217
Across Mongolian plains. ANDREWS. 3018.256
Acting. RASI. 2778.149
Adams, Ephraim Douglass. British interests and activities in Texas, 1838–1846. Baltimore. 1910. 4378.95
Adams, James Truslow. The founding of New England. Boston. [1921.] Maps. Facsimiles. 2328.44
Addicks, Lawrence. Copper refining. New York. 1921. Illus. Plans. Charts.
The electrolytic process. 8026.122
Admirable Crichton, The, comedy. BARRIE. 4579a.458
Adolescence. HALL. 3824.196
Adriatic Region. MARANELLI and SALVEMINI. 2719.88
Adventures of Captain Dodèro. [Fiction.] BARRILI. 4879a.68
Advertising. OSBORN. 5639.282
Aero Club of America. First airplane race for Pulitzer trophy and Valentine Liberty Bond prizes, Mitchell Field, Garden City, L. I., Nov. 25th, 1920. [Souvenir program.] New York. [1920.] Illus. Map. 4000.134
Aeronautic Maps Association. Official maps of American and Canadian airways and aerial mail routes. New York. 1919. No. 65 in *Map 117.2
Aeronautics. DUMBLETON. **E.5118.53
— (Maps.) BRIESEMEISTER. No. 19 in *Map 77.3
Aeroplanes. See FLYING machines.
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Treaty of peace with Germany, showing the amendments reported by the Committee on Foreign Relations. Washington. 1919. Tables. [United States. Senate. 66th Congress, 1st session. Document no. 85.]
In French and English. **C.7602

UNITED STATES.

Bing, Alexander M. War-time strikes and their adjustment. New York. [1921.] Tables. 2309e.174
Deals with the United States.

Bourne, Randolph Silliman. Untimely papers. New York. 1919. 2309g.188
Opposes war as too great an injury to civilization. "The American intellectuals . . . seem to have forgotten that the real enemy is War rather than imperial Germany."

Crowell, John Franklin. Government war contracts. New York. 1920. Tables. [Carnegie Endowment for International Peace. Division of economics and history. Preliminary economic studies of the war.] *7571.152.25
Deals with the United States government.

General Electric Co. The National [Lamp Works] in the World War, April 6, 1917–November 11, 1918. [Cleveland. 1920.] Illus. Portraits. Facsimiles. *2305x.80

Lauzanne, Stéphane. Great men and great days. Introduction by Nicholas Murray Butler. Translated by John L. B. Williams. New York. 1921. 2309b.468
Deals principally with French and American statesmen and generals of the war.

Long, Francis Taylor. The Negroes of Clarke County, Georgia, during the Great War. [Athens. 1919.] Tables. [University of Georgia. Bulletin.] *4495.361.19.No.8

Mantegazza, Vico. Gli Stati Uniti alla difesa dell' Europa. Milano. 1919. 2309h.91
On the foreign relations of the United States.

Merritt, Albert Newton. War time control of distribution of foods. A short history of the Distribution Division of the United States Food Administration, its personnel and achievements. New York. 1920. Portraits. 3566.364

National Industrial Conference Board. Wartime changes in the cost of living. August, 1918. Boston. 1918. Charts. Tables. *9331.82a33.9
Refers to the United States.

Poincaré, Raymond Nicolas Landry. [Memorial from France: engraving representing a symbolical group, inscribed as follows:] 1914–1919. Ceux qui pieusement sont morts pour la patrie ont droit qu'à leur cercueil la foule vienne et prie. [Victor Hugo.] À la mémoire de . . . des États-Unis d'Amérique, mort pour la liberté pendant la grande guerre, hommage de la France. Le Président de la République, R. Poincaré [autograph facsimile]. Paris. [1919.]
No. 41 in *Cab.81.20.1
The signature Franklin Booth appears at the right of the group.

United States. War Department. Liquidation Commission. Final report. [1920.] Washington. 1920. Tables. Charts. *2304a.28

WOMEN AND THE WAR.

Young Women's Christian Associations of the United States. National Board. War Work Council. The new position of women in American industry. Washington. 1920. Plates. Tables. [United States. Department of Labor. Women's Bureau. Bulletin.] *2308d.6.12

Old Books.

A selection of titles of interesting or valuable older books recently added to this Library. Such lists will appear from time to time.

Alfonso X., *of Leon,* **IV.,** *of Castile.* Tabule astronomice Alfonsi Regis. *Colophon:* Expliciunt tabule tabularum astronomice diui Alfonsi Romanorum [et] Castelle regis illustrissimi: opera [et] arte mirifica viri solertis Johañis Hamman de Landoia dictus Hertzog. Anno salutis. 1492. currente: pridie Caleñ. Nouembr̄. Uenetijs. Tables. Decorated initials. **E.5126.23
See Hain, no. *869; Proctor, no. 5188.

Antonino di Forciglione, *Saint, Archbishop of Florence.* Incipit tractatus notabilis de excōicationibus suspensionibus interdictis irregularitatib9 [et] pēis Fratris Antonini archiep̄i Florentini de ordine predicatorum. [*Colophon:* Cuius nōbilitatis p̄textu ēpressiōi expositus fuit Uenetijs ductu [et] ēpēsis Johānis 8 Colonia agripinēsi: ac Johannis Māthen 8 Gherretzē. Anno salut|. M°.cccc.lxxx. sexto idus Maij.] **Q.405.33
In two parts, the second of which begins (at 16) Incipit titulus de sponsalibus et matrimonio extractus de tertia pte Sūme Uenerabilis p̄ris fratris Antonini.
Black letter. First page has illuminated initial. Other initial letters are done by hand with red or blue. See Hain 1270; Proctor 4342.

Ariosto, Lodovico. Orlando furioso. Secondo l'edizione del MDXXXII. Per cura di Ottavio Morali. Milano. 1818. Portrait. **G.382.9
One of an edition of 50 copies.

Armstedt, Richard: Geschichte der Königl. Haupt-und Residenzstadt, Königsberg, in Preussen. Stuttgart. 1899. Illus. Portraits. [Deutsches Land und Leben in Einzelschilderungen.] 2868.102

Auction, The, a poem: a familiar epistle to a friend, with the head of Harpocrates, the god of silence amongst the Egyptians, in a ring. London. MDCCLXX. **K.21.48
Contains a reference to Franklin on p. 12.

Bible. The Holy Bible containing the Old and New Testaments. According to the Authorized Version. Illustrated by modern artists [Abbey, Constant, Josef Israels, Von der Uhde, Tissot, Crane, etc.]. Paris. [1899.] 20 parts in 3 v. 100 plates. *Cab.34.36.2
The decorations throughout the text are by Walter Crane.

— (Song of Solomon.) The Song of Songs. With illustrations & decorative border by Sir Edward Burne-Jones. New York. 1902. *8063.302
The preface is by FitzRoy Carrington.

Bifield, Nicholas. The principall grovnds of Christian religion. Briefely and plainly propounded by way of question and answere for the instructing of the younger sort. London. 1625. **G.377.108

Bifield, Richard. A candle lighted at the lampe of Sacred Scriptvres. Or a catechisme conteining all truths fundamentall, and none but fundamentalls. London. 1627. **G.377.109

Blondel Saint-Aubin, Guillaume. Le trésor de la navigation. Havre de Grace. MDC.-LXXIII. **E.5117.46

Bludau, Alois. Oberland, Ermeland, Natangen und Barten. Eine Landes- und Volkskunde. Stuttgart. 1901. Plates. Maps. [Deutsches Land und Leben in Einzelschilderungen.] 2868.101

[**Boston** church dedications, orders of exercises, anniversaries, ordinations, etc. Boston. 1808–1835.] 22 broadsides.
No. 1 in **H.90.472

Botta, Carlo Giuseppe Guglielmo. Narrazioni di storia patria, scelte ed annotate dal Prof. G. Finzi. Nuova edizione. Milano. 1896. 2719.69
Selected passages on Italian history.

Boulay de la Meurthe, Alfred, *Comte* de, *editor*. Documents sur la négociation du concordat et sur les autres rapports de la France avec le Saint-Siège en 1800 et 1801. Paris. 1891–1905. 6 v. Plate. Facsimile. [Société d'histoire diplomatique.] *3512.79

Brown, William Bryant. The problem of final destiny studied in the light of revised theological statement. [New York.] 1899. 3457.305
Printed, not published.

Crallan, Franklyn A. Details of Gothic wood-carving. London. 1896. 34 plates.
Examples of English church decoration. *4100.107

Cranmer, Thomas, *Archbishop of Canterbury*. Catechismus: that is to say a shorte instruction into Christian religion for the synguler commoditie and profyte of childre and yong people. [London.] 1548. 4 plates. **G.387.165
Does not contain the text.

Currier & Ives. Caricatures pertaining to the Civil War. New York. 1892. 80 plates. *"20th".100a.5

Dante Alighieri. Dante, con l'espositione di M. Bernardino Daniello da Lvcca, sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso; nuouamente stampato & posto in luce. Venetia. MDLXVIII. Plates. **G.408.88

Decor puellarum. Qvesta sie vna opera la qvale si chiama Decor pvellarvm: zoe Honore de le donzelle: la qvale da regola forma e modo al stato de le honeste donzelle. *Colophon:* Anno a Christi incarnatione MCCCCLXI. per magistrum Nicolavm Ienson hoc opvs pvellarvm decor dicitur feliciter impressvm est. **G.389a.109
See Hain, no. 6069; Proctor, no. 4078. Ff. (1), (118) are facsimile reproductions; f. (9) is missing: spaces for ornamented initials are not filled in.

Doering, August E. L., *editor*. Deutsche Kernlieder aus dem Franzosenkriege. Berlin. 1871. Portraits. 6909a.26

Edwards, Thomas. Antapologia: or, a full answer to the Apologeticall narration of Mr. Goodwin, Mr. Nye, Mr. Sympson, Mr. Burroughs, Mr. Bridge, members of the Assembly of Divines. London. 1644. **G.377.115

Elizabeth, *Queen of England*. Iniunctions giuen by the Queenes Maiestie. The first yere of the raigne of our soueraigne lady Queene Elizabeth. [London?] 1559. Blackletter. **G.389b.151
For the settlement of Protestantism as the state religion.

Europe. (Views.) [Collection of photographs of views in Europe, chiefly London, Paris, and Geneva and its neighborhood. London? 1888–?] 48 photographs. Silver prints. *Cab.80.285.3

Fornaciari, Luigi, *compiler*. Esempi di bello scrivere. Riveduti ed accresciuti di un' appendice per opera del Prof. Raffaello Fornaciari. Firenze. 1890. 2 v. 4770.28
Contents. — 1. Prosa. 2. Poesia.
Vol. 1 is of the 9th edition; vol. 2 of the 10th.

Franklin, Benjamin. Masonic letters to Henry Price. Edited by Clifford P. MacCalla. Philadelphia. 1888. **K.28.51

Freemasonry. Proceedings in masonry, St. John's Grand Lodge, 1733–1792. Massachusetts Grand Lodge, 1769–1792. Boston. 1895. *7564.83

Geschichte der erneuerten Brüderkirche. Gnadau. 1852–54. 5524.49

Griffith, John William, and Arthur **Henfrey.** The micrographic dictionary. 3d edition. Edited by J. W. Griffith, and Martin Duncan, assisted by M. J. Berkeley and T. Rupert Jones. London. 1875. Illus., some colored. *5926.47

Guilleville, Guillaume de. Le pèlerinage de l'âme. Edited by J. J. Stürzinger. Printed for the Roxburghe Club. London. 1895. Colored plates. *4600a.74

— Le pèlerinage de vie humaine. Edited by J. J. Stürzinger. Printed for the Roxburghe Club. London. 1893. Colored plates. *4600a.73

Hyginus *Astrologus*. Clarissimi viri Iginj Poeticon astronomicon opusutilissimũ foeliciter incipit. De mundi [et] spherai ac vtriusq partiũ declaratiõe. *Colophon:* Hoc Augustensis ratdolt germanus Erhardus. dispositis signis vndiqꝫ pressit opus . . . Anno salutis. 1482. Venetiis. Illus. Decorated initials. **E.5112.53
See Hain *9062; Proctor 4387.

Irving, Washington. Knickerbocker's history of New York. With illustrations by Edward W. Kemble. New York. 1894. 2 v. Illus. *2394.98

Johnson, Frank Mackie. Forest, lake and river: the fishes of New England & eastern Canada. Boston. 1902. 2 v. Illus., some colored. Portrait. Music. *5900a.67
The portfolio of plates is lacking.

Jubinal, Michel Louis Achille. Explication de la Danse des morts de la Chaise-Dieu, fresque inédite du XVe siècle. Paris. 1841. Illus. *4072.154

Keats, John. Poems. London. 1900. Portrait. [The bibelots.] *A.4706.3
No. 21 of an edition of 60 copies on Japanese vellum, signed Gay & Bird. Portrait of Keats after Hilton.

Keene, Henry George. The great anarchy; or, darkness before dawn. Sketches of military adventure in Hindustan during the period immediately preceding British occupation. London. 1901. 3044.217

Kircher, Athanasius. Iter extaticum coeleste, quo mundi opificium, id est, cœlestis expansi, siderumq; . . . natura, vires . . . structura . . . novâ hypothesi exponitur ad veritatem, interlocvtoribvs Cosmiele et Theodidacto: hac secundâ editione prælusionibus & scholiis illustratum; ac schematismis necessariis, qui deerant, exornatum; nec non à mendis, quæ in primam Romanam editionem irrepsserant, expurgatum, ipso auctore annuente, a P. Gaspare Schotto. Herbipoli. M.DC.LX. Maps.- **E.5117.48

Langenes, Bernardt. Caert-thresoor. [Amsterdam. 1599.] Plates. Maps. *Map 1071.60

Lincoln, Benjamin. The following is a copy of the memorial presented by the officers of this State to Congress, and now on their table . . . The officers of the Massachusetts line of the late American army, in behalf of themselves and the soldiers of the said line . . . beg leave respectfully to represent [that payments have not been made on notes issued to the troops]. *Broadside:* Boston. [1787.] Signed B. Lincoln. **H.90b.200

Lincoln, England, Diocese of. Lincoln marriage licences. An abstract of the allegation books preserved in the registry of the Bishop of Lincoln. 1598–1628. Edited by A. Gibbons. London. 1888. *2501.125

Luyts, Jan. Introductio ad geographiam novam et veterem. Adjiciuntur suis locis oceani, terræ, & cujusque regionis tabulæ, item chartæ LXV Sansonis. Trajecti ad Rhenum. M.DC.XCII. Maps. **E.5112.51

Markham, Christopher Alexander. Hand book to foreign hall marks on gold and silver plate. (With the exception of those on French plate.) London. 1898. Illus. Tables. 4067.106

Martin, John Hill. Chester (and its vicinity), Delaware County, in Pennsylvania; with genealogical sketches of some old families. Philadelphia. 1877. Portrait. *4461.31

Massachusetts. General Court. In the House of Representatives, October 14, 1775. Ordered that Col. Freeman, Col. Orne, Mr. Pitts, Mr. Sullivan and Mr. Gerry be a committee to make suitable provision and entertainment for the Committee expected from the Honorable Continental Congress, the Governors of Rhode Island and Connecticut . . . Samuel Freeman, Clerk. [Watertown. 1775.] **H.90a.580

The invitation which follows, signed by Nathaniel Freeman, is addressed to General Thomas.

— Provincial Congress. In Provincial Congress, April 12, 1775. Whereas the preservation of our country from slavery, depends under God, on an effectual execution of the Continental and Provincial Measures for that purpose: Resolved, That there be now appointed for each County in this Colony, a Committee consisting of five persons . . . whose business it shall be, to receive from the Committees of Correspondence in their respective Counties, a state of the conduct of the towns and districts, with respect to their having executed the Continental and Provincial plans as aforesaid . . . Signed by order of the Provincial Congress, John Hancock, President. [Boston. 1775.] **H.90a.579

Morris, William. Gossip about an old house on the upper Thames. Flushing, N. Y. 1901. Illus. *A.6184.6

The "old house" is Kelmscott Manor House, Morris's home for twenty-five years.

— The roots of the mountains, wherein is told somewhat of the lives of the men of Burgdale. [London. 1901.] *Q.2.15

Moryson, Fynes. An itinerary written . . . first in the Latine tongue, and then translated by him into English: containing his ten yeeres travell throvgh the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke. Poland, Italy, Turky, France, England, Scotland, and Ireland. London. 1617. **G.382.2

Mueller, Johann Regiomontanus. De triangvlis et sphaericis libri quinque. Omnia nunc simul in lucem edita in gratiam matheseos studiosorum per Danielem Santbech. Basileae. [1561.] Tables. No. 1 in **E.5111.32

Musick, William Leslie. Combination shorthand dictionary and reader adapted to the universal dictation course for Munson phonography. Springfield, Mo. [1902.] No. 2 in *6143.86

— The universal dictation course of Munson's phonography. Springfield, Mo. [1897.] No. 1 in *6143.86

New-England primer enlarged. Adorn'd with cuts. Added, The Assembly of Divines and Mr. Cotton's catechisms, &c. Boston. [179–?] Illus. **H.99c.325

Novelli, Vincenzo. I Colonna e i Caetani. Storia del medio-evo di Roma. [2a edizione.] Roma. 1892, 93. 2 v. 2773.121

Ortega, Juan de, *O.P.* Tractado subtilissimo ȣ arismetica y de geometria. Compuesto por el reuerẽdo padre fray Juan de Hortega, ȣ la orden de los predicadores. Ahora de nueuo emendado con mucha diligẽcia por Gonçalo Busto. [Sevilla, 1552.] **E.5126.17

Petrie, George, *editor.* Christian inscriptions in the Irish language. Edited by M. Stokes. Dublin. 1872. 2 v. Illus. *2472.49

Price current of articles for exportation to America, &c. Amsterdam the 28 March, 1786. *Broadside:* Amsterdam. 1786. **H.90a.576

Printed form with dates and prices in manuscript.

Randon, John. A letter from a soldier in America, to his wife in England, written immediately after the battle of Bunker Hill. New York. 1820. **G.389a.110

The letter is signed John Randon, who was a dying British soldier.

Remick, Martha. Richard Ireton; a legend of the early settlement of New England. Boston. [1875.] *4407.658

Reumont, Alfred von. Vittoria Colonna, Marchesa di Pescara: vita, fede e poesia nel secolo decimosesto. Versione di Giuseppe Müller ed Ermanno Ferrero. Torino. 1892. 2748.96

Rojas, Juan de. Commentariorum in astrolabium quod planisphærium uocant, libri sex nunc primùm in lucem editi. Lvtetiae apud Vascosanum. M.D.L. Illus. Tables. **E.5112.52

Sanson d'Abbeville, Nicolas. Geographische en historische beschryvingh der vier bekende wereldsdeelen Europa, Asia, Africa en America. Vertaeld, en doorgaens met historische byvoeghselen vermeerdert, door S. de Vries. t'Utrecht. M.DC.-LXXXIII. Maps. **G.383.9

Santbech, Daniel. Problematvm astronomicorvm et geometricorvm sectiones septem. Basileae. M.D.LXI. Illus. No. 2 in **E.5111.32

Scheiner, Christopher, *S.J.* Oculus; hoc est fundamentum opticum. Londini. M.DC.-LII. **E.5117.47

Selby, Paul, *editor.* Anecdotal Lincoln. Speeches, stories and yarns of the "immortal Abe." Chicago. 1900. Portraits. Plates. Facsimiles. *"20th".50.525.230

Seller, John. A pocket book containing severall choice collections in arithmetick, astronomy, geometry, surveying, dialling, navigation, astrology, geography, measuring, gageing. London. [1677.] Plates. Maps. Tables. **E.119.12

A collection of 84 engraved plates containing maps, calendars, tables, solutions of problems in geometry, trigonometry and navigation, etc., with brief text.

Sherwood, Mary Martha. Dazee; or, the recaptured Negro. Newburyport. 1822. Illus. **H.99c.408

Siècle, Un, des modes féminines. 1794–1894. Quatre cents toilettes reproduites en couleurs. Paris. 1894. Colored plates. [Collection polychrome.] *P.44.820

Snellius van Roijen, Willebrordus, *editor.* Cœli & siderum in eo errantium observationes Hassiacæ, illustrissimi principis Wilhelmi Hassiæ, Lantgravii auspicijs quondam institutae. Et spicilegium biennale ex observationibvs Bohemicis v. n. Tychonis Brahe. Quibus accesserunt, Ioannis Regiomontani & Bernardi Walteri observationes Noribergicæ. Lvgdvni Batavorvm. CIƆ IƆ CXVIII. Tables. **E.5117.45

Spectatrice, La, ouvrage traduit de l'anglois. [Par Eliza Haywood.] Paris. M.DCC.-LI. 2 v. Plates. *P.90.289.2

The English original was entitled The female spectator and was published monthly from April, 1744 to March, 1746.

Speed, John. A prospect of the most famous parts of the world. Together with all the provinces, counties and shires, contained in that large theator of Great Britaines empire. London. 1631. 5 parts in 1 v. Illus. Portrait. Maps. *Map 180.106

Steigenberger & Johannes. Passionsspiel, Oberammergau, 1870. [Photographien.] Weilheim (Bayern). 1870. 20 carte de visite photographs. No. 2 in *Cab.34.35.2

Strafforello, Gustavo. Letteratura americana. Milano. 1884. [Manuali Hoepli.] 2399.184

United States. Quartermaster General. The army of the United States. Illustrated by water color drawings by H. A. Ogden. Text by Henry Loomis Nelson. New York. [1885.] 2 v. Text and Atlas of 47 colored plates. *Cab.57.17.4

Waples, Rufus. A handbook of parliamentary practice. 2d edition. Chicago. 1901. 5569a.345

We the subscribers, do each of us severally for ourselves, profess, testify and declare before God and the world that the war, resistance and opposition in which the United American Colonies are now engaged against the fleets and armies of Great Britain is on the part of said Colonies, just and necessary . . . *Broadside.* [Watertown. 1776.] 13 × 8¼ inches. **H.90.461

Signed by James Bowdoin and eighteen other members of the Massachusetts-Bay Council. This declaration or "Association Test," so-called, is similar to those made in accordance with an Act passed May 1, 1776, which required all male inhabitants of the Province over 16 years to subscribe a written or printed declaration of allegiance to the cause of the United Colonies, when required by Committees of Correspondence and Safety.

Whitehead, Jessup. Cooking for profit. A new American cook book adapted for the use of all who serve meals for a price. 3d edition. Chicago. 1893. No. 1 in 8001.41

Includes recipes.

— Eight weeks at a summer resort. Our daily bill of fare, and what it cost. The second part of "Cooking for profit." Chicago. 1893. Illus. No. 2 in 8001.41

Includes recipes.

Williams, Caroline E. A Welsh family from the beginning of the 18th century. London. 1893. Plates. *4546.84

The history of the Morgan family told in the letters of three generations.

Witty and entertaining exploits of George Buchanan, commonly called the King's fool. From the original manuscript, dated 1725. London. 1900. *A.1225.1

Zweck, Albert. Lituaen. Eine Landes- und Volkskunde. Stuttgart. 1898. Illus. Maps. [Deutsches Land und Leben in Einzelschilderungen.] 2868.100

Public Documents.

NATIONAL DOCUMENTS.

CANADA.

Department of Mines. Mines Branch. Phosphate in Canada. By Hugh S. Spence. Ottawa. 1920. Plates. Maps. Plans. *7860a.132

Department of the Interior. Natural Resources Intelligence Branch. New oil fields of northern Canada. By F. H. Kitto. Ottawa. 1921. *7860a.142
The new fields are in the Mackenzie district.

Geological Survey. Memoir 122. Sheep River gas and oil field, Alberta. S. E. Slipper. Ottawa. 1921. Plates. Maps. *5873.33.122

Surveyor General. Index to townships in Manitoba, Saskatchewan, Alberta, and British Columbia. [Map.] Showing townships for which official and preliminary plans have been issued up to January 1, 1921. Ottawa. [1920.] No. 56 in *Map 95.2

Manitoba. Commissioner of Northern Manitoba. Manitoba bulletins. [1.] The Pas. [1920.] Illus. Maps. *7860a.145

CHILE.

Ministerio de relaciones esteriores. El Convenio de la Liga de las naciones. Mensaje del Gobierno . . . El Honorable Senado aprueba el mensaje . . . La Honorable Cámara de Diputados aprueba el mensaje . . . Decreto No. 1, 362 del 27 de Octubre de 1919, por el cual se acepta el Convenio de la Liga de las naciones. Texto oficial del Convenio. [Con una exposición de Luis Barros Borgoño, Ministro de relaciones esteriores, sobre la Liga de las naciones.] Santiago de Chile. 1920. 2309d.133

CHINA.

Military Government of the Republic of China. A manifesto. [Canton. 1920.] 3019a.43
Issued by the government of the seceded provinces, June 15, 1920.

COREA.

Colonial Government. Dictionary of the Corean language. [Shone, Corea. 1920.]
Printed in Corean. *3030a.115

CZECHOSLOVAKIA.

Service cartographique de l'armée. L'unité des pays tchèques au point de vue économique. [Cartes.] 1–5, 7–9. [Prague? 1919?] No. 86 in *Map 86.2

FRANCE.

Service géographique de l'armée. République Tchécoslovaque. Československá Republika. [Carte. Paris. 1919?] No. 23 in *Map 86.2

GERMANY.

Reichskanzler. Vorgeschichte des Waffenstillstandes. Amtliche Urkunden, herausgegeben im Auftrage des Reichsministeriums von der Reichskanzlei. Berlin. 1919. *2300.167
On the period, August 14 – November 11, 1918.

GREAT BRITAIN.

Criminal injuries (Ireland). A bill [as amended by Standing Committee B] to amend the enactments relative to compensation for criminal injuries in Ireland. Ordered, by the House of Commons, to be printed, 23 November 1920. London. 1920. *7081.109

Government of Ireland [1920]. A bill (as amended in committee) to provide for the better government of Ireland. Presented by the Prime Minister, supported by Mr. Bonar Law, Mr. Long, Mr. Macpherson, and Mr. Attorney-General. Ordered, by the House of Commons, to be printed, 29 October, 1920. London. [1920.] *7081.106

Government of Ireland. A bill [as amended in committee and on recommittal] to provide for the better government of Ireland. Ordered, by the House of Commons, to be printed, 8 November 1920. London. 1920. *7081.108

Government of Ireland Bill. Lords reason for insisting on certain of their amendments, and Lords amendments to the Bill in lieu of certain amendments, to which the Commons have disagreed. London. [1920.] No. 3 in *7081.108

Irish land. A bill to amend the law relating to the occupation and ownership of land in Ireland. Ordered, by the House of Commons, to be printed, 11 November 1920. London. 1920. *7081.107

Lords amendments to the Criminal injuries (Ireland) Bill. Ordered, by the House of Commons, to be printed, 15 December 1920. London. [1920.] No. 2 in *7081.109

Lords amendments to the Government of Ireland Bill. (To be substituted for the Bill previously delivered.) Ordered, by the House of Commons, to be printed, 14 December 1920. London. 920.] No. 2 in *7081.108

Women, young persons, and children (employment). A Bill [as amended by Standing Committee A and on report] to carry out certain conventions relating to the employment of women, young persons, and children, and to amend the law with respect to the employment of women and young persons in factories and workshops. London. 1920. *7081.119

Admiralty. Battle of Jutland, 30th May to 1st June, 1916. Official despatches, with appendices. London. [1920.] 2 v. Text; Plans. Atlas, 19 plans and diagrams in case. *2306d.40

Board of Trade. Marine Department. Merchant shipping, 1st July, 1914 — 31st December, 1918. Return of shipping casualties and loss of life for the period ended 31st December, 1918. London. 1921. Tables. *7081.123
Deals with casualties other than those due to enemy action.

— Standing Committees on the Investigation of Prices and Trusts. Report on cement and mortar Prepared by a Sectional Committee of the Sub-Committee on Building Materials. London. 1920. Tables. *7081.127
At head of title: Profiteering acts, 1919 and 1920.

— Standing Committee on Trusts. Interim report on glass bottles and jars and scientific glassware. Prepared by a sub-committee. London. 1920. *7081.126
At head of title: Profiteering acts, 1919 and 1920.

— — Interim report on meat. Prepared by a sub-committee. London. 1920. *7081.103
At head of title: Profiteering acts, 1919 and 1920.

— — Report on milk. Prepared by a sub-committee. London. 1920. *7081.128
At head of title: Profiteering acts, 1919 and 1920.

— — Report on the soap industry. Prepared by a sub-committee. London. 1921. Tables. *7081.129
At head of title: Profiteering acts, 1919 and 1920.

Department of Overseas Trade. General report on the industrial and economic situation in Germany, in December, 1920. By J. W. F. Thelwall, assisted by C. J. Kavanagh. London. 1921. Tables. *2309e.157

— General report on the industrial and economic situation of Norway in December, 1920. By C. L. Paus, Commercial Secretary, Christiania. London. 1921. Tables. *2309e.162

Foreign Office. Documents relative to the Sinn Fein movement. London. 1921. *7081.112

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Bricqueville, Eugène de. Notice sur la vielle. 2e édition. Paris. 1911. Illus. 4040a.187

Cameroni, Agostino. Lorenzo Perosi ed i suoi primi quattro oratorii. Con molte citazioni musicali. Bergamo. 1899. Portrait. Music. 4048.433

Clarke, E. R., and Vivian **Edwards.** Serbian kolos (national dances). [London. 1920.] Plate. Music. 4049a.384

Colles, Henry Cope. The growth of music. A study in musical history for schools. Oxford. 1916, 19. 3 v. Music. Map. 4049.379

Daubeny, Ulric. Orchestral wind instruments ancient and modern. London. [1920.] Illus. Music. 4048.391

Dickie, Perry. The community orchestra: its formation and maintenance. New Canaan, Conn. 1920. 4046.238

Grégoir, Édouard Georges Jacques. Historique de la facture et des facteurs d'orgue avec la nomenclature des principales orgues placées dans les Pays-Bas et dans les provinces flamandes de la Belgique, suivi de la galerie biographique d'organistes célèbres et d'une notice sur les maîtres de chapelle et organistes de la cathédrale d'Anvers. Anvers. 1865. *4048.427

Huneker, James Gibbons. Steeplejack. [An autobiography.] New York. 1920. 2 v. Portraits. 4047.402
Chiefly devoted to anecdotes of celebrities in the musical and theatrical world.

Kufferath, Maurice. La flûte enchantée de Mozart. Paris. 1914–19. Portraits. Plates. Music. 4049a.228

Landormy, Paul. Brahms. Paris. 1920. Music. [Les maîtres de la musique.] 4049.372
Catalogue des œuvres de Brahms, pp. 201–207.

Lowe, George. Josef Holbrooke and his work. London. 1920. Portrait. Music. [Library of music and musicians.]
List of compositions, pp. 299–314. 4047.420

Malipiero, G. Francesco. Teatro. Con una prefazione di Guido M. Gatti. Bologna. [1920.] 8059a.448
Words only.

Mauclair, Camille. Les héros de l'orchestre. Paris. 1919. [Essais sur l'émotion musicale.] 4047.407

Mueller, Erich H. Angelo und Pietro Mingotti: ein Beitrag zur Geschichte der Oper im XVIII. Jahrhundert. Dresden. 1917. Portrait. Plan. Facsimiles. Music. 4044.105

Pellizzari, Achille. La vita e le opere di Guittone d'Arezzo. Pisa. 1906. 4043.41

Pompeati, Arturo. Arrigo Boito: poeta e musicista. Firenze. [1919. Scrittori italiani e stranieri.] 4047.362

Rolland, Romain. Voyage musical aux pays du passé. Avec planches dessinés et gravés par D. Galanis. Paris. 1919. Plates. ["Petites curiosités littéraires."] 4047.424

Schweitzer, Albert. J. S. Bach. English translation by Ernest Newman. Leipzig. 1911. 2 v. Portraits. Plates. Facsimiles. Music. *4045.190

Seymour, Harriet Ayer. What music can do for you. A guide for the uninitiated. New York. [1920.] Music. 4047.365
Selected list and numbers of Columbia phonograph records, pp. 189–215.

Sternberg, Constantin Ivanovitch, *Edler* von. Tempo rubato and other essays. New York. [1920.] Music. 4048.400
Contents. — Tempo rubato. — On plagiarism. — The author's authority. — Does music describe? — National music and the Negro. — The artist and his talent. — On artists' biographies. — Civilization, culture and music.

Weissmann, Adolf. Die Primadonna. Berlin. 1920. Illus., some colored. Portraits. *4043.181

INSTRUCTION BOOKS.

Archimede, Alexander, and Edwin Franko **Goldman.** Foundation to baritone playing: an elementary method in bass clef. New York. [1918.] Illus. Portrait. 8050.384

Bang, Maia. Elementary violin method. Founded on Leopold Auer's principles of violin teaching. English version of text by Gustav Saenger. Spanish version of text by Frederick H. Martens. Technical supplement consisting of daily exercises

by Prof. Leopold Auer. New York. 1920. Illus. Facsimile. 8050a.917
In parallel columns of English and Spanish.

Blodgett, Fred. L., and Edwin Franko **Goldman.** Foundation to trombone playing. New York. [1919.] Illus. Portrait. 8050.260

Brower, Harriette Moore. Self-help in piano study. New York. [1920.] Portrait. Music. 4048.430

Carreño, Teresa. Possibilities of tone color by artistic use of pedals: the mechanism and action of the pedals of the piano. Cincinnati. [1919.] Portrait. Music. 8050a.910

Gardner, Carlton Edward. The Gardner modern method for the instruments of percussion. Boston. [1919.] 3 v. Illus. Facsimiles. Music. 8050a.955
Contents. — 1. Drums, cymbals, accessories. 2. Bells, xylophone, marimba, chimes. 3. Tympani.

Goldman, Edwin Franko. Foundation to cornet playing. New York. [1914.] Illus. Portrait. 8050.385

Greene, Herbert Wilber. The singer's ladder. Revealing the necessity of a serious approach to the most attractive and most difficult study in the world of art. New York. 1920. Chart. 4046.343

Lake, Mayhew Lester. The American band arranger. Boston. 1920. Music. 8050a.624

McLellan, Eleanor. Voice education. New York. [1920.] 4046.340

Reinecke, Carl E. Foundation to clarinet playing. Vol. 1. New York. [1918.] Illus. Portrait. 8050.386

Shirley, Paul. The study of the viola d' amore. Historical preface by Frederick H. Martens. Boston. [1920.] Colored plate. 8050a.948
In parallel columns of English, German and French.

Stoessel, Albert Frederic. The technic of the baton. With a preface by Walter Damrosch. New York. [1920.] Plates. Music. 4045.252

Stoeving, Paul. The mastery of the bow and bowing subtleties. A text book for teachers and students of the violin. New York. 1920. Illus. Portrait. Music. 4048.396

Vereecken, Ben. Foundation to saxophone playing. New York. [1917.] Portrait. 8050.282

White, Robert T. The teaching of music. With preface and appendix to the American edition by Will Earhart. New York. [1920.] Music. 4049.378
On music in the public schools.

CHAMBER MUSIC.

Elman, Mischa, *compiler.* Concert folio: a folio of eighteen compositions for violin and piano. [Scores and violin parts.] New York. [1920.] 2 v. 8052.1178
Contents. — Arensky, A.: Sérénade. — Aulin, Tor: Berceuse. — Beethoven, L.: Contre-danses. — Brahms, Johannes: Hungarian dance, no. 7. — Bruch, Max: Kol nidrei. — Cui, César: Lettre d'amour. — Ambrosio, A. d': Sérénade, Op. 4. — Delibes, Léo: Passepied from "Le roi s'amuse." — Fauré, Gabriel: Après un rêve (G string solo). — Fibich, Zdenko: Poem. — Grieg, Edvard: Notturno (paraphrase). — MacDowell, E. A.: Scotch poem, Op. 31, no. 2. — Nachèz, Tivador: Evening song, Op. 18. — Rubinstein, Anton: The dew is sparkling; Polka "Bohême."— Schumann, Robert: Vogel als Prophet. — Stojowski, S.: Mélodie. — Tenaglia, Franz: Aria (Have pity, sweet eyes).

Glazunov, Aleksandr Konstantinovitch. Concerto for violin and piano. Op. 82. Edited by Leopold Auer. [Score and violin part.] New York. [1920.] 2 v. 8051.825

Lates, James. Sonata in G major for violin and pianoforte. [Score and part.] London. 1906. 2 v. [Old English violin music.] 8052.1211.1

Loeillet, Jean Baptiste. Sonate à quatre en si mineur, pour violon, alto, violoncelle et piano. [Partition et parties.] Harmonisée par Alexandre Béon. Paris. 1912. 4 v. 8051.1024.18

— Sonate à trois en ré mineur pour flûte, hautbois et piano. [Partition et parties.] Harmonisée par Alexandre Béon. Paris. 1912. 3 v. 8051.1024.16

— Sonate en fa dièse mineur, pour violoncelle et piano. [Partition et partie.] Harmonisée par Alexandre Béon. Paris. 1911. 2 v. 8051.1024.12

— Sonate en fa majeur pour flûte et piano. [Partition et partie.] Harmonisée par Alexandre Béon. Paris. 1911. 2 v. 8051.1024.7

— Sonate en mi majeur pour hautbois et piano. [Partition et partie.] Harmonisée par Alexandre Béon. Paris. 1911. 2 v. 8051.1024.6

— Sonate en sol majeur, pour hautbois et piano. [Partition et partie.] Harmonisée par Alexandre Béon. Paris. 1912. 2 v. 8051.1024.15

— Sonate en sol mineur, pour violon et piano. [Partition et partie de violon.] Harmonisée par Alexandre Béon. Paris. 1911. 2 v. 8051.1024.9

— Sonate pour deux violons et piano. En ré majeur. [Partition et parties.] Harmonisée par Alexandre Béon. Paris. 1911. 3 v. 8051.1024.11

— Sonate pour deux violons et piano en sol majeur. [Partition et parties.] Harmonisée par Alexandre Béon. Paris. 1911. 3 v. 8051.1024.1

— Sonate pour violon et piano. En sib majeur. [Partition et partie de violon.] Harmonisée par Alexandre Béon. Paris. 1911. 2 v. 8051.1024.10

— Sonate pour violon, violoncelle et piano. En sol majeur. [Partition et parties.] Harmonisée par Alexandre Béon. Paris. 1911. 3 v. 8051.1024.13

Moffat, Alfred Edward, *editor.* Old English violin music. [Scores and violin parts.] No. 1–14. London. 1906[–191–?] 14 v. in 32. 8052.1211
No. 6 and 8 have 2d violin and violoncello parts.

Orefice, Giacomo. Sonata, 1ª, in mi minore per violino e pianoforte. Bologna. 1919. **M.461.54

Pizzetti, Ildebrando. Sonata in la per pianoforte e violino. London. 1920. **M.461.44

Seydel, Irma. Minuet for violin, with piano accompaniment. [Score.] New York. [1915.] Portrait. 8052.1011

Spalding, Albert. Compositions for violin and piano. [Scores and violin parts.] New York. [1920, 21.] 2 v. Portraits. 8051.1185

Thibaud, Jacques. Transcriptions for violin and piano. [Score and violin part.] New York. [1920.] 2 v. Portrait. 8051.1057
Contents. — Danse espagnole.

OPERAS AND CANTATAS.

Gramont, Louis de. Aphrodite: musical drama. Written after the novel by Pierre Louÿs. English version by Leonard Marsh. Composed by Camille Erlanger. New York. [1914.] 8059a.436
Libretto only.

Hadley, Henry Kimball. Merlin and Vivian: a lyric drama. For chorus, soli and orchestra. Poem by Ethel Watts Mumford. Vocal score. New York. [1907.] 8042.227

Page, Nathaniel Clifford. The pageant of the Pilgrims in a prologue and six episodes. In honor of the tercentenary of the landing of the Pilgrims at Plymouth, Mass., December 21, 1620. Text by Frederick H. Martens. Vocal score. Boston. [1920.] 8042.235

Root, George Frederick. The pillar of fire; or the return of Israel. A cantata for the Sunday school and choir. [Words] By Hezekiah Butterworth. [Vocal score.] Cincinnati. [1887.] 8034.182

ORGAN MUSIC.

Durst, Sidney C., *editor.* Modern Spanish organ music. Edited and prepared for the American church and concert organ. Vol. 1. Cincinnati. [1920.] 8040.163
Includes a short biographical sketch of each composer.

Maleingreau, Paul de. Symphonie de Noël de la série "Cathédrale" pour orgue. Op. 19. London. [1920.] 8040.177

PIANOFORT MUSIC. (TWO HANDS.)

Bax, Arnold Edward Trevor. Apple-blossom-time. Piano. London. [1915.] 8051.1172

— Dream in exile. Intermezzo for pianoforte. London. 1918. No. 1 in *8051.1173

— A mountain mood: melody and variations for pianoforte. London. 1918. No. 2 in *8051.1173

— Nereid. For pianoforte solo. London. 1919. No. 3 in *8051.1173

— Two Russian tone pictures. For piano. No. 1. Nocturne: May night in the Ukraine. London. 1913. 8051.769

— Whirligig. For pianoforte. London. 1919. No. 4 in *8051.1173

Boscovitz, Frederick, *editor.* Simplified classics: an exceptionally select collection of the works of the old masters, simplified and fingered by Boscovitz. [For piano.] Chicago. [1896.] Portrait. 8051.1150

Brahms, Johannes. Elf Choral-Vorspiele für die Orgel [und Pianoforte]. Op. 122. [No. 1–11.] Berlin. 1902. 8041.188

Dett, Robert Nathaniel. In the bottoms: characteristic suite for the piano. Chicago. 1913. 8053.1209

Franck, César Auguste. Symphonie en D mineur — Symphony in D minor. Piano solo. Boston. [1920? Boston University edition.] 8052.1243

Friedman, Ignaz. Friedman-Album: 16 selected pieces. Piano solo. New York. 1920. Portrait. 8051.1176

Ganz, Rudolph. Symphonic variations on a theme by Brahms. Op. 21. [For piano.] New York. [1921.] 8051.1186

Glinka, Mikhail Ivanovitch. Potpourri sur des motifs de l'opéra La vie pour le czaar. [Arrangé] pour piano par G. W. Marks. Leipzig. [189–?] No. 9 in *8050a.754

Haydn, Franz Joseph. Symphony No. 6. [For pianoforte.] Solo. Boston. [1920? Boston University edition.] 8052.1059

Hernández, Isidoro, *compiler and editor.* Flores de España. Album de cantos y aires populares. Trascritos para piano con letra. Madrid. [189–?] 8057.339
The words are printed above the piano score.

Kmoch, Fr. Kmochovo album. 1. Housle a klavír. [Hlasy.] V Praze. [1905.] 2 v. 8051.1164
A collection of marches.

— Kmochovo populární album: pochodů a tanců pro piano na 2 ruce. 8. tisís. Praha. [1909.] 8051.1163

Kovářík, Fr. Album oblíbených popěvků pro piano na 2 ruce s podloženým textem. Část textovou přehlédl a upravil O. L. Štastný. Praha. 1912. 8051.1095
A collection of dance music and marches.

Kraus, E. Hymny spojeneckých národů. Pro piano na 2 ruce s podloženým textem nebo pro zpěv s průvodem piana. České překlady od O. L. Štastného. Praha. [191–?] 8053.1269

MacDowell, Edward Alexander, *editor.* 12 modern compositions for the pianoforte. Boston. [1899. Schmidt's Educational series.] 8052.1193
Contents. — Ten-Brink: Gavotte in E minor. — Cui: Cradle song. — Dubois: Sketch. — Huber: Intermezzo. — Lacombe: Étude in E flat. — Pierné: Cradle song in D. — Rimsky-Korsakow: Romance in A♭. — Martucci: Improviso. — Reinhold: Impromptu. — Stcherbatcheff: Orientale. — Westerhout: Gavotte in A; Momento capriccioso.

Maleingreau, Paul de. „Les angelus du printemps;" suite pittoresque pour piano. Op. 17. London. [1920.] 8051.1158

Malipiero, G. Francesco. Armenia: canti armeni tradotti sinfonicamente. Per pianoforte. Paris. 1918. 8052.1105

Maquarre, André. Fandango. For piano solo. New York. [1919.] 8051.1190

Music lover's album. [Compositions for piano solo.] New York. [1912.] 8052.1254

Rimski-Korsakov, Nikolai Andreievitch. Scheherazade, d'après „Mille et une nuits." Suite symphonique pour orchestre. Op. 35. Réduction pour piano par Paul Gilson. Leipzig. 1889. No. 20 in *8050a.754

Satie, Erik. Avant-dernières pensées. [Pour piano.] Paris. [1916.] 8052.952
Contains words, written in the score, which may be used in recitations with the piano accompaniment.

Schubert, Franz Peter. Symphonie, H moll. Symphonie en si mineur. Symphony in B minor. Piano solo. Boston. [1920? Boston University edition.] 8052.1249

Seymour, Dorothy H., *editor*. A collection of folk tunes, harmonized and arranged for piano. New York. 1920. [Carl Fischer American academic series.] 8057.239

Skilton, Charles Sanford. Three Indian sketches for piano. On tribal melodies supplied by George La Mere, a Winnebago Indian. New York. [1919.] 8051.1153

Smetana, Bedřich. Hubička. Prostonárodní opera. Směs pro klavír ve velmi lehkém slohu pro začátečníky upravil Jos. Löw. Přehledl E. Kraus. Praha. [191–?] 8055.526

— Prodaná nevěsta. Komická opera. Směs pro klavír na 2 ruce v snadném slohu s podloženým textem upravil Jos. Löw. Přehlédl E. Kraus. Praha. [191–?] 8055.524

— Směs z opery Prodaná nověsta. Složil B. Smetana. Pro piano na 2 ruce upravil J. Kraus. S podloženým českým textem. Praha. [191–?] 8055.525

Yamada, Kōsçak. Japanese silhouettes. [For pianoforte. New York. 1919.] Portrait. Plates. 8052.1091

PIANOFORTE MUSIC. (FOUR HANDS.)

Bax, Arnold Edward Trevor. Moy mell. (The happy plain.) An Irish tone-poem. For two pianofortes (four hands). London. 1918. 8051.1171

Grainger, Percy Aldridge. Children's march: "Over the hills and far away." Two pianos. [Score.] New York. [1920.] 8052.1206

Tchaikovski, Petr Il'itch. Suite tirée de la partition du ballet "Cassenoisette". Op. 71a. Édition à 4/ms. (Langer.) Moscou. [189–?] 8052.1217

ORCHESTRAL MUSIC.

Bantock, Granville. Hebridean symphony for orchestra. [Full score.] London. 1920. **M.460.149

Beethoven, Ludwig van. Symphonie No. 4, B dur. Partitur. Leipzig. [188–? Edition Peters.] 8052.1047

— Symphonie No. 7, A dur. Partitur. Leipzig. [188–? Edition Peters.] 8052.1046

Duvosel, Lieven. Der Morgen. Symphonisches Gedicht für grosses Orchester. Partitur. Leipzig. [1919.] **M.460.136

Holbrooke, Joseph Charles. Three blind mice. Symphonic variations on an old English air. Full score. London. [191–?] **M.460.140

Menter, Sophie. Ungarisches Zigeunerweisen für Klavier. Mit Orchesterbegleitung von Peter Tschaikowsky. Partitur. New York. [1909.] **M.460.144

Ysaye, Théophile. Symphonie en fa majeur pour grand orchestre. Partition. New York. [1908.] **M.460.147

SONGS.

Brockway, Howard A., *editor*. Twenty Kentucky mountain songs. The words collected by Loraine Wyman. The melodies collected and piano accompaniments added by Howard Brockway. Boston. [1920.] 8057.290

Chanter, Richard J. C. Serbian and Macedonian folk-songs. [With accompaniment for pianoforte.] Collected and transcribed during the British campaign in the Balkans, 1915–1918. Together with a preface by General G. F. Milne. Vol. 1. London. [1919.] 8057.317
Some Bulgarian songs are included.

Danmarks Melodibog. 900 danske Sange for Piano med underlagt Text. Kjøbenhavn. [1895.] 3 v. 8053.1194

Duhamel, Maurice, *editor*. Chansons de bord et de bivouac. Ritournelles et harmonisations de Maurice Duhamel. [Avec accompagnement de piano.] Paris. [190–?] 8057.328

Elderkin, George D., *compiler*. The finest of the wheat: hymns new and old, for missionary and revival meetings, and Sabbath-schools. Chicago. [1890.] 8049.260

Ferrari, Gustave, *editor*. Refrains de France. Les harmonies nouvelles sont de Gustave Ferrari. Les images anciennes sont de Daubigny, Steinheil, Blanchon, Trimolet et Pinot. [Pour chant et piano.] New York. [1920.] Illus. 8057.322

Goepfart, Carl Eduard. Gefunden. Ein Cyklus von sechs Gesängen. Für Bariton-Solo, Männerchor und Klavier. Zürich. 1895. **M.446.151

Gretchaninov, Aleksandr Tikhonovitch. In the steppe. "Triste est le steppe." „Vor mir die Steppe." Op. 5, no. 1. [Song with accompaniment for pianoforte.] Paroles françaises de M. D. Calvocoressi. English words by A. M. von Blomberg. Boston. 1916. [European songs: a selection of successful songs from foreign sources.] 8053.938

Harris, James Rendel, and Carey **Bonner**. The Mayflower song book. Prepared for the tercentenary of the sailing of the Mayflower in 1620. London. [1920.] Illus. Music. 4040a.27
"A series of hymns, with music, linked by connecting prose passages, so that the whole embodies and illustrates the spirit of the Puritan Exodus." Prepared for use in commemorative services.

Hašler, Karel. Pražský flamendr. Písničky [pro zpěv, klavír a kytara]. Praha. 1916. 8053.1290

— Staropražské písničky. Pro spěv a klavír. Sbirka 1–8. Praha. 1910–16. 8053.1289
To many of the songs is added an accompaniment for guitar.

Jouvin, Georges Julien Désiré, and others, *compilers*. Marches et chansons des soldats de France. [Pour chant et piano.] Dessins du Sous-lieutenant G. L. Peulevey. [Strasbourg. 1919.] *8058.402

Koštálek, Josef. Dětské hry tělocvičné, se zpěvy. V Praze. [1903.] Music. 8041.250
The airs only of the songs are given.

Lieurance, Thurlow. Songs of the North American Indian. With notes. Philadelphia. [1920.] Illus. Portrait. 8053.861

Liszt, Franz. Liszt-Album. Lieder und Gesänge für eine Singstimme mit Klavierbegleitung. Revidiert von Eugen d'Albert. Band 1. Leipzig. [1908.] Portrait. 8053.1050

Nourse, E. L., *editor*. Two old Devon carols (from Morchard Bishop, North Devon). Sung in alternate years very early in the morning of Christmas Day, up to A.D. 1872, by carol singers going from house to house. London. [1920.] 8044.34

Novák, Vítězslav. Melancholické písně o lásce. Melancholische Lieder von der Liebe. Op. 38. [Pro spěv a klavír.] V Praze. 1910. 8053.1296
The text is in Bohemian and German.

Palotásy, Gyula, *compiler*. A legszebb 101 magyar népdal. Czigányos modorban átirta Palotásy Gyula. [Ének és zongora számára.] Kötet 1. Ezer 41. Budapest. [190–?] 8057.366

Pfatteicher, Carl Friedrich, *compiler*. Sacred part songs for the Christian church year. Forty-eight ancient sacred part songs: a sequel to The Christian church year in chorals. Compiled and edited for male voices a capella. Boston. [1920. Carl Fischer Choir music edition.] 8042.175

Pisek, Vincent, *compiler*. Twenty-two Bohemian folk-songs. [With accompaniment for pianoforte.] English and Bohemian texts. New York. [1912.] Portrait. Plates. 8057.398

Sanderson, Wilfrid. A Cornish haul: a set of five Cornish songs. [With accompaniment for pianoforte.] The words by Bernard Moore. New York. 1917. 8053.1137

Shaw, Martin Fallas, *editor*. The English carol book. Series 1, 2. Words edited by Percy Dearmer. London. 1919. 2 v.
Contains many Christmas carols. 8048.271

Steele, Porter. Four heart-songs of hearth and home. For an ordinary voice and piano. By Brian Hooker and Porter Steele. New Haven. [1919.] 8053.1126

Sullivan, *Sir* Arthur Seymour. Te Deum laudamus and "Domine salvam fac reginam." Full score. London. [1872.] **M.460.146

Tralka, Joseph, *editor*. Forty Polish national hymns and songs. Czterdziesci narodowyca hymnow i piesni polskica. Piano solo. New York. 1916. 8057.254

Woodward, George Ratcliffe, *compiler*. The Cowley Carol book. For Christmas, Easter, and Ascensiontide. [Ser. 1], 2. Revised and enlarged edition. London. 1918, 19. 2 v. 8048.270

Work, Henry Clay. Songs of Henry Clay Work, poet and composer. [With accompaniment for pianoforte.] Compiled by Bertram G. Work. [New York. 1920?] Portrait. *8053.1182; **M.446.141

Books added to the Children's Room.

Atkinson, George Francis. First studies of plant life. Boston. [191–?] Illus. Plates. Z.100t 2.1

Brown, Abbie Farwell. The curious book of birds. With illustrations by E. Boyd Smith. Boston. [1903.] Z.F.47b 11

Doheny, Margaret A. Play awhile. A dramatic reader for the third school year. Boston. 1920. Illus. Colored plates. Z.40d 103.1

Dugmore, Arthur Radclyffe. Two boys in Beaver-Land. A book of the woods. [Fiction.] Garden City. 1920. Illus. Z.F.37d 2
The scene of this story is laid in the Canadian woods.

Field, Walter Taylor. The Field primer. Boston. [1921.] Colored illus. Z.130c 74.1

Firman, Sidney Grant, and Ethel H. **Maltby**. The child's first reader. Illustrated by Frederick Richardson. Philadelphia. [1918.] Colored illus. Z.130c 72.1
In the publishers' list this forms one of the series The Winston readers.

— The child's primer. Illustrated by Frederick Richardson. Philadelphia. [1918.] Colored illus. Z.130c 72.1
In the publishers' list this forms one of the series The Winston readers.

Guindon, Frederick Alphonsus. Boston and her story. Boston. [1921.] Illus. Portraits. Maps. Z.20m 1.18

Haviland, Mary S. Modern physiology: hygiene and health. Philadelphia. [1921.] 2 v. Illus. Plans. [Lippincott's School text series.] Z.60a 32.1

Hood, Basil. Saint George of England. Illustrated by Honor C. Appleton. Philadelphia. [1920.] Colored plates. Z.40h 200.1

Johnson, Gaylord. The star people. With drawings on sand and blackboard. New York. 1921. Illus. Z.100b 12.1

Kingsley, Charles. The heroes or Greek fairy tales for my children. Illustrated by W. Russell Flint. London. 1914. Colored plates. Z.40h 63.5

Laing, Mary Elizabeth. The hero of the Longhouse. Illustrated by David C. Lithgow. Yonkers-on-Hudson. 1920. Portraits. Plates. [Indian life and Indian lore.] Z.20g 46.1
The life of Hiawatha.

Lansing, Marion Florence, and Luther Halsey **Gulick**. Food and life. Boston. [1920.] Illus. Z.50d 27.1

Long, Constance Wakeford. The book of children's games. One hundred games for use in schools and play-centres. London. [1921.] Music. Z.70d 32.1

Macdonald, George. The princess and the goblin. Illustrated by Jessie Willcox Smith. Philadelphia. 1920. Colored plates. Z.40c 52.1

Mathews, Ferdinand Schuyler. The book of birds, for young people. New York. 1921. Plates, some colored. Maps. Music. Z.100p 29.1

Patch, Edith Marion. Bird stories. Boston. [1921.] Illus. [Little gateways to science.] **Z.100p 28.1**

Potter, Beatrix. The tale of Jemima Puddle-duck. New York. [1908.] Colored plates. **Z.F.12p 13**

— The tale of Mr. Tod. New York. [1912.] Illus. Colored plates. **Z.F.12p 14**
The story of a fox.

— The tale of Mrs. Tittlemouse. New York. [1910.] Colored plates. **Z.F.12p 9**

— The tale of Pigling Bland. New York. [1913.] Colored plates. **Z.F.12p 10**

— The tale of the Flopsy Bunnies. New York. [1909.] Colored plates. **Z.F.12p 15**

— The tale of Timmy Tiptoes. New York. [1911.] Colored plates. **Z.F.12p 11**
A story of a squirrel.

— The tale of Tom Kitten. New York. [1907.] Colored plates. **Z.F.12p 12**

Scott, *Sir* Walter, *Baronet*. The Lady of the Lake. Edited with notes by Ebenezer Charlton Black. Boston. [1921.] Illus. Portraits. Map. [Standard English classics.] **Z.40e 42.6**

Skinner, Eleanor Louise, and Ada Maria **Skinner**. Happy tales for story time. New York. [1918.] Colored plates. **Z.130c 75.1**

BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY.

Bonner, Frederick Gordon. The elementary school curriculum. New York. 1921. **Teachers' Coll. 283.186**

Books added to the Branch Libraries.

Allen, John Robins, and J. H. **Walker**. Heating and ventilation. New York. 1918. Illus. Plans. Charts. **Ud 95**

Automobile Blue Book, Official, 1921. Standard road guide of America. Vol. 2: New England and Eastern Canada. New York. [1921.] Illus. Maps. **Ref.**

Baker, Theodore. A dictionary of musical terms. New York. [1895.] **Ref.**

Baldwin, James. The second fairy reader. New York. [1907.] Illus. **Yf 468.26**

Bassett, Sara Ware. Flood tide. [Fiction.] Boston. 1921. Plate. **122b 2**
The scene is laid in a Cape Cod village. Contains some of the same characters as The harbor road.

Beman, Lamar Taney, *compiler*. Selected articles on the closed shop. New York. 1921. [Handbook series.] **So 730**

Binstead, Herbert Ernest. Furniture. London. [1918.] Plates. [Pitman's Common commodities and industries.] **Fd 885**

Blaisdell, Mary Frances. Bunny Rabbit's diary. Boston. 1921. Colored plates. **Y 908.5**

— Pretty Polly Flinders. Boston. 1920. Colored plates. **Y 908.6**

Bland, John Otway Percy. China, Japan and Korea. New York. 1921. Plates. **Go 915**

Bowman, Isaiah. South America: a geography reader. Chicago. [1920.] Illus. Maps. [Lands and peoples series.] **Jd 1089**

Braddy, Nella. Young folks' encyclopædia of etiquette. Garden City. 1921. Plates. **Y 1105**

Brinton, Reginald S. Carpets. London. [1919.] Plates. Plans. [Pitman's Common commodities and industries.] **Fd 1164**

Brokaw, Harry Clifford, and Charles A. **Starr**. Putnam's Automobile handbook. New York. [1918.] Plates. Plan. **Uj 1172**

Bullard, Frederic Lauriston. The public refuses to pay. Editorials from the Boston Herald. Boston. [1921.] **So 1246**
Deals with Boston building-trades unions and railroad employees' unions in the United States.

Bullock, Edna Dean. Selected articles on trade unions. 2d edition. White Plains. 1916. [Debaters' handbook series.] **So 1247**

Burgess, Thornton Waldo. Lightfoot the deer. [Fiction.] Boston. 1921. Colored plates. [Green forest series.] **Yf 1262.18**

Cabot, Ella Lyman. Seven ages of childhood. Boston. 1921. **Pr 1304**

Canfield, Dorothy. The brimming cup. [Fiction.] New York. 1921. **106c 5**

Carroll, Robert Sproul. Old at forty or young at sixty. New York. 1920. Illus.
Hygiene of old age. **Mp 1490**

Chamberlain, John, and James **Quilter**. Knitted fabrics. London. [1919.] Illus. [Pitman's Common commodities and industries.] **Up 1616**

Chambers, Robert William. The little red foot. New York. [1921.] **43c 11**
A romance of the American Revolution and the Iroquois war trail.

Chicago Daily News Almanac and Year-Book. Chicago. 1920. Illus. Portraits. Maps. **Ref.**

Clarke, Isabel Constance. Tressider's sister. A novel. New York. 1921. **99c 9**

Collins, Archie Frederick. The amateur chemist. New York. 1920. Illus. **Nh 1834**

— Motor car starting and lighting. New York. 1920. Illus. **Uj 1834.3**

Conyngton, Thomas. Business law. A working manual of every-day law. 2d edition. New York. 1920. 2 v. **Uw 1835**

Cook, George Cram, and Frank **Shay**, *compilers*. The Provincetown plays. Cincinnati. 1921. **Lh 1884**

Cosgrove, John Joseph. Principles and practice of plumbing. [2d edition.] Pittsburgh. [1914.] Illus. Charts. **Ms 1952**

Couperus, Louis. Majesty. A novel. Translated by Alexander Teireira de Mattos. New York. 1921. **117c 2**
A story of royalty in the imaginary kingdom of Liparia.

Crawshaw, Fred Duane. Problems in furniture making. Peoria, Ill. [1919.] Illus. 42 plates. **Fd 2025**

Croft, Terrell Williams. Wiring for light and power: a detailed and fully illustrated commentary on the more important portions of the National Electric Code. 3d edition. New York. 1921. Illus. Plans. **Nq 2045.3**

Davis, Roy, and Frederick G. **Getchell**, *compilers*. Stories of the day's work. Boston. [1921.] **Y 2173**
An industrial reader.

Dawson, Coningsby William. The kingdom around the corner. A novel. New York. 1921. **53d 3**

Day, Lewis Foreman. Lettering in ornament: an inquiry into the decorative use of lettering, past, present, and possible. London. [1914.] Illus. Plates. Diagram. **Fd 2160.9**

Decker, Wilbur F. The story of the engine from lever to liberty motor. New York. 1920. Illus. Plans. **Uj 2183**

Dibble, Samuel Edward. Elements of plumbing. 1st edition. New York. 1918. Illus. Plans. Diagrams. **Ms 2285**

Dickinson, Thomas Herbert, *compiler*. Chief contemporary dramatists. Ser. 2. Boston. [1921.] **Lf 2292**

Dohemy, Margaret A. Play awhile. Boston. 1920. Colored plates. **Y 2331**

Donaldson, William. Modern hot water heating, steam and gas fitting. Chicago. 1920. Illus. Plans. **Ud 2358**

Dooley, William Henry. A manual of shoemaking and leather and rubber products. Boston. 1920. Plates. **Us 2345**

Dugmore, Arthur Radclyffe. Two boys in Beaver-Land. A book of the woods. [Fiction.] Garden City. 1920. Illus. **Yf 2432.2**

Fales, Jane Therese. Dressmaking: a manual for schools and colleges. New York. [1917.] Illus. Plans. **Uu 2829**

Field, Walter Taylor. The Field primer. Boston. [1921.] Colored illus. **Y 2945**

Filsinger, Ernst B. Commercial travelers' guide to Latin America. With maps in separate portfolio. Washington. 1920. Maps. **Id 2960**

Finch, James Kip. Plane surveying. Chicago. 1920. Illus. Maps. Plans. **Uk 2965**

Firman, Sidney Grant, and Ethel **Maltby**. The child's first reader. Philadelphia. [1918.] Colored illus. **Y 2973.2**

— The child's primer. Philadelphia. [1918.] Colored illus. **Y 2973**

First National Bank of Boston. Industrial map of New England. Boston. [1919.] **Ref.**

Frank, Ludwig. Essentials of mechanical drafting. Springfield, Mass. 1917. Illus. Plans. **Fe 3108**

French, Thomas Ewing, and Carl Lars **Svensen**. Mechanical drawing for high schools: a text with problem layout. 1st edition. New York. 1919. Illus. Plans. Diagrams. **Fe 3145**

Gamble, William. Photography and its application. London. [1920.] Illus. Portraits. [Pitman's Common commodities and industries.] **Fa 3245**

Girl Scouts. Scouting for girls. Official handbook of the Girl Scouts. 2d edition. New York. [1920.] Illus. Maps. **Y 3415**

Golden blackbird story book. A treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston easy-to-read story books.] **Yf 3468**

Gray, William Beall, and Charles Backus **Ball**. Plumbing: a working manual of American plumbing practice. Chicago. 1919. Illus. Plans. **Ms 3566**

Greeley, Hugh Payne, and Floretta Elmore **Greeley**. Work and play in the Grenfell Mission. New York. [1920.] Plates. **Rp 3567**

Guernsey, Irwin Scofield. A reference history of the War. New York. [1920.] Portraits. Plates. Maps. **Db 3652**

Guindon, Frederick Alphonsus. Boston and her story. Boston. [1921.] Illus. Portraits. Maps. Facsimiles. **Y 3368**

Hall, Jennie. Weavers and other workers. Chicago. [1917.] Illus. **Y 3760.3**

Harding, J. S. The boot and shoe industry. London. [1918.] Illus. Plates. Plan. [Pitman's Common commodities and industries.] **Us 3818**

Harding, Warren Gamaliel. Our common country. Indianapolis. [1921.] **S 3817**

Hartman, William Beeler. Machine shop practice. New York. 1919. **Uk 3855**

Hatton, Richard G. Figure drawing. London. 1919. Illus. **Fe 3877**

Hayden, Arthur. Chats on old furniture. London. [1920.] Illus. **Fd 3905**

Hayward, Charles Brian. How to become a wireless operator. Chicago. 1919. Illus. Plans. Charts. **Ng 3915**

Hichens, Robert Smythe. The spirit of the time. A novel of today. New York. [1921.] **47h 11**

Hiscox, Gardner Dexter, *editor*. Henley's Twentieth century formulas, recipes and processes. Containing ten thousand selected household and workshop formulas, recipes, processes and money-making methods. New York. 1916. Illus. **Ref.**

Hobbs, George William, and Benjamin George **Elliott**. The gasoline automobile. Prepared in the Extension Division of the University of Wisconsin. 2d edition. New York. 1920. Illus. Plates. Portrait. Plans. Diagrams. Chart. [Engineering series.] **Uj 4165**

Howe, John Allen. Stones and quarries. London. [1920.] Illus. [Pitman's Common commodities and industries.] **Uq 4304**

Inter-allied games, Paris, 22nd June to 6th July, 1919. [Paris. 1920.] Portraits. Plates. Map. **Db 4452**

Jameson, Annie Edith. (J. E. Buckrose.) The house with the golden windows. New York. [1921.] **132b 12**

Jameson, Storm. Modern drama in Europe. New York. 1920. **Lh 4530**

Jennings, Arthur Seymour. Paints and varnishes. London. [1919.] Illus. [Pitman's Common commodities and industries.] **Ud 4570**

Jernberg, John. Forging. Manual of practical instruction. Chicago. 1919. Illus. Plans. **Un 4576**

Johnson, Gladys E. Wind along the waste. New York. 1921. Plate. **13j 1**
A detective story.

Johnston, *Sir* Harry Hamilton. The man who did the right thing. A romance. New York. 1921. **15j 2**
A story of British interests in East Africa.

Kelland, Clarence Budington. Scattergood Baines. [Fiction.] New York. [1921.] **43k 5**

Kelly, Albanis Ashmun. The expert house-painter. 2d edition. [Malvern, Pa.] 1920. **Ud 4734**

Kelly, Florence Finch. The Dixons. A story of American life through three generations. New York. [1921.] **64k 3**

Kenison, Ervin, and Edward **Waite.** Mechanical drawing: a practical manual of self-instruction. Chicago. 1920. Illus. Plans. **Fe 4745**

Kuss, Robert H., *editor.* Steam boilers. Chicago. 1920. Illus. **Ud 4895**

Laing, Mary Elizabeth. The hero of the Longhouse. [Hiawatha.] Yonkers-on-Hudson. 1920. Plates. [Indian life and Indian lore.] **Y 4961.2**

Lamb, Harold. The House of the Falcon. [Fiction.] New York. 1921. **111l 1**
The scene is laid in India.

Langford, George. Pic the Weapon-Maker. New York. [1920.] Plates. **Yf 5006**
A story of primitive man.

Lascelles, T. W. Engraving. London. [1920.] Illus. Plates. Diagrams. [Pitman's Common commodities and industries.] **Ff 5042**

Lidgett, Albert. Petroleum. London. [1919.] Illus. Plates. Plans. [Pitman's Common commodities and industries.] **Nm 5243**

Lincoln, Joseph Crosby. Galusha the Magnificent. [Fiction.] New York. 1921. **71l 21**

Lippincott, Isaac. The economic development of the United States. New York. 1921. Tables. **Ej 5265**

Livingston, Florence Bingham. The custard cup. [Fiction.] New York. [1921.] **110l 1**

Locke, William John. The mountebank. [Fiction.] New York. 1921. **21l 24**

Lucas, Theodore, and others. Audel's New marine engineer's guide. New York. [1918.] Illus. Plans. Charts. **Uj 5349**

Luckiesh, Marion. Lighting the home. New York. 1920. Illus. **Fd 5365**

Ludy, Llewellyn V. Steam engines: a thorough and practical presentation of modern steam engine practice. Chicago. 1920. Illus. Charts. **Uj 5368**

Lutz, Edwin George. Practical drawing. New York. 1920. Illus. **Fe 5385**

Lynde, Francis. The fire bringers. [Fiction.] New York. 1921. **123l 3**

McCandless, Byron, and Gilbert Hovey **Grosvenor.** Flags of the world. Washington. [1917.] Illus., some colored. **Af 5416**

Mackail, Denis. What next? [Fiction.] Boston. [1921.] **177m 1**

McKenna, Stephen. The sixth sense. [Fiction.] New York. [1921.] **135m 4**

Maddox, H. A. Paper: its history, sources, and manufacture. London. [1916.] Illus. [Pitman's Common commodities and industries.] **Uw 5435**

Mannix, Mary Ella. A child's life of St. Joan of Arc. New York. 1920. Plates. **Y 5558.6**

Marden, Orison Swett. You can, but will you? New York. [1920.] Portrait. **Pl 5590.7**
On the achievement of success through character building.

Marden, Philip Sanford. Sailing south. [Cuba and Panama. — Porto Rico. — Jamaica.] Boston. 1921. Plates. Maps. **Jg 5595**

Markham, Edward Russell. Tool-making. Chicago. 1919. Illus. Plans. **Uk 5365**

Marshall, Archibald. The Hall and the Grange. A novel. New York. 1921. **179m 14**

Marson, Percival. Glass and glass manufacture. London. [1918.] Plates. Plans. [Pitman's Common commodities and industries.] **Us 5658**

Mason, William L. How to become an office stenographer. New York. 1919. Illus. **Uw 5693**

Massachusetts. Metropolitan Park Commission. Blue Hills Reservation. [Map.] Boston. 1919. **Ref.**

——Map of the Metropolitan District of Boston. Boston. 1921. **Ref.**

——Middlesex Fells Reservation. [Map.] Boston. 1919. **Ref.**

Merwin, Samuel. In red and gold. [Fiction.] Indianapolis. [1921.] Plates. **202m 10**
The scene is laid in China during the revolution of 1911 and 1912.

Mijer, Pieter. Batiks and how to make them. New York. 1921. Plates. Charts. **Up 5935**

Millar, Andrew. Wheat and its products. London. [1916.] Illus. Maps. [Pitman's Common commodities and industries.] **Ua 5365**

Mirrors, The, of Washington. New York. 1921. Portraits. Plates. **B 5964**

Mitchell, Ruth Comfort. Play the game! [Fiction.] New York. 1921. **173m 1**

Moore, Herbert Fisher. Text-book of the materials of engineering. 1st edition. New York. 1920. Illus. Plates. Map. Diagram. Tables. **Ud 6126**

Morgan, Alfred Powell. Wireless telegraphy and telephony. 4th edition. New York. 1920. Illus. Charts. **Nq 6155**

Mortimer, George. Aluminium: its manufacture, manipulation and marketing. London. [1919.] Illus. Tables. [Pitman's Common commodities and industries.] **Nm 6184**

Moyer, James Ambrose. Gasoline automobiles. New York. 1921. ***Uj* 6228**

Mulder, Arnold. The sand doctor. Boston. 1921. **172m 1**
The scene is laid in the sand dune region of the Great Lakes.

Neale, Reginald Edgar. Electricity. London. [1920.] Illus. Plates. Plans. Diagram. [Pitman's Common commodities and industries.] **Nq 6350**

Nelson, Arthur L. Interior electric wiring: a practical treatise on methods and systems of wiring, illustrated by typical installation and the planning and estimating of actual wiring jobs. Chicago. 1920. Illus. Plates. Plans. Charts. **Nq 6372**

Neubecker, William. Sheet metal work. Chicago. 1921. Tables. **Un 6378**

Northend, Mary Harrod. Colonial homes and their furnishings. Boston. 1917. Plates. **Fd 6466**

Norton, Dora Miriam. Freehand perspective and sketching. Principles and methods of expression in the pictorial representation of common objects, interiors, buildings, and landscapes. Brooklyn. 1920. Illus. Diagrams. **Fe 6472**

O. Henry Memorial Award. Prize stories, 1919. Chosen by the Society of Arts and Sciences. With an introduction by Blanche Colton Williams. Garden City. 1920. **Ld 6501**

O'Brien, Frederick. White shadows in the South Seas. New York. 1921. Portraits. Plates. **Gl 6512**

Oldmeadow, Ernest James. The hare. [Fiction.] New York. 1921. *29o 3*
This is the second of a trilogy of which Coggin [*29o 2*] is the first, and which contains the same central figure.

Olmstead, Florence. This little world. [Fiction.] New York. 1921. *16o 2*

Oppenheim, Edward Phillips. The profiteers. [Fiction.] Boston. 1921. *14o 22*

Overton, Grant Martin. World without end. [Fiction.] Garden City. 1921. *46o 2*
The action takes place on the Long Island coast and is founded on fact.

Pagé, Victor Wilfred. Automobile repairing made easy. New York. 1921. Illus. Plans. Charts. **Uj 6657.4**

— The model T Ford car. Truck and tractor conversion sets. Also Fordson farm tractor and F.A. lighting and starting system, construction, operation and repair. New York. 1921. Illus. **Uj 6657.7**

— Modern welding methods. New York. 1921. Illus. **Un 6655**

— Questions and answers relating to modern automobile design, construction, driving and repair. 1921 edition. New York. 1921. Illus. **Uj 6657.5**

Pagé, Victor Wilfred, *compiler*. Motor boats and boat motors. New York. 1920. Illus. Plans. **Ue 6657**

Parry, Ernest John. Gums and resins: their occurrence, properties and uses. London. [1921.] Illus. [Pitman's Common commodities and industries.] **Ng 6731**

Patch, Edith Marion. Bird stories. Boston. [1921.] Illus. [Little gateways to science.] **Y 6737.2**

Pellew, Charles Ernest. Dyes and dyeing. New York. 1918. Plates, some colored. **Up 6795**

Phelps, Edith M., *compiler*. Debaters' manual. 3d edition. New York. 1919. **Kh 6885**

Phelps, William Lyon. Essays on modern dramatists. New York. 1921. **Lh 6898.2**

Picard, Hugh K. Copper from the ore to the metal. London. [1919.] Illus. Plans. [Pitman's Common commodities and industries.] **Un 6930**

Porter, Eleanor Hodgman. Sister Sue. [Fiction.] Boston. 1921. Plates. **137p 12**

Prescott, Della R. A day in a colonial home. Edited by John Cotton Dana. Boston. 1921. Illus. Plates. **Y 7136**

Pyle, Katharine. Three little kittens. [Fiction.] New York. 1920. Colored plates. **Yf 7199.17**

Raine, William MacLeod. Gunsight Pass: how oil came to the cattle country and brought the new West. Boston. 1921. **123r 2**

Repplier, Agnes. Points of friction. Boston. 1920. **Lj 7400.8**

Reynolds, Francis J. Comprehensive atlas and gazetteer of the world. New York. [1921.] Illus. Maps. **Ref.**

Rice, Ole Saeter. Lessons on the use of books and libraries. Chicago. [1920.] Illus. **La 7446**

Ritchey, James. Pattern making: a practical treatise for the pattern maker on woodworking and woodturning, tools and equipment, construction of simple and complicated patterns, modern moulding machines and moulding practice. Revised by Walter W. Monroe. Chicago. 1920. Illus. Plates. Plans. **Un 7488**

Sabatini, Rafael. Scaramouche. A romance of the French Revolution. Boston. 1921. **116s 1**

Sawyer, Ruth. The silver sixpence. New York. 1921. **115s 5**
A story of theatrical life.

Scholl, Frank B. The automobile owner's guide. New York. 1920. Diagrams. **Uj 7997**

Scott, Isabel Hawley. Billee: the story of a little boy and a big bear. New York. [1921.] Plates. **Yf 8061**

Shay, Frank, and Pierre **Loving,** *compilers*. Fifty contemporary one-act plays. Cincinnati. [1920.] **Lf 8175**

Sherwood, F. A. Glimpses of South America. New York. 1920. Illus. Maps. **Jd 8193**

Simmons, William H. Soap: its composition, manufacture and properties. London. [1917?] Illus. Plans. [Pitman's Common commodities and industries.] **Us 8244**

Skinner, Eleanor Louise, and Ada Maria **Skinner.** Happy tales for story time. New York. [1918.] Illus. **Yf 8274.3**

Slosson, Edwin Emery. Creative chemistry, descriptive of recent achievements in the chemical industries. New York. 1920. Plates. Charts. [The Century books of useful science.] **Nh 8288**

Smith, Joseph Russell. The world's food resources. New York. 1919. Illus. Maps. Charts. **Uv 8308**

Smith, Kenneth Gardner. Short course for janitor-engineers. Milwaukee. [1919.] Illus. Plans. **Ud 8312**
Principles of heating, ventilation and care of public buildings.

Smythe, John Armstrong. Lead: including lead pigments and the desilverisation of lead. London. [1920.] Illus. Plans. Maps. [Pitman's Common commodities and industries.] **Un 8327**

Stein, Evaleen. Our little Crusader cousin of long ago: being the story of Hugh, page to King Richard of England, in the Third Crusade. Boston. 1921. Colored plates. [The little cousins of long ago series.] **Y 8510.8**

Stevens, Henry Potter, and Clayton **Beadle.** Rubber: production and utilisation of the raw product. 2d edition. London. [1915.] Plates. Plans. [Pitman's Common commodities and industries.] **Up 8541**

Summers, A. Leonard. Asbestos and the asbestos industry. London. [1920.] Illus. [Pitman's Common commodities and industries.] **Us 8665**

Svensen, Carl Lars. Essentials of drafting. A textbook of mechanical drawing and machine drawing. New York. 1919. Illus. **Fe 8674**

Swoope, Coates Walton. Lessons in practical electricity: an elementary text book. 16th edition, rewritten by Harry Noyes Stillman and Erich Hausmann. New York. 1920. Illus. Plans. **Nq 8675**

Tarkington, Booth. Alice Adams. [Fiction.] Garden City. 1921. **111t 2**

Thompson, Ernest Evan Seton-. Woodland tales. Garden City. 1921. Plates.
Fables and fairy stories. **Yf 8890.12**

Thomson, Charles Goff. Terry. A tale of the Hill People. New York. 1921. **73t 1**
Adventures of an American captain of the native constabulary of the Philippines.

Tisdale, C. W. Walker, and Jean **Jones.** Butter and cheese. London. [1920.] Illus. Plates. [Pitman's Common commodities and industries.] **Ub 8922**

Townsend, Gilbert. Carpentry and joinery: a practical treatise on simple building construction. Chicago. 1920. Illus. **Uf 8986**

Train, Arthur Cheney. As it was in the beginning. [Fiction.] New York. 1921. **2t 4**

Turner, Frederick Warren, and others. Machine shop work: a comprehensive manual of approved shop methods. By Frederick W. Turner, and Charles Oscar E. Perrigo, and Howard P. Fairfield. Chicago. 1920. Illus. Plates. Diagrams. **Uk 9078**

Vanderpoel, John Henry. The human figure. 10th edition. Chicago. 1920. Illus. **Fe 9235**

Van Dervoort, William Humphrey. Machine shop tools and shop practice. A book of practical instruction. 7th edition. New York. 1918. Illus. Plates. Diagrams. Tables. **Uk 9234**

Van Dyke, Henry Jackson, *Jr.* Camp-fires and guide-posts. A book of essays and excursions. New York. 1921. Plates. **Lj 9235**

Warner, Frances Lester. Pilgrim trails: a Plymouth-to-Provincetown sketch book. Boston. [1921.] Plates. **Jo 9496**

Warnes, Arthur R. Coal-tar and some of its products. London. [1919.] Illus. Plans. Tables. [Pitman's Common commodities and industries.] **Us 9488**

Webb, Walter Loring, and W. Herbert **Gibson.** Concrete and reinforced concrete. Chicago. 1920. Illus. Plans. Charts. **Ud 9536**

Webber, William Hosgood Young. Gas and gas making. London. [1919.] Illus. [Pitman's Common commodities and industries.] **Us 9535**

Wells, Carolyn. Raspberry jam. Philadelphia. 1920. **183w 4**
A detective story.

Wells, Herbert George. The outline of history: being a plain history of mankind. London. 1920. Illus. Portraits. Maps. **Cc 9590**

Wheelock, Lucy, *editor.* The Kindergarten children's hour. Boston. [1920.] 5 v. Plates, some colored. Music. **Y 9635**

White, Benjamin. Gold: its place in the economy of mankind. London. [192–?] Illus. Tables. [Pitman's Common commodities and industries.] **Un 9651.2**

— Silver: its intimate association with the daily life of man. London. [1919.] Illus. Plans. [Pitman's Common commodities and industries.] **Un 9651**

White, Martha Evelyn Davis, *compiler.* Massachusetts primer of citizenship and government. Boston. 1920. [Massachusetts League of Women Voters. Committee on Education for Citizenship.] **Sc 9652**

Willsie, Honoré McCue. The enchanted canyon. A novel of the Grand Canyon and the Arizona desert. New York. [1921.] **178w 3**

Wilson, Harry Leon. The wrong twin. [Fiction.] Garden City. 1921. Plates. **111w 4**

Woodhouse, Thomas, and P. **Kilgour.** Cordage and cordage hemp and fibres. London. [1919.] Illus. [Pitman's Common commodities and industries.] **Ng 9836**

Yates, Raymond Francis. Boys' book of model boats. New York. 1920. Illus. Plans. **Y 9927**

— Shop practice for home mechanics. New York. 1920. Illus. Plans. **Uk 9927**

Exhibitions by the Fine Arts Department.

1921 - 1922

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Sept.	5.	Dante.
Oct.	24.	Switzerland.
Oct.	31.	New England.
Nov.	7.	Literary Landmarks.
Nov.	28.	Joan of Arc.
Dec.	5.	Italian Mountains.
Dec.	19.	Roman Catacombs.
Jan.	2.	American Indians.
Jan.	9.	The Southern States.
Jan.	23.	The Near East.
Jan.	30.	Boston as Town and City. (To on Mar. 30.)
Feb.	6.	Charles Dickens.
Feb.	13.	Lincoln.
Feb.	20.	The Arnold Arboretum.
Feb.	27.	American Architecture.
Mar.	13.	Southern England.
Mar.	20.	Michelangelo.

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

CITY PROPER.

NORTH END BRANCH, 3a North Bennet St.

Home Life in American Painting.	Oct.
Domestic Animals.	Nov.
Masterpieces of Painting.	Dec.
Tea. — Coffee. — Sugar.	Jan.
Meat. — Poultry. — Dairying.	Feb.
Fish. — Oysters. — Fruit.	Mar.
Harvesting.—Grain.—Bread Making.	Apr.
Coal. — Ice. — Lumber.	May.

SOUTH END BRANCH, 397 Shawmut Ave.

Masterpieces of Painting.	Oct.
Japan.	Nov.
The Pilgrim Pageant at Plymouth.	Dec.
The Pacific Coast.	Jan.
The Panama Canal.	Feb.
Scenic Wonders of South America.	Mar.
Scenic Wonders of North America.	Apr.
Portraits of Children by Famous Painters.	May

WEST END BRANCH, Cambridge, cor. Lynde St.

National Parks.	Oct.
Masterpieces of Painting.	Nov.
Joan of Arc.	Dec.
The Pilgrim Pageant at Plymouth.	Jan.
Japan.	Feb.
The Pacific Coast.	Mar.
The Panama Canal.	Apr.
Home Life in American Painting.	May

TYLER STREET READING ROOM, Tyler, cor. Oak St.

American Historical Views.	Oct.
Christmas in Art.	Nov.
Evolution of the Printed Book.	Dec.
Masterpieces of Painting.	Jan.
Home Life in American Painting.	Feb.
Domestic Animals.	Mar.
Tea. — Coffee. — Sugar.	Apr.
Meat. — Poultry. — Dairying.	May

BRIGHTON.

BRIGHTON BRANCH, Academy Hill Rd.

Masterpieces of Painting.	Oct.
Scenic Wonders of South America.	Nov.
Scenic Wonders of North America.	Dec.
Evolution of the Printed Book.	Jan.
Joan of Arc.	Feb.
The Pilgrim Pageant at Plymouth.	Mar.
American Gardens.	Apr.
Cape Cod.	May

ALLSTON READING ROOM, 138 Brighton Ave.

Evolution of the Printed Book.	Oct.
Home Life in American Painting.	Nov.
Domestic Animals.	Dec.
Meat. — Poultry. — Dairying.	Jan.
Tea. — Coffee. — Sugar.	Feb.
Harvesting.—Grain.—Bread Making.	Mar.
Fish. — Oysters. — Fruit.	Apr.
Transportation.	May

FANEUIL READING ROOM, 100 Brooks St.

Japan.	Oct.
The Pacific Coast.	Nov.
The Panama Canal.	Dec.
American Indians.	Jan.
American Historical Views.	Feb.
Masterpieces of Painting.	Mar.
Portraits of Children by Famous Painters.	Apr.
National Parks.	May

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument Square, cor. Monument Ave.

Scenic Wonders of North America.	Oct.
The Pilgrim Pageant at Plymouth.	Nov.
Scenic Wonder of South America.	Dec.
Masterpieces of Painting.	Jan.
Evolution of the Printed Book.	Feb.
Home Life in American Painting.	Mar.
Joan of Arc.	Apr.
Niagara Falls.	May

DORCHESTER.

CODMAN SQ. BRANCH, Washington, cor. Norfolk St.

Scenic Wonders of South America.	Oct.
Scenic Wonders of North America.	Nov.
Masterpieces of Painting.	Dec.
Home Life in American Painting.	Jan.
Domestic Animals.	Feb.
Tea. — Coffee. — Sugar.	Mar.
Meat. — Poultry. — Dairying.	Apr.
Harvesting.—Grain.—Bread Making.	May

DORCHESTER BRANCH, Arcadia, cor. Adams St.

Joan of Arc.	Oct.
The Panama Canal.	Nov.
Japan.	Dec.
Masterpieces of Painting.	Jan.
The Pilgrim Pageant at Plymouth.	Feb.
Portraits of Children by Famous Painters.	Mar
National Parks.	Apr.
Evolution of the Printed Book.	May

UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St.

Colonial Interiors.	Oct.
Masterpieces of Painting.	Nov.
Historical Paintings in American Museums.	Dec.
American Historical Documents.	Jan.
Scenic Wonders of North America.	Feb.
Joan of Arc.	Mar.
Home Life in American Painting.	Apr.
The Panama Canal.	May

LOWER MILLS READING ROOM, Washington, cor. Richmond St.

Masterpieces of Painting.	Oct.
American Historical Documents.	Nov.
Home Life in American Painting.	Dec.
Domestic Animals.	Jan.
Fish. — Oysters. — Fruit.	Feb.
Meat. — Poultry. — Dairying.	Mar.
Coal. — Ice. — Lumber.	Apr.
Tea. — Coffee. — Sugar.	May

MATTAPAN READING ROOM, 7 Babson St.

American Historical Documents.	Oct.
Domestic Animals.	Nov.
Masterpieces of Painting.	Dec.
Fish. — Oysters. — Fruit.	Jan.
Harvesting.—Grain.—Bread Making.	Feb.
Coal. — Ice. — Lumber.	Mar.
Transportation.	Apr.
Scenic Wonders of North America.	May

MOUNT BOWDOIN READING ROOM, Washington, cor. Eldon St.

The Pacific Coast.	Oct.
American Historical Views.	Nov.
American Indians.	Dec.
Scenic Wonders of South America.	Jan.
Masterpieces of Painting.	Feb.
The Panama Canal.	Mar.
The Pageant at Plymouth.	Apr.
Joan of Arc.	May

NEPONSET READING ROOM, 362 Neponset Ave.

The Panama Canal.	Oct.
Meat. — Poultry. — Dairying.	Nov.
Tea. — Coffee. — Sugar.	Dec.
Harvesting.—Grain.—Bread Making.	Jan.
Coal. — Ice. — Lumber.	Feb.
Transportation.	Mar.
Domestic Animals.	Apr.
Masterpieces of Painting.	May

EAST BOSTON.

EAST BOSTON BRANCH, 276–282 Meridian St.

Portraits of Children by Famous Painters.	Oct.
National Parks.	Nov.
Portraits of American Authors.	Dec.
Transportation.	Jan.
Masterpieces of Painting.	Feb.
Evolution of the Printed Book.	Mar.

Cape Cod.	Apr.
American Gardens.	May

JEFFRIES POINT READING ROOM, 195 Webster St.

Tea. — Coffee. — Sugar.	Oct.
Dante's Italy.	Nov.
Meat. — Poultry. — Dairying.	Dec.
Coal. — Ice. — Lumber.	Jan.
Transportation.	Feb.
American Historical Views.	Mar.
American Indians.	Apr.
American Sailing Ships.	May

ORIENT HEIGHTS READING ROOM, 1030 Bennington St.

Meat. — Poultry. — Dairying.	Oct.
Tea. — Coffee. — Sugar.	Nov.
Dante's Italy.	Dec.
Joan of Arc.	Jan.
American Indians.	Feb.
Japan.	Mar.
The Pacific Coast.	Apr.
Domestic Animals.	May

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St.

Ancient Architecture.	Oct.
Portraits of Children by Famous Painters.	Nov.
Transportation.	Dec.
Scenic Wonders of North America.	Jan.
Scenic Wonders of South America.	Feb.
National Parks.	Mar.
Masterpieces of Painting.	Apr.
Japan.	May

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.

Portraits of American Authors.	Oct.
American Gardens.	Nov.
Portraits of Children by Famous Painters.	Dec.
Japan.	Jan.
The Pacific Coast.	Feb.
Scenic Wonders of North America.	Mar.
Masterpieces of Painting.	Apr.
Scenic Wonders of South America.	May

BOYLSTON STA. READING ROOM, Depot Square.

Harvesting.—Grain.—Bread Making.	Oct.
Evolution of the Printed Book.	Nov.
National Parks.	Dec.
Portraits of American Authors.	Jan.
American Gardens.	Feb.
American Historical Documents.	Mar.
Scenic Wonders of South America.	Apr.
Masterpieces of Painting.	May

ROXBURY.

ROXBURY BRANCH, 46 Milmont St.

Historical Paintings in American Museums.	Oct.
Masterpieces of Painting.	Nov.
American Historical Documents.	Dec.
The Panama Canal.	Jan.
National Parks.	Feb.
Colonial Interiors.	Mar.
Japan.	Apr.
The Pacific Coast.	May

WARREN STREET BRANCH, 392 Warren St.

Transportation.	Oct.
Harvesting.—Grain.—Bread Making.	Nov.
Coal. — Ice. — Lumber.	Dec.
American Historical Views.	Jan.
American Historical Documents.	Feb.
Masterpieces of Painting.	Mar.
Evolution of the Printed Book.	Apr.
American Indians.	May

MT. PLEASANT READING ROOM, Dudley, cor. Vine St.

Coal. — Ice. — Lumber.	Oct.
Colonial Interiors.	Nov.
Fish. — Oysters. — Fruit.	Dec.
Portraits of Children by Famous Painters.	Jan.
Masterpieces of Painting.	Feb.
Cathedrals of the World.	Mar.
American Historical Documents.	Apr.
New England Coast.	May

PARKER HILL READING ROOM, 1518 Tremont St.

American Indians.	Oct.
Coal. — Ice. — Lumber.	Nov.
American Historical Views.	Dec.
National Parks.	Jan.
Cape Cod.	Feb.
The New England Coast.	Mar.
Knights and Knighthood.	Apr.
Mexico.	May

ROXBURY CROSS'G READING ROOM, 208 Ruggles St.

Cape Cod.	Oct.
Transportation.	Nov.
Niagara Falls.	Dec.
Knights and Knighthood.	Jan.
Portraits of American Authors.	Feb.
Northern Mythology.	Mar.
Scenes from Great Novelists.	Apr.
Scenes from Great Poets.	May

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broadway.

Scenes from Great Poets.	Oct.
Scenes from Great Novelists.	Nov.

Colonial Interiors. Dec.
Greek Mythology. Jan.
Portraits of Children by Famous Painters. Feb.
Ancient Architecture. Mar.
Masterpieces of Painting. Apr.
American Historical Views. May

ANDREW SQUARE READING ROOM, 396 Dorchester St.

American Gardens. Oct.
Portraits of American Authors. Nov.
Cape Cod. Dec.
Cathedrals of the World. Jan.
Niagara Falls. Feb.
Knights and Knighthood. Mar.
Scenes from Great Poets. Apr.
Scenes from Great Novelists. May

CITY POINT READING ROOM, Broadway, near H St.

Cathedrals of the World. Oct.
Historical Paintings in American Museums. Nov.
The Pacific Coast. Dec.
Colonial Interiors. Jan.
Knights and Knighthood. Feb.
American Gardens. Mar.
Niagara Falls. Apr.
American Historical Documents. May

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.

Greek Mythology. Oct.
American Indians. Nov.
Ancient Architecture. Dec.
Historical Paintings in American Museums. Jan.
Colonial Interiors. Feb.
Portraits of American Authors. Mar.
The New England Coast. Apr.
Masterpieces of Painting. May

ROSLINDALE BRANCH, Washington, cor. Ashland St.

Niagara Falls. Oct.
Knights and Knighthood. Nov.
Scenes form the Great Poets. Dec.
Scenes from the Great Novelists. Jan.
Greek Mythology. Feb.
American Indians. Mar.
Colonial Interiors. Apr.
Portraits of American Authors. May

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JULY 1, 1921, WITH THE NAMES OF THE GIVERS.

American Woolen Company. Forty-six photographs showing various processes of manufacture from wool to cloth.

Baskervill, P. Hamilton, Richmond, Virginia. Andrew Meade of Ireland and Virginia; his ancestors and some of his descendants and their connections. By P. Hamilton Baskervill. Richmond. 1921.

Boston. Committee for Americanism. A little book for immigrants in Boston. Published by the Committee for Americanism of the City of Boston. Boston. 1921. 38 copies.

Carter, James Richard. The life of Chauncey Giles as told in his diary and correspondence. Compiled and edited by Carrie Giles Carter. Boston. 1920.

Corning, Frederick Gleason, New York City. A student reverie. An album of Saxony days. By Frederick Gleason Corning. New York. 1920.

Dorcy, Lt. Col. Ben H., Fort Bliss, Texas. Ancestors of Eliza S. Dorcy. Compiled by Ben Holladay Dorcy. (1921.) Limited edition.

East Boston Women's Club. (For East Boston Branch.) The young folks' cyclopaedia of persons and places. By John Denison Champlin. New
Women in American history. By Grace Humphrey. Indianapolis. York. 1919. 2 copies
Stories of useful inventions. By S. E. Forman. New York. 1919.
The story of foods. By Forrest Crissey. Chicago. (1917.)
Women in American history. By Grace Humphrey. Indianapolis. (1919.)

Endell, Fritz, Huntington, New York. Dresden. History, stage, gallery. By Mary Endell. Illustrated by Fritz Endell. Dresden. 1908.

Endicott, H. Wendell. Henry B. Endicott. A brief memoir of his life and his services to the state and nation. By George H. Lyman. Boston. 1921. Privately printed.

Ewell, Joseph E., Buffalo. Genealogy of Henry Ewell of Sandwich, England and Scituate, Massachusetts, and his descendants, extending to John Ewell of the fourth generation. Bath, N. Y.

Fausel, Daniel, Providence. Twenty-four colored lithographs.

Hall, Albert H. A history of the 312th Infantry in France. New York. 1919.

Judkins, Clyde H., Cleveland. Biographical sketch of Hon. David A. Hollingsworth, Cadiz, Ohio. With selected speeches and incidents. By L. Ada Judkins Burtoft and Clyde H. Judkins. (1920.) Privately printed.

Lytle, Leonard, Detroit. Blue print chart of the Lytle family. (1921.)

Maxwell, Constantia, Chelsea, England. The foundations of modern Ireland. Part 1. By Constantia Maxwell. London. 1921.

Metropolitan Museum of Art, New York City. The fiftieth anniversary celebration. 1870–1920.

The New York Times, New York City. History of the New York Times, 1851–1921. By Elmer Davis. New York. 1921.

Perkins, Henry E., Washington, D. C. A new edition of the record of the family of Roswell Smith and Roswell Smith, second of the family of Steel Smith. (Rutland.) 1921.

Quayle, Alexandros J., Los Angeles. A genealogy line of the Terrills. By Alexandros J. Quayle. (Los Angeles. 1921.)

Rogers, B. C., Milton. Collection of bound and unbound periodicals, including the American Historical Review, Atlantic Monthly, The Nation, etc., and 8 volumes of the Proceedings of the National Education Association, 1907–1194.

Rossi, L. Melano. The sexcentenary anniversary of Dante's death. By L. Melano Rossi. Rome. 1921. 6 copies.

Free Public Lectures in Boston.

1921 - 1922

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.
The Thursday Lectures are always illustrated by lantern slides.
The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.
Lectures are given occasionally during the winter in the Lecture Hall of the Charlestown, East Boston, Jamaica Plain, North End, and Upham's Corner Branches.

1921

Sun., Oct. 9. **Dante.** Charles H. Grandgent, L.H.D., Professor of Romance Languages, Harvard University.

Thu., Oct. 13. **Italian Art in the time of Dante.** George H. Edgell, Ph.D., Assistant Professor of Fine Arts, Harvard University

Sun., Oct. 16. **A general historical Review of the Art of Music.** F. Stuart Mason, New England Conservatory of Music. With musical illustrations.

Thu., Oct. 20. **Dante through Catholic Eyes.** Rev. Mark J. McNeal, S.J., Professor of English Literature, the Catholic University, Tokyo, Japan.

Sun., Oct. 23. **The Truth about Vivisection.** Ernest Harold Baynes. With lantern illustrations.

Thu., Oct. 27. **The Land of William Tell.** Francis Henry Wade, M.D.

Sun., Oct. 30. **Modern American Dramatists: Introductory Lecture, Walter, Moody, Rachel Crothers and others.** Frank Chouteau Brown. (Drama League Course.)

Thu., Nov. 3. **New England: Its Lakes, Rivers, Mountains and Seacoast.** Eugene S. Jones.

Sun., Nov. 6. **Literary Landmarks at Home and Abroad.** Charles S. Olcott. With lantern illustrations.

Thu., Nov. 10. **Our National Forests and the Timber Supply.** Philip W. Ayres, Society for Protection of New Hampshire Forests. (Field and Forest Club Course.)

Sun., Nov. 13. **Folk Music of the Creoles.** Maud Cuney Hare. With vocal illustrations by Mr. William H. Richardson, baritone.

Thu., Nov. 17. **Florentine Engraving.** FitzRoy Carrington, A.M., Curator of Prints, Museum of Fine Arts, Boston.

Sun., Nov. 20. **Modern American Dramatists: Edward Sheldon and "Romance."** Robert E. Rogers, A.M., Assistant Professor of English, Massachusetts Institute of Technology. (Drama League Course.)

Sun., Nov. 27. **Author's Reading of Poems.** With introductory talk on Modern Poetry. Jeanne Robert Foster, Chairman Poetry Section, Penwoman's League of America.

Thu., Dec. 1. **Jeanne d'Arc.— Maid of France and Saint.** Rev. William M. Stinson, S.J.

Sun., Dec. 4. **Expression of Truth in Science and Poetry.** Alfred C. Lane, Sc.D., Ph.D., Professor of Geology, Tufts College.

Thu., Dec. 8. **Some Italian Mountains of Special Interest.** Karl P. Harrington, A.M., Professor of Latin, Wesleyan University. (Field and Forest Club Course.)

Sun., Dec. 11. **Modern American Dramatists: Clyde Fitch.** Albert H. Gilmer, A.M., Assistant Professor of English, Tufts College. With lantern illustrations. (Drama League Course.)

Thu., Dec. 15. **European Collecting Experiences.** Paul J. Sachs, A.B., Professor of Fine Arts, Harvard University, Assistant Director, Fogg Art Museum.

Sun., Dec. 18. **Patriotic Songs of America.** John P. Marshall, Professor of Music, Boston University, assisted by Mr. George H. Boynton, tenor.

Thu., Dec. 22. **The Roman Catacombs.** Rev. John W. H. Corbett, S.T.L., St. Ann's Church, Somerville.

Thu., Dec. 29. **American Furniture of the Georgian Period.** Allen French, A.B.

1922

Sun., Jan. 1. **Education and Citizenship.** Frank V. Thompson, Ph.D., Superintendent of Schools, Boston.

Thu., Jan. 5. **Early Indians: Explorations in the North Woods of Maine.** Warren K. Moorehead, Curator, Department of Archaeology, Phillips Academy, Andover; Field Director, Archaeological Survey of New England.

Sun., Jan. 8. **Adventures in a Land of Sunshine.** W. Lyman Underwood. Lecturer on Industrial Biology, Massachusetts Institute of Technology. With lantern illustrations.

Thu., Jan. 12. **Cave-Hunting.** Charles Peabody, Ph.D., Curator, European Archaeology, Peabody Museum, Harvard University. (Field and Forest Club Course.)

Sun., Jan. 15. **Some aspects of Richard Wagner's Art.** Hamilton Crawford Macdougall, Mus.D., Professor of Music, Wellesley College. With musical illustrations.

Thu., Jan. 19. **The Great Cycle of Painting.** Eben F. Comins. *With illustrations on the blackboard only.*

Sun., Jan. 22. **Wild Brother; the Strangest of True Stories from the North Woods.** W. Lyman Underwood. Lecturer on Industrial Biology, Massachusetts Institute of Technology. With lantern illustrations.

Thu., Jan. 26. **Turkey and the Near East.** Dr. George L. Richards, late Medical Director in the Near East.

Sun., Jan. 29. **The Influence of the Stage on the Drama.** John Tucker Murray, A.M., Assistant Professor of English, Harvard University. (Drama League Course.)

Thu., Feb. 2. **The Boston of 1822: The Political Background of the change from Town to City.** Samuel Eliot Morison, Ph.D. Lecturer on History, Harvard University.

Sun., Feb. 5. **Charles Dickens in his Books.** Amos Woodbury Rideout, President Boston Branch of the Dickens Fellowship.

Thu., Feb. 9. **Scenery of our Western Mountains.** Leroy Jeffers, F.R.G.S., Secretary, Associated Mountaineering Clubs of North America. (Field and Forest Club Course.)

Sun., Feb. 12. **Abraham Lincoln.** Hon. Michael J. Murray.
Thu., Feb. 16. **The Arnold Arboretum.** Loring Underwood, A.B. Illustrated with "direct color" autochrome slides.
Sun., Feb. 19. **The Pros and Cons of Community Music.** Leo R. Lewis, A.M., Professor of Music, Tufts College. With musical illustrations.
Thu., Feb. 23. **Devon: The Land of Sea Kings.** Frank Cheney Hersey, A.M., Instructor in English, Harvard University.
Sun., Feb. 26. **Modern American Dramatists: Eugene O'Neill and "Beyond the Horizon."** Robert E. Rogers, A.M., Assistant Professor of English, Massachusetts Institute of Technology. (Drama League Course.)
Thu., Mar. 2. **The Mediaeval Glory of France: Paris and the Cathedral Cities.** With 150 hand-colored slides. Frederick Parsons.
Sun., Mar. 5. **Wild Life in and Near Boston.** Manley Bacon Townsend. With lantern illustrations.
Thu., Mar. 9. **Conservation of Bird Life.** Herbert V. Neal, Ph.D., Professor of Zoology, Tufts College. (Field and Forest Club Course.)
Sun., Mar. 12. **Spreading the News in '75.** Horace G. Wadlin, Litt.D.
Thu., Mar. 16. **Recent American Architecture.** J. Randolph Coolidge, Jr., A.M.
Sun., Mar. 19. **Modern French Music.** Edward B. Hill., A.B., Assistant Professor of Music, Harvard University. Assisted by Mr. Heinrich Gebhard, pianist.
Thu., Mar. 23. **Michelangelo: Sculptor, Painter, Poet,** including a detailed survey of his Frescoes in the Sistine Chapel. Charles Theodore Carruth.
Sun., Mar. 26. **Modern American Dramatists: Augustus Thomas.** Frank Cheney Hersey, A.M., Instructor in English, Harvard University. (Drama League Course.)
Thu., Mar. 30. **Boston Becomes a City: 1822. Its social, literary and artistic development.** Martha A. S. Shannon.
Sun., Apr. 2. **Relationship of Poetry and Music.** Mrs. Beatrice K. Stodola. Illustrated by musical readings and paino solos by Edwin Stodola. (Federal Board for Vocational Education.)
Thu., Apr. 6. **The Romance of Time-Telling from the Days of the Cave Man.** Samuel Bernard.
Sun., Apr. 9. **The Music of Birds.** Arthur Edward Wilson. With whistling imitations.

The Boston Ruskin Club.

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

1921

Oct. 10. **The Development of Democracy.** Mrs. Herbert J. Gurney.
Oct. 24. **Three Classic Painters: Watts, Leighton, John Hemming Fry.** Miss Lilian Whiting. With lantern illustrations.
Nov. 14. **Artistic Mosaics from the Story-Field of Foreign Travel.** Mrs. James Frederick Hopkins.
Nov. 28. **Rome and Northern Italy.** Mrs. Arthur Dudley Ropes. With lantern illustrations.

Dec. 12. **An Afternoon with Playrights and Poets.** Thomas Watson.
Dec. 19. **Ruskin's Contribution to Citizenship.** Frederick Albert Cleveland, Ph.D., of Boston University.

1922

Jan. 9. **Louis Pasteur — Scientist and Humanitarian.** Henry Austin Higgins.
Jan. 23. **Robert Burns — Poet and Man.** Rev. Joseph P. McCarthy, Ph.D.
Feb. 8. (Wednesday.) Anniversary of John Ruskin's Birth. Appropriate exercises.
Feb. 13. **The Book of the Minute.** John Clair Minot, of Boston University.
Feb. 27. **The American Revolution — Its Causes and Results.** Joseph Whipple, B.A.
Mar. 13. **Massachusetts — The Development and Scope of Her Prison Ideals.** Hon. E. C. R. Bagley, Massachusetts Deputy-Commissioner of Corrections.
Mar. 27. **Russia — Tolstoy and Ruskin.** Dr. Moses L. Sedar. With lantern illustrations.
Apr. 10. **New Problems of Penology.** Hon. Sanford Bates, Massachusetts Commissioner of Corrections.
Apr. 24. Massachusetts Federation Conference.— Department of Music. Mrs. Ellen Porter Davison, chairman.
May 8. Annual Meeting. (Members of the Club, only.)

The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-third — season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building, 491 Boylston Street.
FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
COLLEGIATE COURSES.
TEACHERS' SCHOOL OF SCIENCE.
FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*
WILLIAM H. LAWRENCE, *Curator.*

Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

☞*Admission to the Huntington Hall Courses is Free, but only by Ticket* (except as stated in paagraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules: —

1. *Admission tickets to the First Lecture* of each Course will be *mailed,* one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and, if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

☞A separate envelope must be sent for EACH TICKET desired.

☞When tickets are in great demand, only ONE TICKET will be mailed to any one applicant or in any one stamped addressed envelope.

2. ☞Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays), or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. ☞Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets*

at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. ☞ Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickts which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

The FIRST COURSE will be eight lectures by PAUL MILIUKOV, LL.D., Professor at Moscow and Sofia University, former Foreign Minister of the first Provisional Government in 1917, on **The Russian Catastrophe.** 1. WHY THE REVOLUTION HAS BECOME UNAVOIDABLE. 2. WHY THE BOLSHEVIKS HAVE HAD THE UPPER HAND. 3. THE BOLSHEVIST RÉGIME. 4. THE DISMEMBERMENT OF RUSSIA. 5. BOLSHEVIST FOREIGN POLICY. 6. ANTI-BOLSHEVIST RUSSIA. 7. DECLINE OF BOLSHEVISM. 8. THE FAMINE. On Tuesdays and Fridays at five o'clock in the afternoon beginning Tuesday, October 25.

The SECOND COURSE will be six lectures by RICHARD C. CABOT, M.D., Professor of Medicine, Harvard Medical School, and Professor of Social Ethics, Harvard University, on **Veracity and its Enemies.** 1. DEFINITION AND VARIETIES OF TRUTH AND FALSEHOOD. (Relation to prediction and credit.) 2. TYPES AND DEGREES OF LYING: OBVIOUS AND IMPLIED, ARTISTIC, BELLIGERENT, COMMERCIAL, PHILANTHROPIC, POLITE. 3. MOTIVES AND DEFENCES. (Relation to creative assertion, leadship and psychotherapy.) 4. TRUTH AND FALSEHOOD IN ART; IN MEDICINE. 5. PHYSICAL, ECONOMIC, LEGAL AND EDUCATIONAL ASPECTS. 6. SELF-DECEPTION AND SELF-KNOWLEDGE; ROOTS OF VERACITY. Thursdays and Mondays at eight o'clock in the evening, beginning Thursday, November 10.

The THIRD COURSE will be eight lectures by GEORGE HAROLD EDGELL, PH.D., Assistant Professor of Fine Arts in Harvard University, on **The Sienese School of Painting.** On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, January 3. More detailed statement in later editions of this programme.

The FOURTH COURSE will be eight lectures by PROFESSOR STRZYGOWSKI, University of Vienna, on **Origin of Christian Church Art.** On Thursdays and Mondays at eight o'clock in the evening, beginning Thursday, January 5.

The FIFTH COURSE will be eight lectures by JOSEPH BARCROFT, C.B.E., F.R.S., Fellow of King's College, Cambridge, England, on **The 1921–1922 Andean Expedition, its Aims and the Extent to which they have been Realized.** 1. THE PROBLEM OF LIFE AT HIGH ALTITUDES. 2. THE TYPE OF MAN BRED AT HIGH ALTITUDES. 3. THE QUANTITY AND PRESSURE OF THE BLOOD AT HIGH ALTITUDES. 4. THE NATURE AND NUMBER OF THE RED BLOOD CORPUSCLES. 5. THE QUANTITY OF BLOOD IN THE BODY AND ITS DISTRIBUTION. 6. THE WORK PERFORMED BY THE HEART. 7. THE EFFECTS OF HIGH ALTITUDE ON THE BRAIN. 8. THE ADAPTATION TO LIFE IN RARE AIR, AND ITS APPLICATION TO CERTAIN PROBLEMS IN GENERAL PATHOLOGY. On Thursdays and Mondays at five o'clock in the afternoon, beginning Thursday, February 2.

The SIXTH COURSE will be eight lectures by PROFESSOR DR. JOSEF REDLICH, sometime Imp. Minister of Finance in Austria, on **Decay and Dissolution of the Austro-Hungarian Empire.** 1. REVOLUTION AND CONSTITUTION OF 1848, THE RACIAL IDEA AND THE ABSOLUTIST REACTION. 2. ITALIAN AND GERMAN NATIONAL UNITY, REVIVAL OF CONSTITUTIONAL LIFE AND CREATION OF THE DUALISTIC MONARCHY 1860–1867. 3. LIBERAL CENTRALIST GOVERNMENT IN AUSTRIA AND THE RESISTANCE OF THE SLAV NATIONALITIES 1867–1878. 4. THE MOVEMENT FOR FEDERALISM AND THE ERA OF THE GOVERNMENT OF NATIONAL RECONCILIATION 1878–1893. 5. RISING OF THE NATIONALIST DEMOCRACY AND SOCIALISM. UNIVERSAL PARLIAMENTARY SUFFRAGE AND THE RACIAL FIGHT 1893–1908. 6. MAGYAR NATIONALISM AND ITS FIGHT OF COMPLETE MILITARY AND ECONOMIC INDEPENDENCE 1867–1908. 7. FOREIGN POLICY OF FRANCIS JOSEPH SINCE HIS ALLIANCE WITH GERMANY. BOSNIA, SERVIA, ALBANIA, AND THE BALKAN PROBLEM 1879–1912. 8. DECAY OF PARLIAMENTARY INSTITUTIONS IN AUSTRIA AND HUNGARY. THE WORLD WAR AND THE DISRUPTIVE FORCES OF MILITARY ABSOLUTISM. THE END OF THE EMPIRE AND DYNASTY 1908–1918. On Fridays and Tuesdays at eight o'clock in the evening, beginning Friday, February 3.

The SEVENTH COURSE will be six lectures by WILLIAM MORTON WHEELER, Ph.D., Sc.D., Dean of the Bussy Institution, Professor of Economic Entomology, Harvard University, on **Social Life among Insects.** 1. A COMPARISON OF ANIMAL AND HUMAN SOCIETIES. THE SOCIAL BEETLES. 2. WASPS, SOLITARY AND SOCIAL. 3. BEES, SOLITARY AND SOCIAL. 4. ANTS, THEIR DEVELOPMENT, CASTES, NESTING AND FEEDING HABITS. 5. PARASITIC ANTS AND ANT GUESTS. 6. TERMITES, OR "WHITE ANTS." On Mondays and Thursdays, at eight o'clock in the evening, beginning Monday, February 27.

The EIGHTH COURSE will be eight lectures by ALBERT MANSBRIDGE, Hon. M.A. (Oxon.), Member of the Royal Commission on the Universities of Oxford and Cambridge, 1919,

on **The Older English Universities.** 1. The Mediaeval University. 2. The Rise of Oxford and Cambridge. 3. The Organization of Oxford and Cambridge. 4. Life at Oxford and Cambridge. 5. The Universities and Working Men and Women. 6. The Influence of the Universities on British Life and Thought: Religious, Social, and Political. 7. The Relationship of Oxford and Cambridge to Universities in General, especially those of the United States. 8. The Power that is in Them. On Tuesdays and Fridays at five o'clock in the afternoon, beginning Tuesday March 7.

The Ninth Course will be eight lectures by T. R. Glover, Fellow of St. John's College and Public Orator in the University of Cambridge, England, on **Progress in Religion in the Greek World to the Christian Era.** 1. Early Man and his Environment. 2. Homer. 3. The Beginnings of Greek Criticism. 4. The Great Century of Greece. 5. Plato. 6. After Alexander. 7. The Stoics. 8. Gods of the Orient. On Thursdays, Saturdays, and Mondays at eight o'clock in the evening, beginning Thursday, March 23.

Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page 295 of this Bulletin, under Public Educational Courses.

Collegiate Courses.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of $5 or less. For a list of these Courses see page 291 of this Bulletin.

Teachers' School of Science.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and ellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of $5 or less. For a list of these Courses, see page 292 of this Bulletin under the subheading Saturday Courses.

Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

Lectures on Current Topics in Theology will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is free and no tickets are required. Detailed announcements will be made in the January Bulletin.

Public Educational Courses.
1921-1922

Massachusetts Department of Education.

Division of University Extension.

The Division of University Extension of the Massachusetts Department of Education was established by the State Legislature in 1915 to provide correspondence and class instruction to the adult residents of the Commonwealth. Persons who wish to enroll in any of the courses of this Division should apply to JAMES A. MOYER, *Director,* Room 217, State House, Boston 9, Mass.

During the year 1921–1922 the following classes will be organized by the Division to meet in Boston, provided a sufficient number apply for them to insure an average attendance of twenty. So far as possible these classes will meet once a week at the time announced. A nominal charge is made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals. Application for these classes should be made *at once.*

SCHEDULE OF CLASSES IN BOSTON.

Subject	Place of Meeting	Date of First Meeting
Conversational French	Lecture Hall, Boston Public Library	Tuesday, Sept. 27, 1921
Conversational Spanish	Lecture Hall, Boston Public Library	Monday, Oct. 3, 1921
Elementary Accounting	Sever Hall, Harvard University, Cambridge	Tuesday, Oct. 25, 1921
Principles of Accounting	Sever Hall, Harvard University, Cambridge	Friday, Oct. 28, 1921
Gasoline Automobiles	Normal Art School	*Fall and Spring classes. Dates to be announced
Oral English—Public Speaking	Normal Art School	*Date to be announced
Oral English—Story Telling	Place and date to be announced	
Conversational Italian	Room 15, State House	*Date to be announced

* Information regarding the opening dates of these classes will be sent those whose names are placed on the waiting list.

DESCRIPTION OF COURSES TO BE GIVEN IN BOSTON.

Coversational French I. CAPT. ANDRÉ MORIZE, Harvard University. Two classes. First meeting, Tuesday, Sept. 27, 1921, at 4.45 and 8.00 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of the French language. The direct method of instruction is used. It is desirable, but not necessary, that persons enrolling have some knowledge of French grammar. Twenty lessons. Class period, one hour. Charge, $2; textbook included.

Conversational French II. CAPT. ANDRÉ MORIZE, Harvard University. First meeting, Tuesday, Sept. 27, 1921, at 7.00 p.m. Lecture Hall, Boston Public Library.

Though for more advanced students, this course follows naturally Conversational French I. It emphasizes the use of idiomatic expressions. Enrollment is open to those who have completed the preceding course and to others who have an equivalent knowledge of French. Twenty lessons. Class period, one hour. Charge, $2; textbook included.

Conversational Spanish I. EL SEÑOR CARLOS A. MONGE. First meeting Monday, Oct. 3, 1921, at 8.00 p.m. Lecture Hall, Boston Public Library.

This is an elementary course in the practical use of Spanish. Only such words will be employed in the vocabulary as are used ordinarily in social and commercial life in Spanish-speaking countries. Enrollment is

open to those who have no knowledge of the language. Twenty lessons. Charge, $2; textbook included.

Conversational Spanish II. El Señor Monge. First meeting Monday, October 3, 1921, at 7.00 p.m. Lecture Hall, Boston Public Library.

This is a continuation of Conversational Spanish I, and is open to those who have completed that course and to others who have an equivalent knowledge of Spanish. Twenty lessons. Charge, $2; textbook included.

Elementary Accounting. First meeting Tuesday, October 25, 1921, at 7.30 p.m. Sever Hall, Harvard University, Cambridge.

This is the first in a series of courses designed to give instruction in the important features of accounting, and is open to those who have had a satisfactory course in arithmetic, and who are somewhat familiar with the processes of bookkeeping. Sixteen lessons. Charge, $1; textbook and materials extra.

Principles of Accounting. First meeting Friday, October 28, 1921, at 7.30 p.m. Sever Hall, Harvard University, Cambridge.

In this course are studied the essential principles which must be mastered by every qualified accountant. These are illustrated throughout the course by concrete examples of constructive accounting. The course is open to those who have knowledge of bookkeeping and accounting equivalent to that obtained in the course in Elementary Accounting. Sixteen lessons. Charge, $1; textbook extra.

Gasoline Automobiles. Mr. Arthur Ashworth. Fall and Spring classes, dates to be announced later. Normal Art School.

This is a lecture course so planned that by the use of colored charts and non-technical terms it is of particular interest to automobile owners, both men and women, who wish to know something about the mechanism of their cars. The course includes a discussion of the essential parts and types of automobiles as well as a study of engines, transmissions, starting and lighting systems, and common troubles and remedies. Ten lessons. Charge, $3; including textbook.

Oral English — Public Speaking. Professor William G. Hoffman, Boston University. Date of opening to be announced later. Normal Art School.

This course includes instruction in outlining, writing, and delivering addresses for various occasions; collecting material for debates, public reading, oral discussion, and parliamentary procedure. Twelve lessons. Charge, $1; textbook extra.

Oral English — Story Telling. Mrs. Margaret S. Jamison. Date of opening to be announced later. Place to be announced later also.

Instruction in the methods of telling stories to children, selection of material with reference to educational and interest-holding value, and methods of developing in children a taste for good reading. Twelve lessons. Charge, $1. textbook extra.

Conversational Italian I. Date of opening to be announced later. Room 15, State House.

An elementary course in the practical use of the Italian language. Direct method of instruction is used. Twenty lessons. Class period, one hour. Charge, $2; text material extra.

OTHER COURSES OFFERED FOR CORRESPONDENCE AND CLASS INSTRUCTION.

In addition to the courses outlined above, the Division of University Extension offers instruction in approximately one hundred other subjects. All the courses listed below are given by correspondence, and most of them are offered for class instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and by correspondence. Twenty students must enroll to form a class. Starred (*) courses are of college grade.

COURSES IN LANGUAGE.

Elementary English and Rhetoric. Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. 20 lessons. $2.50.

English Composition A*. Open only to those who have had the course in Elementary English and Rhetoric, or its equivalent. 20 lessons. $2; textbooks extra.

English Composition AA*. Continuation of *English Composition A*. Open only to those who have had the course in *English Composition A* or its equivalent. 20 lessons. $2; textbooks extra.

English Composition B. Courses I, II*, and III*. Courses in composition, including the preparation of manuscripts. Ten lessons in each course. $1 for each course; textbooks extra.

Appreciation of English Literature.* 12 lessons, $1; textbooks extra.

English for New Americans. Courses I, II, III, IV. Very elementary. By correspondence only. 5, 8, 10, and 20 lessons. $1 for each course.

English for Business. Open to all who read and write English readily. 20 lessons. $3.

Elementary Spanish.* 20 lessons. $3.

Commercial Spanish.* Open only to those who have completed the course in *Elementary Spanish,* or its equivalent. 20 lessons. $3.

French. Courses I, II, III, IV, V. 16 lessons in each course. Courses I, III, V $3; others, $2.

Elementary Italian. Open only to those who have had a course in Elementary English. 16 lessons. $3.

Elementary Latin. By correspondence only. 16 lessons. $3.

COURSES IN HISTORY AND GOVERNMENT.

Elementary United States History and Government. General courses equivalent to the work given in this subject in New England high schools. By correspondence only. 20 lessons. $2.

United States History A (Period 1760 to 1830).* Advanced course equivalent to similar courses offered in college. 24 lessons. $4; textbooks extra.

American Government.* Advanced course in government, including particularly a study of the Constitution of the United States. 18 lessons. $2; textbooks extra.

Industrial History. In classes only. 10 lessons. $1; textbook extra.

Civics. 10 lessons. $2.

Civics for Americans of Foreign Birth. Open only to those who have a fair command of English. 20 lessons. $2.

Civics for Naturalization. 10 lessons. $2.

American Citizenship. Of special interest to prospective women voters. In classes only. 10 lessons. $1.

COURSES IN ECONOMICS.

Business Economics. 8 lessons. $2.

Elements of Economics.* Introductory course equivalent to the first course given in Massachusetts colleges. 16 lessons. $2; textbooks extra.

Present-day Economic Problems. In classes only. 10 lessons. $1; textbook extra.

Sociology.* 12 lessons. $2; textbooks extra.

Practical Sociology. In classes only. 10 lessons. $1; textbook extra.

Money and Banking. 20 lessons. $4.

COURSES IN EDUCATION.

Applied Educational Psychology.* 10 lessons. $3.

Methods of Teaching English to Immigrants.* 8 lessons. $2.

Americanization — Organization and Supervision.* In classes only. 16 lesons. $2.

Methods of Teaching in Secondary Schools.* (1) Mathematics, or (2) English. 8 and 10 lessons. $3 for each course.

COURSES IN MATHEMATICS.

Elementary Applied Arithmetic. A short unit course for adults who wish to review addition, subtraction, etc., common fractions, and decimals. 8 lessons. $1.

Practical Applied Mathematics. For men employed in shops and factories. 12 lessons. $2.

Practical Mathematics for Electricians. By correspondence only. 12 lessons. $2.

Slide Rule and its Use. Open to those who have had the course in *Practical Applied Mathematics.* 5 lessons. Charge for postage, lesson sheets, and *practice* slide rule, $3. To those furnishing their own slide rule the charge is $1.

Practical Mechanics. Simpler problems in mechanics likely to be met in shop work and practical engineering. 20 lessons. $3.

Advanced Shop Mathematics. 20 lessons. $3.

Elementary Algebra. Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. 10 lessons. $2.

Elementary Geometry. Includes plane geometry as required for college entrance examinations. By correspondence only. 20 lessons. $3.

Solid Geometry.* Continuation of the course in *Elementary Geometry.* 10 lessons. $2.

Advanced Algebra.* Advanced course in Algebra equivalent to similar courses offered in colleges. 24 lessons. $4.

Trigonometry.* Course equivalent to those offered in colleges. 10 lessons. $3.

Statics — Elements of Mechanics.* Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. 20 lessons. $3.

Practical Calculus. 10 lessons. $2.

COMMERCIAL AND MANAGEMENT COURSES.

Business Arithmetic. By correspondence only. 20 lessons. $2.

Elementary Bookkeeping. By correspondence only. 10 lessons. $3.50, including all material.

Stenography. A brief course for beginners. By correspondence only. 20 lessons. $3.

Typewriting. Instruction in touch system of writing. By correspondence only. 20 lessons. $3.

Penmanship Improvement. 6 lessons. $1.

Commercial Correspondence. 20 lessons. $4.

Industrial Accounting.* 16 lessons. $5.

Industrial Organization.* 20 lessons. $4; textbooks extra.

Office Organization and Management. 20 lessons. $4.

Retail Selling. 10 lessons. $2.

Salesmanship. 10 lessons. $2.

Advertising. 12 lessons. $2.

Business Law. 20 lessons. $6.

COURSES IN DRAWING.

Mechanical Drawing. The course has been divided into four parts of ten lessons each.

PARTS I and II. Train in use of drawing instruments; simple drawing problems. By correspondence only. $2; instruments and materials extra.

Parts III and IV.* More advanced work, — as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. $4; instruments and materials extra.

Architectural Drawing. By correspondence only. Open only to those who have had the course in *Plain Drawing*, or its equivalent. 20 lessons. $4.

Advanced Mechanical Drawing (Descriptive Geometry).* Covers the subject as taught in engineering schools. 20 lessons. $4.

Blueprint and Plan Reading. 8 lessons. $1.

Plan Drawing and Estimating. In two parts:

A. Plan Drawing. A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of building. Ten lessons. $2. Instruments required are extra.

B. Estimating. Open only to those who have had some experience in building and construction or the course in *Plan Drawing*. Ten lessons. $2.

Practical Machine Design.* 20 lessons. $5.

Free-hand Drawing. Mr. Anson K. Cross, of the Massachusetts Normal Art School, Instructor. By correspondence only. Cross drawing glass used. 10 lessons. $2.

Show-card Writing. By correspondence only. 20 lessons. $7, including equipment.

COURSES IN ENGINES AND BOILERS.

Practical Steam Engineering. By correspondence only. 20 lessons. $4.

Gas and Oil Engines. 10 lessons. $2.

Heat. Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery. 16 lessons. $4.

Engineering Thermodynamics.* 20 lessons. $4.

Fuels. 10 lessons. $3.

Steam Boilers.* 20 lessons. $4.

Steam Engines.* 20 lessons. $4.

Steam Turbines.* 20 lessons. $5.

COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

Heating and Ventilating.* Open only to those who have had the course in *Practical Applied Mathematics and Drawing for Mechanics*, or an equivalent. 20 lessons. $5.

Power Plant Economics.* 20 lessons. $5.

Testing of Power Plants.* Offered for class instruction only. 20 lessons. $5.

Locomotive Maintenance. Offered for class instruction only. 20 lessons. $1; textbooks extra.

Refrigeration.* 20 lessons. $4.

Heating and Lighting for Janitors. 10 lessons. $2.

COURSES IN ELECTRICITY.

Practical Electricity. Open only to those who have had the course in *Practical Applied Mathematics*, or its equivalent. 20 lessons. $4.

Dynamo-Electric Machinery.* Open only to those who have had the course in *Practical Electricity*, or its equivalent. 20 lessons. $3.

Theory of Alternating Currents.* Advanced Course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Trigonometry*, or their equivalents. 20 lessons. $5.

Electric Railways.* Open only to those who have had the course in *Practical Electricity*, or its equivalent. 20 lessons. $3.

Electric Transmission.* Open only to those who have had courses in *Dynamo-Electric Machinery* and *Theory of Alternating Currents*. 20 lessons. $5.

Electric Wiring. By correspondence only. Open only to those who have had the course in *Practical Electricity*, or its equivalent plus practical experience. 20 lessons. $4.

COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

Materials of Construction. 10 lessons. $2.

Lumber and its Uses. 10 lessons. $3.50.

Concrete and its Uses. 12 lessons. $2.

Strength of Materials. 24 lessons. $3.

Elements of Structures.* 20 lessons. $4.

Highway Construction and Maintenance. Instruction given by a specialist in the Massachusetts Highway Commission. 10 lessons. $3.

Plumbing. By correspondence only. 10 lessons. $5.

Steel Building Sesign.* 20 lessons. $2; textbooks extra.

Bridge Design.* 20 lessons. $2; textbooks extra.

Reinforced Concrete Construction.* 20 lessons. $5.

Hydraulics. Practical course giving only the essentials as regards theory. 20 lessons. $5.

Water Supply and Irrigation.* Offered for class instruction only. 20 lessons. $2; textbooks extra.

COURSES IN HOMEMAKING.

Exterior Home Decoration. 6 lessons. $1.

Interior Home Decoration. 6 lessons. $2.

Study of Fabrics. 8 lessons. $3.

Fabrics for Women's Clothing. Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of chemistry or of mathematics is necessary in this course. 6 lessons. $2.

Foods and Nutrition. This is the course previously announced as *Elementary Dietetics*. 12 lessons. $2.

Dietetics.* This is an advanced course in the selection and preparation of foods. 14 lessons. $3.

Household Management. 8 lessons. $2.

Appreciation of Art. This course may be given with special reference to paintings, sculpture, or music. 10 lessons. $1.

NATURAL SCIENCE.

Civic Biology (Botany, Zoölogy and Physiology). Of interest and practical assistance to teachers in elementary schools, to social workers, and to women who plan to take up nursing. 10 lessons. $2.

SPECIAL INDUSTRIAL COURSES.

Safety Engineering.* This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents. 10 lessons. $3.

Lowell Institute Preparatory Course. A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equations), and Plane Geometry. 20 lessons. $9.

CIVIL SERVICE.

Civil Service Preparatory Course. In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

ARITHMETIC, COURSE I. For drawtenders, foremen, storekeepers, and watchmen. 5 lessons. $1.

ARITHMETIC, COURSE II. For sealers of weights and measures, bookkeepers, and clerks. 5 lessons. $1.

ENGLISH, COURSE I. For policemen, firemen, janitors, inspectors, postoffice clerks, and foremen. 10 lessons. $1.

ENGLISH, COURSE II. For clerks, stenographers, secretaries, and office assistants. 10 lessons. $1.

COURSES IN TEXTILES.

Textile Processes and Calculations. 10 lessons. $1.

Textiles — Elements of Design. In classes only. 16 lessons. $2; textbook and materials extra.

Chemistry of Textiles. In classes only. 20 lessons. $2; textbooks and laboratory materials extra.

Commission on Extension Courses.

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

EVENING COURSES.

Present Currency and Banking Problems. ASST. PROFESSOR JOHN H. WILLIAMS, Harvard University. Three hours a week. Full course. Fee, $5.00.

Elementary English Composition. MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, $5.00

History of English Literature. PROFESSOR E. CHARLTON BLACK, Boston University. Two E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Full course. Fee, $5.00

Elementary French. PROFFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, $5.00.

Intermediate French. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, $.00.

American Government and Politics. PROFESSOR W. B. MUNRO, Harvard University, and PROFESSOR A. N. HOLCOMBE, Harvard University. Three hours a week. Full course. Fee, $5.00.

Elemnetary Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.00.

Second-Year Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.00.

AFTERNOON COURSES.

Administration of Elementary Schools. MR. GEORGE A. MIRICK, Harvard University. One hour a week and a conference. One-third course. Fee, $5.00.

Educational Measurement. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, first half-year. Fee, $2.50.

Educational Measurement: Measurement of Intelligence. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, $2.50.

Teaching and the Supervision of Teaching in Elementary Schools. PROFESSOR HENRY W. HOLMES, Harvard University. One hour a week with conferences. One-third course. Fee, $5.00.

Teachers' Training Course in French. PROFESSOR LOUIS J. A. MERCIER, Harvard University. Two hours a week. Half-course. Fee, $5.00

Teachers' Training Course in Spanish. Mr. Guillermo Rivera, Harvard University. Two hours a week. Half-course. Fee, $5.00.

Advanced English Composition. Professor Dallas Lore Sharp, Boston University. One hour a week with written work. Half-course. Fee, $15.00.

Nineteenth Century English Literature. Professor Charles Townsend Copeland, Harvard University. One hour a week and a section meeting. Half-course. Fee, $10.00.

Swift and His Time. Professor Byron S. Hurlbut, Harvard University. Three hours a week. Half-course, first half-year. Fee, $2.50.

Oral English. Professor Irvah L. Winter, Harvard University. One hour a week and conferences. Fee, $20.00.

Public Speaking. Professor Irvah L. Winter, Harvard University. One hour a week and conferences. Fee, $20.00. (Oral English and Public Speaking taken together count as a half-course.)

Second-Year French. Professor James Geddes, Jr., Boston University. Two hours a week. Half-course. Fee, $5.00.

German Literature, Composition and Conversation. Professor Marshall L. Perrin, Boston University. Two hours a week. Half-course. Fee, $5.00.

Principles of Grammar, illustrated from the Germanic Languages. Professor Marshall L. Perrin, Boston University. Two hours a week. Half-course. Fee, $5.00.

Analysis and Appreciation of Music. Professor John P. Marshall, Boston University. One hour a week and a section meeting. Half-course. Fee, $5.00.

SATURDAY COURSES.

Botany. Professor W. J. V. Osterhout, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

Historical Geology. Professor G. H. Barton, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Lithology. Professor G. H. Barton, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Geography. Professor Elizabeth F. Fisher, Wellesley College. Two hours a week. First half-year. One-third course. Fee, $2.50.

Zoölogy. Professor G. H. Parker, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

Boston University.

COURSES FOR TEACHERS, 1921–1922.

Saturday and late Afternoon and Evening Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the first semester, September 24 to January 21, 1922, and the second semester, February 4 to June 10. For further information address Professor A. H. Rice, 688 Boylston Street, Boston 17, Mass.

Anglo-Saxon. By Mr. Mervyn J. Bailey.

Architecture. By Frank Chouteau Brown.

Chemistry. By Professor Lyman C. Newell.

Citizenship. By Professor Frederick A. Cleveland.

Drama. By Professor Joseph R. Taylor.

Education. By Assistant Superintendent J. E. Burke, Boston Public Schools.

English. By Professor E. Charlton Black and Professor Dallas Lore Sharp; and by Professor Robert M. Gay and Assistant Professor Clinton H. Collester of Simmons College.

French. By Professor S. M. Waxman and Mr. de Andria.

German. By Mr. Mervyn J. Bailey.

History. By Professor A. H. Rice and Assistant Professors Warren O. Ault and Ralph V. Harlow.

Immigration. By William Ware Locke.

Italian. By Professor James Geddes, Jr.

Latin. By Professors A. H. Rice and Donald Cameron.

Music. By Professor J. P. Marshall of Boston University, Mr. Raymond C. Robinson of Wellesley College, Mr. F. W. Archibald, Mr. Percy Graham, Mr. A. H. Morse, and Mr. Albert C. Sherman.

Physics. By Professor Norton A. Kent and Mr. Lucien B. Taylor.

Psychology. By Professor E. C. Wilm.

Sociology. By Associate Professor Ernest R. Groves.

Spanish. By Professor Waxman and Professor Cornejo.

Vocational Guidance. Mr. Frederick J. Allen.

Franklin Union.

(Established from the bequest of Benjamin Franklin.)

EVENING AND DAY COURSES FOR MEN AND WOMEN.

Evening classes open on Monday evening, September 26, 1921, Monday to Friday inclusive, 7.15 to 9.15. Saturday afternoon sections from 2 to 5.30.

Registration and conferences with instructors on Monday evening, Sept. 19, and Wednesday evening, Sept. 21, at 7.15.

Evening instruction is intended to supplement the daily work of men in the trades or industries and aims to give in a practical way the technical training which can not be readily picked up in the shop.

Day classes meet five days a week from 9 a.m. to 4 p.m. A charge of thirty dollars a month is made, payable in advance. The courses are unusually flexible, and every effort is made to fit the training to the industrial needs of the applicant. The necessary mathematics and mechanics is included in each course.

For catalogues and further information address WALTER B. RUSSELL, *Director*, Franklin Union, Berkeley and Appleton Streets, Boston 18, Mass.

EVENING COURSES.

(Including also Saturday Afternoon Courses.)

Industrial Electricity. Three years. Certificate granted. Class room and laboratory practice. Fees: first year, $12; second year, $15; third year, $18. Entrance examination in Arithmetic through fractions.

Special Electricity. Six months. Two evenings each week. Fee, $12. For power plant operators.

Special Electricity. Six months, starting January 3, 1922. Two evenings each week. Fee, $12.

Electric Wiring. Six months, three evenings each week. Fee, $12. Laboratory deposit, $6. Entrance examination in Arithmetic through fractions.

Electrical Drafting. Six months, two evenings each week. Starts Sept. 28. Fee, $15.

Saturday Afternoon Electricity. Twenty-four Saturdays, 2 to 5.30 p.m. Fee, $12. Opens October 1, closes March 25. Entrance examination Arithmetic through fractions. Covers the same ground as first year evening course.

Principles of Telephony. Two years. Certificate granted. Two evenings each week, 7 to 9. Fee, $15 per year. Class room and laboratory. Entrance examination, Arithmetic through fractions.

Surveying. Two years. Six following subjects constitute course, for the completion of which a certificate is granted.

FIRST YEAR:

Elementary Structural Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Sixty-eight evenings, three evenings a week. Fee, $18.

Elementary Surveying Practice. Nine Saturday afternoons, 1.45 to 5.30, starting March 25, 1922, and closing May 20. Fee, $10. Use and adjustment of instruments. Practical surveying problems.

SECOND YEAR:

Surveying Calculations. Forty-seven evenings, two evenings a week. Fee, $8.

Surveying Computations and Office Practice. Forty-four evenings, two evenings a week. Fee, $8.

Railroad Curves and Earth Work. Twenty-four evenings, three evenings a week, starting April 3, 1922, and closing May 25. Fee, $8.

Advanced Surveying. Nine Saturday afternoons, 1.45 to 5.30, starting March 25, 1922, and closing May 20. Fee, $10.

Structures and Building Construction — Three years. Five following subjects constitute course. A certificate is given for the completion of five subjects, options being given on the Theory of Bridge Design, or the Theory of Reinforced Concrete.

FIRST YEAR:

Elementary Structural Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Sixty-eight evenings, three evenings a week. Fee, $18.

SECOND YEAR:

Structural Detailing and Drafting. Forty-seven evenings, two evenings a week, starting Sept. 27. Registration fee, $18.

Applied Mechanics and Testing. Forty-four evenings, two evenings a week. Fee, $15.

THIRD YEAR:

Structural Design. Forty-five evenings, two evenings a week, starting Sept. 28. Fee, $15.

Options:

Theory of Bridge Design. Forty-seven evenings, two evenings a week, starting Sept. 27. Fee, $15. Or

Theory of Reinforced Concrete. Forty-seven evenings, two evenings a week, starting Sept. 27. Fee, $20.

Industrial Chemistry. Four years. Certificate granted for completion of third year. The first three years require three evenings a week. The fourth year two evenings a week. Spcial emphasis on laboratory practice and commercial analyses. Fees, $20 a year.

Machine Construction. A general mechanical course. Two years. Certificate granted. Three evenings a week. Fee, $15 a year. Requirements, Arithmetic and Mechanical Drawing.

Mechanical Drawing. Six months, three evenings each week. Fee, $12.

Advanced Machine Drawing. Six months, two evenings each week. Fee, $15.

Sheet Metal Drafting. Six months, two evenings each week, starting Sept. 27. Fee, $12.

Ship Design and Calculations. Two years. Certificate granted. Forty-five evenings, two evenings a week, starting Sept. 28. Fee, $10 each year.

Blueprint Reading for Ship Fitters. Six months, two evenings each week, starting Sept. 28. Fee, $10.

Navigation. Three months. Two evenings each week, starting Sept. 28. Fee, $10. An advanced course will be organized to start on Jan. 4, 1922, for 23 evenings, if the registration warrants. Two evenings each week. Fee, $10.

Steam Engines and Boilers. Two years. Certificate granted. Forty-four evenings each year, two evenings a week. Fee, $10 each year.

Firing. Three months. Three evenings a week. Fee, $7. Thirty-five evenings, starting Jan. 3, 1922, three evenings a week. Fee, $7.

Special Firing (Operators). Three months. Three evenings a week. Fee, $7. Thirty-four evenings, starting Jan 3, 1922, three evenings a week. Fee, $7.

Practical Science. Six months. Three evenings each week. Fee $10.

Preparatory Course for the Lowell Institute School for Industrial Foremen. Approximately one hundred evenings. Fee, $25. Entrance examination — Arithmetic through fractions and decimals, Sept. 19 and 21. Classes starting in September and January.

Special Mathematics and Science. Six months. Three evenings a week. Fee, $15.

Sound Proofing and Acoustics. Three months, starting Jan. 3, 1922, one evening a week. Acoustics of auditoriums and music rooms and sound proofing of walls. Fee, $10.

Heating and Ventilating. Three years. Certificate granted for completion of second year. Two evenings each week. Six months' course. Open Sept. 27. Fees, $12, first year; $15, second year; $18, third year.

Architectural Working Drawing. Two years. Certificate granted. Forty-four evenings each year, two evenings a week. Fee, first year $10; second year $15.

Estimating. For architects and builders. Six months, two evenings each week, starting Sept. 27. Fee, $15.

Automobile Engines. (Elementary Evening Sections.) Three months, two evenings each week. Fee, $8. Three months, two evenings each week, starting Jan 3, 1922. Fee, $8.

Self Starting and Lighting. Three months, two evenings each week. Fee $10. Entrance requirements: Complete familiarity with engines, valves, carburetors and with the automobile in general. Tool kit and instruction book about $6 additional. January section, starting Jan. 3, 1922, three months, two evenings a week, covers the same ground. Fee, $10. Tool kit and instruction book about $6 additional.

Saturday Afternoon Sections Elementary Auto Engines. Three months, starting Oct. 1. Classes meet from 2 p.m. to 5.30 p.m. Fee, $8. Three months, starting Jan. 7, 1922, 2 p.m. to 5.30 p.m. Fee, $8.

Self Starting and Lighting Saturday Afternoon Sections. Three months, starting Oct. 1. Classes meet from 2 p.m. to 5.30 p.m. Fee, $10. Tool kit and instruction book about $6 additional. Three months, starting January 7, 1922, 2 p.m. to 5.30 p.m. Fee $10. Tool kit and instruction book about $6 additional. (Saturday afternoon classes cover same ground as evening sections.)

Expert Watch Adjusting. Conducted under the auspices of the New England Watchmakers' Club. Classes are usually run from January to April, inclusive.

DAY COURSES.

Classes meet Monday to Friday, inclusive, throughout the year, 9 a.m. to 4 p.m. Tuition fee, $30 per month, payable in advance. Admission may be had at any time.

Automobile Repair and Operation. Options: (a) Automechanic; (b) Ignition; (c) Battery.

Building Construction. Options: (a) Architectural; (b) Equipment; (c) Superintendence.

Industrial Chemistry.

Industrial Electricity. Options: (a) Wireman; (b) Electrician; (c) Electrical draftsman.

Mechanical Drafting. Options: (a) Machine Drafting; (b) Tool, Jig and Fixtures; (c) Sheet Metal.

Steam. Options: (a) Fireman; (b) Stationary Engineer.

Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institue has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

The Courses of Instruction. These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows: —

First-year Mechanical and Electrical Courses. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

Second-year Mechanical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

Second-year Electrical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II. Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Buildings Course. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

Second Year. Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 5, 1921. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

Requirements for Admission. To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Cambridge.

Massachusetts Agricultural College, Amherst.

The correspondence course term begins October 1, after which courses in agriculture or in home economics may be started at any time until May 1, 1922, and may be continued through the month of June.

The college, through the Extension Service, is offering courses of from five to fifteen lessons in nineteen subjects for the 1921–22 term, representing the various branches of the science and practice of agriculture and home economics. The courses in poultry, soils, vegetable gardening and fruit growing continue the most popular, although many students take courses in field crops, farm management, forestry, or fertilizers.

A certificate will be given for completion of correspondence courses this year. All fees for courses have been removed to students within the State, except in the case of courses which include material equivalent to a text book, for which the $2 fee will still be charged for the course.

While it is intended that each course shall approach as closely as possible collegiate work, most of the courses will not present much difficulty to interested students of the upper high school grades. They are planned as outlines of study for prospective agriculturists and for home gardeners and home makers who are unable to undertake resident work at the college.

Catalogues describing the correspondence courses may be obtained by addressing Supervisor of Correspondence Courses, Massachusetts Agricultural College, Amherst, Mass.

Massachusetts Normal Art School.

(Exeter, Corner of Newbury Street, Boston.)

Registration for the Free Evening Drawing Classes connected with the Massachusetts Normal Art School will take place on Monday evening October 3, at 7 o'clock. Registration must be in person.

DANIEL O. BREWSTER,
Curator of the Evening School.

Northeastern College.

BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing THE SECRETARY, Northeastern College, 316 Huntington Avenue, Boston 17, Mass. All inquirers should state which school interests them.

School of Law. Evening Sessions. Four-year course in preparation for the bar, and leading to the degree of Bachelor of Laws.

School of Commerce and Finance. Evening Session. Three and four-year courses in Business Administration and Professional Accountancy, leading to the degree of Bachelor of Commercial Science.

School of Engineering. Day Sessions. Four-year courses in Civil, Chemical, Electrical, and Mechanical Engineering in co-operation with business firms.

AFFILIATED SCHOOLS.

Evening Polytechnic School. Evening Sessions. Four-year courses in Civil, Chemical, Electrical, Structural, and Mechanical Engineering.

Huntington School. Private Day School. Courses in preparation for college and scientific schools.

Northeastern Preparatory School. Evening Sessions. Subjects which are give in the eighth grade of a day grammar school and the four years of a day high school.

Automobile School. Day and Evening Sessions. Short term courses in the care, upkeep, and repair of gasoline cars.

Simmons College.

For application forms address THE SECRETABY, Simmons College, 300 The Fenway, Boston 17, Mass.

Biology H.* Hygiene. A course in personal, home, and community hygiene, combined with suggestions as to the possible use of recreative exercises. Instructor to be announced. Saturday, from 9.30 to 10.30. During the first term, beginnig October 1, 1921. Tuition fee, $5.

Clothing B. Elementary Dressmaking. This course includes instruction in the making of waists and dresses, the use of commercial patterns, and the selection of materials. MISS DAVIS. During the first and second terms, Tuesday from 2.30 to 4.15 and Wednesday from 12.40 to 2.25; during the third term, Tuesday and Wednesday, from 12.40 to 2.25. Throughout the year, beginning September 20, 1921. Tuition fee, $30; laboratory fee, $3 in addition.

Clothing C. Elementary Millinery. A course intended for students who wish help with home problems in millinery. MISS SPEAR. Tuesday from 12.40 to 2.25, and Friday, from 2.30 to 4.15. During the second term, beginning January 3, 1922. Tuition fee, $10.

Clothing E.* Millinery. A general and practical course in fitting, making, and trimming hats, together with a consideration of materials, new and old. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Wednesday, from 9.55 to 12.35. During the first term, beginning September 28, 1921. Tuition fee, $5.

Clothing F.* Dressmaking. This is a short course offering instruction in the use of patterns and the making of skirts, waists, and dresses for which either old or new materials may be used. MISS DAVIS. Open to applicants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Monday, from 9 to 11.40. During the first term, beginning October 1, 1921. Tuition fee, $5.

Clothing G.* Millinery. A course similar to Clothing E. MISS SPEAR. Open to appli-

cants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Wednesday, from 9.55 to 12.35. During the third term, beginning March 29, 1922. Tuition fee, $5.

Clothing H.* Dressmaking. A course similar to Clothing F. Miss Davis. Open to applicants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Tuesday, from 9 to 11.40. During the third term, beginning March 28, 1922. Tuition fee, $5.

Clothing J.* Textiles. A practical course designed to help the teacher who wishes to interest her pupils in the wise choice of garments and materials. Associate Professor Spooner. At least two hours of home work are required each week. Saturday, from 9.30 to 10.30. During the first term, beginning October 1, 1921. Tuition fee, $5; laboratory fee, $1 in addition.

Design A.* Costume Designing and House Furnishing. An elementary course in the principles of design, and their application to clothing and house furnishing, for the person of average income. It is intended to help the teacher with the problem of influencing the taste of the school girl in dress and household furnishings. Miss Dell. At least two hours of home work are required each week. Saturday, from 10.30 to 11.30. During the first term, beginning October 1, 1921. Tuition fee, $5; laboratory fee, $1 in in addition.

Dietetics 31. A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the public health nurse. Professor Blood. Open only to social workers, paid or volunteer, or to students of social service. Monday, Thursday and Friday, from 9.55 to 10.45, and Wednesday, from 9 to 10.45. During the first term, beginning September 19, 1921. Tuition fee, $20; laboratory fee, $4 in addition.

Dietetics C. A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the home-maker. Professor Blood. Monday and Thursday, from 10.50 to 11.40. During the second term, beginning January 9, 1922. Tuition fee, $10.

Dietetics D.* A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the teacher. Professor Blood. At least two hours of home work are required each week. Saturday, from 9 to 10. During the second term, beginning January 7, 1922. Tuition fee, $5.

Economics A.* Civics. A course dealing with the principles of civics and their practical application to the home-makers' responsibility in the community. Instructor to be announced. Saturday, from 9.30 to 10.30. During the second term, beginning January 7, 1921. Tuition fee, $5.

Foods C. This course is planned to meet the needs of those who are interested in home cookery. It includes the planning and serving of meals. Since the class is limited in number, an early application is necessary. Miss Lehman. Thursday and Friday, from 12.40 to 2.25. Throughout the year, beginning September 22, 1921. Tuition fee, $30; laboratory fee, $15 in addition.

Foods D. A brief course in home cookery, similar in nature to Foods C. Since the class is limited in number, an early application is necessary. Miss Lehman. Wednesday and Friday, from 9 to 10.45. During the second and third terms, beginning January 4, 1922. Tuition fee, $20; laboratory fee, $10 in addition.

Foods E.* A luncheon course for teachers who wish help in presenting foods work on the meal plan. The class will prepare its own luncheon at each session. Assistant Professor Dike. At least two hours of home work are required each week. Saturday, from 10 to 1. During the first term, beginning October 1, 1921. Tuition fee, $5; laboratory fee, $5 in addition.

Household Management A. This course aims to secure an intelligent judgment of the expenditures involved in housekeeping and presents simple methods of budget-making and accounting. Assistant Professor Stocking. Tuesday and Thursday, from 10.50 to 11.40. During the third term, beginning March 28, 1922. Tuition fee, $10.

Art 13. Appreciation of Art. A critical analysis of architecture, sculpture, painting, and the minor arts; their purpose, development, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and color prints, and by study of objects in the Museum; reading is assigned, and at the conferences informal discussions are held. Miss Morse. Monday, Tuesday, Thursday, and Friday, from 3.40 to 4.30. During the third term, beginning March 27, 1922, at the Boston Museum of Fine Arts.

* College credit of one point for this course is given to those offering the equivalent of the entrance requirements.

Trade School for Girls.

This school is free to residents of Massachusetts who are fourteen years of age or over. The instruction given is individual and adapted to the needs of each student. When prepared, students are placed in carefully supervised positions. Courses are given in any type of work in the departments of dressmaking, millinery, machine operating, trade design, catering and novelty work.

School hours for regular and part-time classes are from 8.30 to 4 p.m., every day except Saturday. Extension classes meet regularly from 6 to 8 p.m., Mondays and Thursdays, but other hours may be arranged convenient for the student.

The Trade School is near the Northampton Street Station of the Elevated.

Address, 620 Massachusetts Avenue, Boston 18, Mass. Telephone Back Bay 6549.

Trade Union College.

UNDER THE AUSPICES OF

The Boston Central Labor Union.

The Trade Union College was established by the Boston Central Labor Union in the conviction that organized labor must develop its intellectual resources if it is to realize its hopes in the coming social and industrial order.

The Fall term opens Monday, October 3. The courses, except when otherwise announced, will be given in the recitation rooms of the English High School.

Elementary English Composition. Mondays and Thursdays, October 3 to December 8, and a second evening each week for drill. Instructors for this course are named by the Boston School Committee.

Practice in Discussion. Wednesday, October 5 to December 7. NORMAN BROMFIELD CAWLEY, Instructor in Public Speaking, Harvard University.

Literature. Tuesday, October 4 to December 6. H. W. L. DANA, formerly Assistant Professor of Comparative Literature, Columbia University.

Economics. Fall term beginning October 7. American Economic History. HARVEY A. WOOSTER, Professor of Economics, Tufts College. Winter term, beginning January 6. Economics of the Present System. Spring term, beginning April 7. DONALD S. TUCKER, Associate Professor of Economics, Massachusetts Institute of Technology. The History and Activities of the American Labor Movement.

Law. Saturdays. Fall term, beginning October 8. Contracts. CHESTER ALDEN MCLAIN, Assistant Professor of Law, Harvard Law School. Winter term, beginning January 7. Torts. MANLEY O. HUDSON, Assistant Professor of Law, Harvard Law School. Spring term, beginning April 8. Criminal law. FRANCIS B. SAYRE, Assistant Professor of Law, Harvard Law School.

Cost Estimating of Building Construction. Tuesdays, beginning October 4. ISADORE ROSENFIELD, Architect for the Building Trades Unions' Coöperative Housing and Construction Council.

Appreciation of Music. Saturdays, 7.45 to 9.45 p.m., beginning October 8. In the Lecture Hall of the Boston Public Library. HENRY GIDEON, Organist at Temple Israel and Music Director at the Union Park Forum.

Other Courses. The Board of Control will make provision for any other course that belongs within the scope of the Trade Union College whenever as many as thirty students signify a demand for it. The request for such a course, signed by the applicants, should be in the hands of the Secretary-Treasurer by October 1st.

HOW TO ENROLL.

Enrollments for the courses may be made at the office of the secretary, Room 634, Little Building, 80 Boylston Street; at the offices of the Central Labor Union, 987 Washington Street; at the first meeting of each course.

FEES.

A fee of $2.50 for each course is to be paid at the time of enrollment. An attendance card received in return will give admission to the course designated. Checks may be made payable to the Secretary-Treasurer, Miss Mabel Gillespie, Room 634, Little Building, 80 Boylston Street. Telephone, Beach 5251.

Young Men's Catholic Association.

LIST OF EVENING COURSES.

Classes are open to Men and Women without restrictions as to age, creed, or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, JOSEPH H. FARREN, 41 East Newton Street, Boston 18, Mass.

Accounting, Auditing and Commercial Law. Cost of tuition, $75 per year. Class in General Accounting meets Monday evening; Class in Advanced Accounting I, Wednesday evening; Advanced Accounting II, Friday evening. Commercial Law classes meet Monday, Wednesday and Friday evenings. General Accounting class starts September 12. Instructors, JAMES J. FOX, B.C.S., C.P.A., WILLIAM E. HAYES, B.C.S., C.P.A., TIMOTHY F. O'BRIEN, JOSEPH F. DILLMAN, C.P.A., LEFORREST A. HALL, JR., CHESTER J. O'BRIEN, LL.M.

Cost Accounting. Cost of tuition, $85 per year. One evening a week. Instructors, JAMES J. FOX, B.C.S., C.P.A., WILLIAM E. HAYES, B.C.S., C.P.A. Class meets Tuesday evenings.

Advertising, Salesmanship and Business Methods. Two evenings a week. Cost of tuition, books, and instruction papers, $20. Instructor, JOSEPH GERARD MORGAN. Class meets Monday and Friday evenings.

Bookkeeping (Elementary). Two evenings a week. Cost of tuition and supplies, $15. Instructors, MISS JOSEPHINE A. PORTER, GEORGE L. CHAPMAN. Class meets Tuesday and Thursday evenings.

Civil Service. Two evenings a week. Cost of tuition, books and supplies, $15. Instructors, MISS M. U. MAGRATH, WILLIAM F. MACK, JOSEPH E. KELLY. Class meets Wednesday and Friday evenings.

Commercial English and Correspondence. One evening a week. Cost of tuition, $5. Instructor, MISS INEZ MCCAFFREY. Class meets Wednesday evening.

Commercial Law. One evening a week. Cost of tuition, $15. Instructor, CHESTER J. O'BRIEN, LL.M. Class meets Wednesday evening.

Commercial Spanish. Two evenings a week. Cost of tuition, $10. Instructor, GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Elocution and Public Speaking. One evening a week. Cost of tuition, $10. Instructor, MISS JANE GORMLEY. Class meets Friday evening.

English Composition I. One evening a week. Cost of tuition, $5. Instructor, WILLIAM F. LINEHAN. Class meets Friday evening.

English Composition II. One evening a week. Cost of tuition, $5. Instructor, MISS INEZ MCCAFFREY. Class meets Wednesday evening.

Advanced English Composition and English Literature. One evening a week. Cost of tuition, $5. Instructor, WILLIAM F. LINEHAN. Class meets Monday evening.

Ethics, or Vital Public Questions of the Day. One evening a week. Instructor, REV. JONES I. J. CORRIGAN, S.J. Cost of tuition, $5. Class meets Wednesday evening.

French. Two evenings a week. Cost of tuition, $10. Instructor, EUGENE E. MOULIN. Class meets Monday and Friday evenings.

Grammar School Course. Two evenings a week. Cost of tuition, $10. Class meets Wednesday and Friday evenings. Gives training in all elementary subjects.

Latin. Two evenings a week. Cost of tuition, $10. Instructor, EUGENE J. FEELEY. Class meets Tuesday and Thursday evenings.

Mathematics, — Algebra and Geometry. Two evenings a week. Cost of tuition, $5. Instructor, JOHN F. MCCARTHY. Class meets Monday and Wednesday evenings.

Penmanship. One evening a week. Cost of tuition, $5. Instructor, MISS MARY CORKERY. Class meets Wednesday evening.

Philosophy. One evening a week. Cost of tuition, $5. Class meets Monday evening.

Phonography. Two evenings a week. Cost of tuition, $10. Instructor, MISS MARY CORKERY. Class meets Tuesday and Thursday evenings.

Principles of Government. One evening a week. Cost of tuition, $5. Class meets Thursday evening.

Real Estate Practice and Law. Two evenings a week. Cost of tuition, $10. Instructor, D. HENRY SULLIVAN. Class meets Tuesday and Thursday evenings.

Social Service. One evening a week. Cost of tuition, $5. Director, REV. M. J. SCANLAN. Class meets Tuesday evening.

Spanish. Two evenings a week. Cost of tuition, $10. Instructor, GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Typewriting. Two evenings a week. Cost of tuition, $10. Instructor, HELEN C. CORKERY. Class meets Tuesday and Thursday evenings.

Special catalogues are issued on Accounting, Cost Accounting, Civil Service, Advertising and Salesmanship, Grammar School Course, Social Service, and Ethics or "Vital Public Questions of the Day," which will be sent on request.

Knights of Columbus Evening School.

EVENING CLASSES IN ACADEMIC, COMMERCIAL AND VOCATIONAL SUBJECTS.

(Free to all Ex-Service Men.)

The following courses are offered: Accountancy; *Auto Repair; *Blue Print Reading; Bookkeeping; Business Administration; Business Arithmetic; Business English; Civil Service; *Commercial Art; Commercial Law; English for Beginners; Every Day English; French; *Mechanical Drawing; Public Speaking; *Radio Telegraphy; Salesmanship; Shorthand; Spanish; *Traffic Management; Typewriting; *Vulcanizing; *Welding.

Courses marked with an asterisk (*) are open to non-service men upon the payment of a fee covering the actual cost of the course selected.

For further information as to the above courses write to Knights of Columbus Evening School, 199 Massachusetts Avenue, Boston, or Telephone Back Bay 9670.

Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetention. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules, but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

Hours of Service Throughout the Library System.

	Week days. A.M. P.M.	Sundays. P.M. P.M.
Central Library	9 to 10[1]	12 to 10[1]
BRANCHES.		
Brighton	9 to 9	2 to 9[2]
Charlestown	9 to 9	2 to 9[2]
Codman Square	9 to 9	2 to 9[2]
Dorchester	9 to 9	2 to 9[2]
East Boston	9 to 9	2 to 9[2]
Hyde Park	9 to 9	Closed
Jamaica Plain	9 to 9	2 to 9[2]
North End	9 to 9	2 to 9[2]
Roslindale	9 to 9	Closed
Roxbury	9 to 9	2 to 9[2]
South Boston	9 to 9	2 to 9[2]
South End	9 to 9	12 to 9[2]
Upham's Corner	9 to 9	2 to 9[2]
Warren Street	9 to 9	2 to 9[2]
West End	9 to 10[5]	12 to 10[4]
West Roxbury	9 to 9	Closed
READING ROOMS.		
A. Lower Mills	3 to 9[3]	Closed
D. Mattapan	2 to 9[3]	Closed
E. Neponset	2 to 9[3]	Closed
F. Mt. Bowdoin	2 to 9	2 to 6 7 to 9[2]
G. Allston	2 to 9[3]	2 to 6 7 to 9[2]
N. Mt. Pleasant	2 to 9	2 to 6 7 to 9[2]
P. Tyler Street	2 to 9	2 to 6 7 to 9[2]
S. Roxbury Crossing	2 to 9[3]	2 to 6 7 to 9[2]
T. Boylston	2 to 9[3]	2 to 6 7 to 9[2]
Y. Andrew Square	2 to 9[3]	2 to 6 7 to 9[2]
Z. Orient Heights	2 to 9[3]	Closed
23. City Point	2 to 9	2 to 6 7 to 9[2]
24. Parker Hill	2 to 9[3]	2 to 6 7 to 9[2]
25. Faneuil	2 to 9[3]	Closed

[1] Closed at 9 P.M. from June 15 to September 15.
[2] Open Sundays from November to April only.
[3] Closed from 6 to 7 P.M.
[4] Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.
[5] Closed at 9 P.M. during June, July, August and September.

Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free
How to Find and Procure a Book in the Public Library of the City of Boston. Free
Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Fourth Series. Free; by mail, .04
Annual Reports. Free; by mail, .07
History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70
Domestic Science, 1911. .10; by mail, .14
Fairy Tales and Folk Stories. .10; by mail, .13
Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09
Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53
Books in raised type for the Blind. 1894. .50
German Fiction. 1905. .10; by mail, .18
Italian Fiction. 1901. .10; by mail, .15
Modern Ireland. .10; by mail, .15
Social Reform. 1898. .05; by mail, .09
Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.
Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04. For exchange only
Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
Housing. 1918. Free
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.
Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print
Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, 13
Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print
Galatea Collection. Catalogue. 1898. .15; by mail, .18
John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. In Bulletin no. 100. 1895.
Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print
No. 2. Spanish Grammars. 1884. Out of print
No. 3. Index to American Local History. Out of print
No. 4. Maps in the Publications of the Geographical Society. Out of print
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50; by mail, .53
No. 7. Catalogue of Family Histories. Out of print
No. 8. Higher Education of Women. 1897. .10; by mail, .13
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
No. 10. History and Art of Printing. .15; by mail, .20

Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.

BY MAIL, FIVE CENTS.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition. 1917.) Out of print
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print
No. 4. Commercial Relations of South America, principally with the United States. 1918.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print
No. 6. Freedom of the Seas.
No. 7. League of Nations. (Third edition. 1919.)
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. 1920.
No. 15. The Pilgrims of Plymouth. 1920.
No. 16. New England 1920.
No. 17. Presidential Elections. 1920.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921.

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77
Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00
Benton Family Genealogy. 6.00

Branches.

Finding List of Books Common to the Branches. .10

BULLETIN

OF THE

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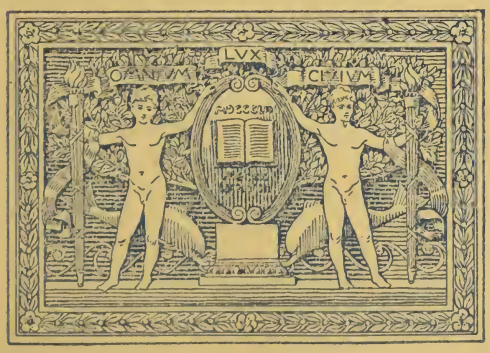
OF THE

CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. III, No. 4

OCTOBER – DECEMBER, 1921.



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North End Branch, 3a North Bennet St. *Richmond 1894 W*

South End Branch, 397 Shawmut Ave. *Back Bay 6444*

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Allston Reading Room, 138 Brighton Avenue.

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Codman Square Branch, Washington, cor. Norfolk St. *Dor 5750 R*

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Upham's Corner Branch, Columbia Road, cor. Bird St. *Columbia 9009 R*

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Mattapan Reading Room, 7 Babson St.

Mount Bowdoin Reading Room, Washington, cor. Eldon St.

Neponset Reading Room, 362 Neponset Ave.

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East Boston Branch, 276–282 Meridian St. *East Boston 271*

Orient Heights Reading Room, 1030 Bennington St.

HYDE PARK.

Hyde Park Branch, Harvard Ave., cor. Winthrop St. *Hyde Pk 744 W*

JAMAICA PLAIN.

Jamaica Plain Branch, Sedgwick, cor. South St. *Jamaica 2302 M*

Boylston Station Reading Room, Depot Sq.

ROXBURY.

Roxbury Branch, 46 Milmont St. *Roxbury 970*

Warren Street Branch, 392 Warren St. *Roxbury 3962 W*

Mt. Pleasant Reading Room, Dudley, cor. Vine St.

Parker Hill Reading Room, 1518 Tremont St.

Roxbury Crossing Reading Room, 208 Ruggles St.

SOUTH BOSTON.

South Boston Branch, 372 Broadway. *South Boston 180*

Andrew Square Reading Room, 396 Dorchester St.

City Point Reading Room, Broadway, near H St.

WEST ROXBURY.

West Roxbury Branch, Centre, near Mt. Vernon St. *Parkway 382M*

Roslindale Branch, Washington, cor. Ashland St. *Parkway 2343 W*

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

GEORGE TICKNOR

1828

AFTER SLOANE'S COPY OF THE PORTRAIT BY SULLY.

THE BULLETIN OF
The Boston Public Library.

Fourth Series
Volume Three

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THE TICKNOR LIBRARY.

A little more than fifty years ago the Boston Public Library came into possession of this choice collection of Spanish and Portuguese books and manuscripts. George Ticknor, the generous donor, had gathered them for quite different reasons and purposes from those which actuated Mr. Barton, whose great gift was described in the last issue of this Bulletin.

Mr. Ticknor was a Boston boy of fortunate birth and intellectual heritage who, like many a boy of similar traditions, floundered about somewhat before deciding upon his proper career, and in the end his choice was in a measure forced upon him.

He was born in Boston August 1, 1791. His father, Elisha Ticknor, had been a teacher — a profession which ill health had compelled him to exchange for a more active occupation. He had chosen to embark in the grocery business, from which, however, he retired as soon as he had acquired sufficient property for the needs of his family. George Ticknor's mother, Elizabeth (Billings) Curtis, had also been a successful teacher before her first marriage, and during her widowhood she supported herself and her four children by the same means; she even continued her work for a time after her marriage to Elisha Ticknor in 1790.

George Ticknor's account of his early schooling is highly entertaining and throws a good deal of light upon the educational

BP59: 12.31.21: 2M+75.

methods which prevailed at that time. He never went to a regular school, but was instructed by his father and by various intelligent gentlemen who frequented his father's house. He says that President Wheelock of Dartmouth "examined me for college, and gave me a certificate of admission before I was ten years old. I only remember that he examined me in Cicero's Orations and the Greek Testament."

In 1805, when he was fourteen years old, he entered Dartmouth College as a Junior, and remained there two years. "I was idle in college," he says, "and learnt little; but I led a happy life and ran into no wildness or excesses." His college life ended, he spent three years in studying the classics with the Rev. Dr. John Sylvester John Gardiner, and his leisure hours seem to have been largely engrossed in eclectic readings along the same lines. He next studied law with William Sullivan, and in 1813 was admitted to the bar. Although he felt that his first year of practice was an overwhelming success, inasmuch as he earned enough to pay not only his office rent but the wages of his office boy, he began to have grave doubts as to his fitness for a profession that he did not like, and he therefore promptly abandoned it.

It seems very evident that his associations with the highly cultivated people into whose society he was constantly thrown, aroused in him an ardent desire for real scholarship and the life of a man of letters, and after casting about vainly for a source from which this ambition might be fed, he decided upon a course of study in Germany. The greater part of the nine months just previous to his departure, was spent in travel through the South, where he met most of the men of mark residing there, and received from them a huge sheaf of letters of introduction to similar personages abroad. In April, 1815, he started upon what proved to be a triumphal tour. After a month in England, passed in a highly rarefied social atmosphere, he went to Germany for twenty months of hard study, and at the end of this time — in November, 1816 — he received the first announcement of his nomination to the Professorship of the French and Spanish Languages and Belles-Lettres in Harvard College. He wrote with great frankness to his father regarding three difficulties in the way of accepting this offer, the second of which seemed to him rather staggering: that he did not know anything to speak of about the Spanish language or literature — "to which I have paid no attention since I have been here, and which I have not taken into the plan of my studies and travels in Europe." However, after a year of correspondence, involving all the details of the question, he accepted the position in November, 1816, with the understanding that he should be allowed practically a year of further study in preparation for it.

In the Preface to the first edition of his "History of Spanish Literature" he has written: "In the year eighteen hundred and

eighteen I travelled through a large part of Spain, and I spent several months in Madrid. My object was to increase a very imperfect knowledge of the language and literature of the country, and to purchase Spanish books, always so rare in the great bookmarts of Europe." Thus began the foundation of Mr. Ticknor's library, the steady growth of which bears testimony not only to his scholarly and cultivated tastes, but to his persistence and patience in the face of great obstacles. The destruction of books in Spain during the Inquisition had been very great, and few copies remained of many works which had originally been published in comparatively large editions. During the first months of his undertaking Mr. Ticknor had the efficient and untiring aid of Don José Antonio Conde, with whom he read early Castilian poetry for several hours a day during his stay in Madrid. He pays warm tribute to the knowledge and skill in buying of Mr. Obadiah Rich (at one time a Consul in Spain and later a bookseller in London) and to Don Pascual de Gayangos, Professor of Arabic in the University of Madrid. Alexander Everett Hill and Washington Irving, ministers to Spain, also found many opportunities to secure literary treasures for him during their tenure of office.

In August, 1819, Mr. Ticknor was installed in the chair of French and Spanish at Harvard, which he held until 1835. Mr. Whipple thinks that "It is safe to assert that this young professor at the age of twenty-eight, was the most accomplished student of general literature then resident in the United States"; and considering Mr. Ticknor's opportunities, industriously pursued for four years, this does not seem an exaggerated statement.

Elisha Ticknor died in 1821, just before his son's marriage to Miss Anna Eliot, leaving a comfortable fortune to his son; and since Mr. Samuel Eliot had bequeathed a similar competence to his daughter, the young couple were able to maintain a quietly elegant establishment, and George Ticknor was free to expend whatever was necessary to increase his library. The accessions were greatest between 1846 and 1852, when he practically gave *carte blanche* to several of his agents to purchase what they knew he wanted in Spanish belles-lettres "and whatever is necessary to understand the history of Spanish elegant literature."

The first edition of the "History of Spanish Literature" was published by Harper late in 1849. Mr. Ticknor had been engaged upon it for more than ten years, and instead of basing it upon lectures which he had delivered before his classes at Harvard — which seems to have been his original intention — he destroyed all this material and took a fresh start. His collection of books and his literary work kept pace in their growth. Books were his essential tools, and the nature of his work determined their type. He paid no such attention as did Mr. Barton to fine bindings and choice editions, for he not only used his literary implements constantly himself, but lent them freely to any one who stood in need of them.

Nothing was more to be expected than that Mr. Ticknor should enrol himself with the group of men who began the agitation for a public library in 1851. He had very decided views on the administration of such an institution, some of which seemed radical and impractical to his associate, Edward Everett. Ticknor stood unalterably for the freest possible circulation of most of the books in a public library — a policy which never commended itself to Mr. Everett. When these two gentlemen were asked to serve on the first Board of Trustees Mr. Ticknor felt that he must decline unless his fundamental principle were accepted, and rather than lose his support Mr. Everett yielded. From that time until his death Mr. Ticknor's interest in this institution was continuous. He served on the Board of Trustees from 1852 until 1866, sitting as its President during the last year. He made a trip to Europe in 1856, largely in the interests of the Library, establishing agencies, buying books, and otherwise laying lines of communication between ourselves and European centres. One of the innovations urged by Mr. Ticknor and opposed for some time by his associates was the practice of allowing the public to recommend for purchase by the Library such books as they wanted to read which the Library did not own.

Mr. Ticknor gave us three small collections of books between 1860 and 1864, the use of which was restricted to the library building. The great Spanish and Portuguese library which came by bequest after his death in 1871 is guarded by the same regulations; but most of the collection is irreplaceable and could not otherwise form any part of a public library. Mr. Ticknor left a fund of four thousand dollars, the income of which was to be applied for twenty-five years to the acquisition of books of established reputation in Spanish and Portuguese. At the end of that period, the Trustees were to decide whether the usefulness of the collection justified the exclusive application of the money to that purpose. The fund is still devoted to maintaining the integrity of the Ticknor collection.

At the time of their removal to the Public Library Mr. Ticknor's books numbered 3,907 volumes, many of which were presentation copies, and many of which contained his manuscript notes; the latter obviously lend them great additional value and interest. There are now 6,956 volumes in this well-known and much-used collection which forms one of the Library's chief treasures.

A very complete catalogue, which included also the Spanish and Portuguese books in the general collection of the Public Library, was published in 1879 under the direction of Mr. James Lyman Whitney. The annotations there printed call attention to some of the especially rare and desirable items of the collection, only a few of which can be singled out for particular mention here. Two small volumes must divide the accidental honor of being Mr. Ticknor's earliest acquisitions in Spanish literature. One is

Florian's imitation of the Galatea of Cervantes, Paris, An VII, which is thus inscribed: "Prix remporté par George Ticknor dans l'école françoise de Mr. F. Sales à Boston le 31 Decbre 1804"; the other is a copy of Don Quixote, the first volume of which contains the autograph of Mather Byles and this manuscript note: "Presented to Mr. George Ticknor by his friend Jas. Freeman in 1806." The first Spanish book which he purchased was probably another copy of Don Quixote, in seven volumes, Paris, 1814, in which he wrote: "Perpignan, 29 April 1818, just entering Spain. Most of the notes were made the following summer when I read the D. Quixote with Conde in Madrid." Mr. Ticknor later found many good editions of this classic, two of which are especially rare — one in two volumes, volume 1 being the second edition of the first part, and volume 2 the first edition of the second part, published by Cuesta in Madrid, in 1605 and 1615 respectively. There are missing and mutilated folios which have been supplied in manuscript, and two lines in volume 2 are erased in accordance with the requirements of the Index expurgatorius. The other notable edition is that of the first part published by Cuesta in 1608, concerning which Mr. Ticknor makes this note: ". . . having received the final corrections of Cervantes, has been followed ever since, and is the one most sought for and valued. It is of extreme rarity."

Evidences of the barriers placed in the way of access to Spanish books (which, however, served mainly to enhance the determination of the collecting spirit) appear in the half-dozen following cases. There are three editions of the Cancionero general—Sevilla, 1535; Anvers, 1557; Anvers, 1579, all of which suffered through the religious zeal of their day. In the edition of 1535, which is excessively rare, is found the comment that it "is considerably injured, as it was expurgated by the inquisition . . . as appears by the certificate on the first leaf." Mr. Ticknor found but one other copy in Spain, and since its defects were only those of age, he was able to supply what was lacking in his own copy. Dr. Leo Weiner, writing in *Modern Language Notes* in 1896, says of this edition of 1535 that Mr. Ticknor was led to regard this as the real date by the last folio, which is supplied in writing, and bears the written colophon: Fin. Impreso en Sevilla año de 1535 . . . It can be shown to be the important third edition of 1517, a copy of which is mentioned by Brunet as existing in the National Library at Paris." In the edition of 1557 many folios have been cut out and others wholly or partly obliterated by ink, and both this copy and that dated 1573 contain the autograph certificate of officers of the Inquisition stating that their task has been efficiently performed. Of his copy of the Exámen de ingenios by Juan Huarte de San Juan printed by Plantin in 1483, Mr. Ticknor says: "This edition is not expurgated as most editions of this work are. At least, I find in it passages which are not in the edition of 1640." This was Huarte's only work

and seems to have been a "best-seller" of its day, since it went through about fourteen editions; but it was so thoroughly suppressed that in 1765 a copy in Spanish could hardly be found, though it was possible to procure it in any one of several translations. J. de Mariana's Tractatus VII, Coloniæ Agrippinæ, 1609, is mutilated according to the directions of the Index, and the same author's De Rege was suppressed in Spain at the solicitation of the French government. Mr. Ticknor acquired a large group of expurgatory and prohibitory indexes, some of which are rare.

One or two other rarities of a different sort are the Libri etymologiarum, Libri de summo bono by St. Isidorus, Bishop of Seville, published in Seville in 1483, in which the initial letters of the different chapters are painted in vermilion, in spaces left for the purpose; Montemayor's Diana, thought by Mr. Ticknor to have been published in 1542, but believed to be later by other investigators; and the Theatro moral de la vida humana, Amberes, 1733, enriched with plates by Octavio van Veen, and once the property of Louis Philippe.

Thomas Sully painted a portrait of Mr. Ticknor in 1828, and a copy by George Sloane was given to the Library by Miss Anna E. Ticknor in 1896. The reproduction which forms the frontispiece of this issue of the Bulletin is from the Sloane copy.

A LETTER FROM NICHOLAS BOYLSTON. (1771?–1839.)

Gentlemen

The high respect my Ancestors owed the Township of Boston, whose Names you will observe in the Margin, and that Respect still continuing to my Father Ward Nicholas Boylston, a Gentleman well known among His Fellow Citizens — I should think it a Breach of Politeness not to acknowledge on my Part, (although I never possess'd any material advantage from my Birth in Boston) which place I left at a very early Age. My Mothers Maiden Name was Ann Mollineux — and she was married to my Father at Boston, as near as I can form of the Period of Time, in 1771. I am the only Son of my Mother, and the only Issue of this Marriage.

Zebdial Boylston
Nicholas Boylston
Thos Boylston

I should be one of the last Men in the World, who would take up Arms against my Parent, but from his totally disowning me I think it due to Publick Justice, as well as myself and to the Manes of my deceas'd Mother who died at Sea; on her return to her Friends from this Country, some Years past, should I not as her Son — and I believe her only Relative alive — think it an incumbent Duty on me to solicit the Township of Boston would interest themselves; so far, as to know why my own Father, prohibits me from returning to Boston, under the Penalty of being cutt off by his Will, to 10 Dollrs.

I remain
Gentlemen
With deference & Respect
Your very obed Servt
Nicholas Boylston

24th March 1821

East India Dock
23d March 1821

Sir

Enclos'd you will please to recieve a letter for your Perusal, address'd to the diplomatic Authorities of the Township of Boston, which if you approve of please to send to its Destination. In the interim I remain

Your very obed Servt
Nichs Boylston

[Superscribed on back]
American Consulate
No 1
Bishop Gate Church Yard

[Endorsement of receipt]
London 23 March 1821
Nichs Boylston

This letter calls to mind a family which played a conspicuous part in the professional, industrial and social life of Boston during the eighteenth and early nineteenth centuries. Dr. Zabdiel Boylston's successful fight in 1721/22 in favor of inoculation for smallpox, which prevailed against fierce

public opposition and even against a city ordinance, is a world-known episode. Harvard College has been much indebted to at least two of the Boylstons. Nicholas, who was a wealthy merchant, came promptly and liberally to her aid after the burning of the college library in 1764, and he later (1771) bequeathed a fund for the endowment of the Boylston Professorship of Rhetoric and Oratory. Ward Nicholas Boylston founded the Boylston Medical Library in 1800 and subsequently established two funds to provide prizes — one for elocution and one for dissertations (two annually) on some medical, physiological or allied subject. The latter were competed for and won by such men as Oliver Wendell Holmes, David W. Cheever and B. Joy Jeffries.

John Rowe makes frequent allusions in his Diary to the "Nich" Boylston mentioned above, whose entertainments drew together all the distinguished families of the town, and whose luxurious household furnishings elicited from John Adams the comment that "they are the most magnificent of anything I have ever seen."

Ward Nicholas Boylston whose seemingly unfatherly conduct is the subject of the accompanying letter, had an eventful and picturesque career. He was the son of Benjamin Hallowell and Mary Boylston, born in 1749 and christened Ward Hallowell. His father, who was Commissioner of Customs, necessarily cherished Loyalist sentiments and affiliations. His mother was a sister of Nicholas Boylston who, being childless, early took a keen interest in his nephew Ward, and as the latter approached his majority the uncle suggested that he assume the name of Boylston. The change was authorized in 1770, the license setting forth that "Nicholas Boylston, his uncle by his mother's side, has conceived a very great affection for him, the petitioner, and has promised to leave him, at his death, certain estates, which are very considerable . . . "

It must have been at about this time that Ward Nicholas Boylston married Anne Molineux, though no mention is made of the fact in any of the biographical sketches devoted to him. However, not only the letter of his son Nicholas but the date on the latter's tombstone indicate that this son was born in Boston in 1771. In 1773 Ward Boylston sailed for Italy and later travelled quite extensively for about two years, arriving in England in 1775. It seems improbable that he could have taken his young wife and infant son with him on these journeyings, which carried him into countries at that time generally unfrequented by foreign visitors — Turkey, Egypt, Palestine, Syria and the Barbary Coast. He became an important member of the group of American Loyalists in London to whom he furnished entertainment both by his lively conversation and by his exhibitions of the trophies of travel. John Adams speaks of meeting him in Paris in 1783 and gives the impression that he was very favorably known in the world of large affairs. He went into business in London where he remained for twenty-five years, returning to America in 1800.

It is impossible to state at present when Mr. Boylston's family joined him, but that they did follow to England is proved by the assertion of Nicholas that his mother died on a voyage home, and by this excerpt from the *Continental Journal* of September 30, 1779: "Lately died on her passage from London to New-York, Mrs. Anna Boylston, consort of Mr. Ward-Nicholas Boylston, and eldest daughter of the late patriotic William Molineux, of this town, merchant." It would be easy to let the imagination play about an item printed in the *Marriage Notices in the South Carolina Gazette* which recounts the marriage of one Nicholas Boylston to Miss Mary Bentham on December 8, 1794. One might guess that Mrs. Boylston and her young son started on a journey to America in the late summer of 1779—that Nicholas tarried for a few years, married and returned to England. He would have been about twenty-three years old in 1794, and Miss Mary Bentham was apparently about twenty.

While there is absolutely no proof that this is what happened, subsequent events seem to show that there is no inherent improbability in the supposition. The declaration in Nicholas's letter, and the date of Mrs. Boylston's death, makes it certain that the two sons born in London — Thomas in 1785 and John Lane in 1789 — were the children of a second marriage; and the biographical sketch of John Lane Boylston, the younger of these two sons, in Blake's *History of the Town of Princeton* records him as the son of Ward Nicholas Boylston and Alicia Darrow. This would seem clear enough if it were not that the Trinity Church records of marriages as reprinted in the Record Commissioners' Reports give the following entry:

Ward Nicholas Boylston — Alicia Darrham — May 26(?) 1807.

Certain it is that Nicholas Boylston had obtained very accurate information as to his father's intentions toward him, for one paragraph of Ward Boylston's will reads: "To my son Nicholas, son of my first wife (now in the service of the East India Company in the City of London) I give and bequeath an annuity of Sixty pounds sterling, to be paid over to my said son in monthly or weekly payments as my said son's trustee shall judge best during the life time of said Nicholas on this express condition that he shall not reside within the State of Massachusetts. And if he should not accept of this Legacy upon this Condition then I give him ten dollars in lieu thereof which is to be his full share of my estate, and the said Legacy of Sixty pounds a year is to cease and determine whenever he comes within this State."

With even the fleeting and fragmentary glimpses that one gets of Ward Nicholas Boylston comes the conviction that he inherited from both sides of his family a certain temperamental bias which he never wholly overcame. John Adams wrote in his Diary on January 16, 1760: "Dined at Mr. Nick Boylstons with the two Mr. Boylstons, two Mr. Smiths, Mr. Hallowell and their ladies. The conversation of the two B.'s and Hallowell is a curiosity. Hotspurs all." Ward Boylston seems also to have been characterized by a strain of firmness or persistence or obstinacy (the name given to this quality varying with the manner in which a particular individual chances to be affected by it) which rendered him a very dominating personality. He wanted his own way and usually succeeded in getting it. Men so constituted generally find it difficult to forgive any one who has offended them, and it is not easy for them to like people who differ from them essentially. Some of Mr. Boylston's acts were not uncharitably thought to be high-handed; but at the same time he was a generous and public-spirited citizen to whom the communities in which he dwelt owe large debts of gratitude.

Whether the American Consulate in London ever forwarded Nicholas's document cannot be learned; at least no official record of its reception by the "Diplomatic Authorities of the Township of Boston" can be found.

That Nicholas Boylston was a respected English citizen seems to be shown by his connection with the East India Company and by the circumstance of his burial in the Savoy, London, where the inscription on his tombstone reads:

In Memory of
Mr Nicholas Boylston,
son of the late
Ward Nicholas Boylston Esqre,
of Boston, United States:
who died 23rd April 1839,
aged 68 years.

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The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

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Riemann, Hugo. Musik-Lexikon. 9. vom Verfasser noch vollständig umgearbeitete Auflage nach seinem Tode (10. Juli 1919) fertiggestellt von Alfred Einstein. Berlin. 1919. *4042.94

Rossini, Gioacchino Antonio. Lettere. Raccolte e annotate per cura di C. Mazzatinti — F. e G. Manis. Firenze. 1902. Portrait. 4047.418
Contain much material regarding music and musicians.

Salzedo, Carlos. L'étude moderne de la harpe. Considérations générales sur l'instrument, avec cinq études poëtiques pour harpe seule. New York. [1921.] 8050a.941
In parallel columns of French and English, with a foreword by Josef Hofmann.

Scherillo, Michele. L' opera buffa napoletana durante il Settecento. Storia letteraria. 2a edne ampliata e rifatta. [Palermo. 1917.] Illus. Portraits. 4047.193

Smith, Charles T. The music of life. Education for leisure and culture. With curricula evolved by experiment in an elementary school. 2d edition. London. 1919. Illus. Music. 4048.436

Steigman, Benjamin M. The pertinent Wagnerite. New York. 1921. 4049.382
Satirical essays occasioned by the attitude of Americans toward German opera during the European War.

Stoeving, Paul. Right arm gymnastics. Selected and annotated bowing styles for daily study. Boston. [1921.] 4048.397
A supplement to The mastery of the bow and bowing subtleties [4048.396].

Victor Talking Machine Co.: Educational Department. Music appreciation for little children in the home kindergarten, and primary schools. To be used with the victrola and Victor records. Camden, N. J. [1920.] Illus., some colored. Music. 4049a.458

Wedge, George A. Ear-training and sight-singing applied to elementary musical theory. New York. [1921.] Music. Diagrams. Table. 8059.244

Woods, Glenn H. Public school orchestras and bands. Boston. [1920.] Illus. Music. Diagrams. 8059a.230

CHURCH MUSIC.

Bridges, Robert Seymour, and Harry Ellis **Wooldridge,** *editors.* Hymns: the Yattendon hymnal. London. 1920. *8041.131

Montani, Nicola A., *compiler and editor.* The St. Gregory hymnal and Catholic choir book. A complete collection of approved English and Latin hymns, liturgical motets and appropriate devotional music. Philadelphia. 1920. 8048.266

Rakhmaninov, Sergei Vasilievitch. Songs of the church, consisting of fifteen anthems for mixed chorus. Op. 37. [With accompaniment for piano.] Edited with the English text [only] by Winfred Douglas. New York. 1920. 8044.199
The accompaniment is for practice only.

OPERAS, BALLETS AND CANTATAS.

Arkwright, Godfrey Edward Pellew, *editor.* Masque in honour of the marriage of Lord Hayes (1607). [With pianoforte accompaniment.] London. 1889. **M.446.162

Bizet, Alexandre César Léopold. Carmen. Opera in four acts. Adapted from the novel of Prosper Mérimée by H. Meilhac and L. Halévy. [Score for voice and pianoforte.] The lyrics [in English] by Sybil Paget. The dialogue by David Stevens. Music adapted and arranged by Bertha Remick. Boston. [1915.] 8050.514

Bruneau, Alfred. Le roi Candaule. Comédie en quatre actes. Partition chant et piano. Paris. 1920. **M.446.160

Dupont, Gabriel. Antar. Conte héroïque en quatre actes. Partition chant et piano. Paris. [1921.] **M.446.161

Falla, Manuel de. El sombrero de tres picos. Ballet. Partition pour piano seul. London. 1921. **M.446.163

Indy, Paul Marie Théodore Vincent d'. La légende de Saint-Christophe. Drame sacré en trois actes. [Partition chant et piano.] Paris. 1918. **M.446.166

Jones, Sidney. A Gaiety girl. Musical comedy in two acts. Vocal score. London. [189–?] **M.446.167

Korngold, Erich Wolfgang. Die tote Stadt. Oper in 3 Bildern. Opus 12. Klavier-Auszug mit Text. Mainz. [1920.] **M.446.168

Leach, Walter Barton, and others. The late Mr. Kidd. A musical comedy in three acts. [Vocal score. Cambridge?] 1921. **M.446.174

Malipiero, G. Francesco. La mascarade des princesses captives. Action chorégraphique en un acte. Pour piano à 4 mains. London. 1919. **M.446.164

Milhaud, Darius. Le Bœuf sur le Toit ou The Nothing Doing Bar. [Cinema-symphonie pour piano à 4 mains. Paris. 1920.] **M.446.165

Puccini, Giacomo. La Bohème. (Scene de La vie de Bohème di Henry Murger.) 4 quadri di Giuseppe Giacosa e Luigi Illica. Opera completa per canto e pianoforte. Milano. 1896. Portrait. 8050.434

Rakhmaninov, Sergiei Vasilievitch. The bells. For orchestra, chorus and solo. Op. 35. Arrangement for piano [and voices]. Moscou. 1920. **M.446.170

Steinert, Alexander L., and others. Westward ho! A musical comedy in two acts. [Vocal score.] Boston. [1921.] **M.446.173

Sullivan, *Sir* Arthur Seymour. All at sea. (A Gilbert & Sullivan dream.) [Operetta] In two acts. By David Stevens. With songs and choruses from H. M. S. Pinafore; The pirates of Penzance; Patience; The Mikado and Iolanthe, arranged and adapted for this purpose by Harvey Worthington Loomis. [Score for voice and pianoforte.] Boston. 1921. 8055.536

A separate copy of the libretto is on shelf-number 8059a.452.

Tchaikovski, Modest Il'itch. [Pique Dame.] The queen of spades. An opera in three acts and seven scenes. Music by P. Tchaikovsky. English version by Rosa Newmarch. London. [191–?] 8059a.456

Libretto only.

Wever, E. H., and others. They never come back. A musical farce-comedy. [Vocal score.] Cincinnati. [1920.] **M.446.172

ORCHESTRAL MUSIC.

Berlioz, Louis Hector. [Symphonies. À grand orchestre en partition. Édition format de poche. Paris? 191–?] 3 parts in 1 v. 8058.262

Contents. — Symphonie fantastique. Op. 14. — Harold en Italie. Op. 16. — Roméo et Juliette. Op. 17.

Cools, Eugène. Prélude pour la mort de Tintagiles. Partition d'orchestre. Paris. 1920. **M.460.154

Elgar, Sir Edward William. Concerto for violoncello and orchestra. (Op. 85.) Full score. London. 1921. **M.460.155

Granados y Campina, Enrique. Tres danzas españolas. Orquestadas por J. Lamote de Grignon. Madrid. 1915. **M.460.156

Holbrooke, Joseph Charles. Les hommages. Symphony No. 1. (Op. 40.) Full orchestral score. London. [191–?] **M.460.157

Howell, Dorothy. Lamia. Symphonic poem for full orchestra. Full score. London. 1921. **M.460.158

Malipiero, G. Francesco. Impressioni dal vero. 1ª parte. Partitura d'orchestra. Paris. 1918. **M.460.126

Palmgren, Selim. Metamorphoses. Konzert Nr. 3 für Klavier und Orchester. Op. 41. Partitur. København. 1920. **M.460.159

Ravel, Joseph Maurice. Deux mélodies hébraïques pour chant avec accompagnement d'orchestre. Partition d'orchestre. Paris. [1920.] **M.460.161

Ropartz, Joseph Marie Guy. Quatre pièces pour orchestre extraites de la suite pour piano "Dans l'ombre de la montagne." Partition d'orchestre. Paris. [1921.] **M.460.162

Saint-Saëns, Charles Camille. Cyprès et lauriers. Pour orgue et orchestre. Op. 156. Partition. Paris. [1919.] **M.460.163

Santoliquido, Francesco. Crepuscolo sul mare. Schizzo sinfonico per orchestra. Partitura. Roma. 1920. **M.460.164

Schreker, Franz. Vorspiel zu einem Drama. Für grosses Orchester. .Studien-Partitur. Wien. 1914. **M.460.165

Stravinski, Igor Fedorovitch, *editor.* Chant des bateliers du Volga. Arrangé pour orchestre. Partition & parties d'orchestre. London. [1920.] **M.460.166

— Rag-time. Partition d'orchestre. [London. 1920.] **M.460.168

— Suite de L'oiseau de feu (réorchestrée par l'auteur en 1919). Partition. London. 1920. **M.460.167

Tyrwhitt-Wilson, Gerald Hugh, *8th Baron Berners.* Fantaisie espagnole. Partition d'orchestre. London. [1920.] **M.460.151

Williams, Ralph Vaughan. A London symphony. [Full score.] London. 1920. **M.460.150

PIANOFORTE MUSIC.

Borodin, Aleksandr Porfir'evitch. „Въ Средней Азіи." Музыкальная картинка для оркестра. Eine Steppenskizze aus Mittel-Asien für Orchester. Für Pianoforte von Théodore Jadoul. Leipzig. [189–?] No. 3 in *8050a.754

Debussy, Achille Claude. Fantaisie pour piano et orchestre. Réduction de l'orchestre pour un second piano par Gustave Samazeuilh. Paris. 1919. 8051.791

Ireland, John. Sonata for piano. London. [1920.] 8052.1191

Malipiero, G. Francesco. Poemi asolani. (1916.) London. 1918. 8052.1107

Ornstein, Leo. Six water colors. For piano. Op. 80. New York. 1921. 8051.964

Powell, John. Sonate noble for piano. Opus 21. New York. [1921.] 8052.1133

Rimski-Korsakov, Nikolai Andreievitch. [Царская невѣста.] Увертюра къ оперѣ „Царская невѣста" для фортепіано. Ouverture de l'opéra „La fiancée du Tzar" pour piano. Leipzig. 1899. No. 19 in *8050a.754

Saint-Saëns, Charles Camille. Six fugues pour le piano. Op. 161. Paris. 1920. 8052.904

SONGS.

Альбомъ лучшихъ романсовъ и народныхъ пѣсенъ для однаго голоса съ акомпаниментомъ фортепіано. Album russischer Romanzen und Volkslieder für eine Singstimme mit Begleitung des Pianoforte. Uebersetzung von [Julius Schultz]. Leipzig. [188–?] 8057.268

Carpenter, John Alden. Two night songs for low or medium voice with piano accompaniment. [Words by Siegfried Sassoon.] New York. [1921.] 8052.1258
Contents. — Slumber song. — Serenade.

Chopin, Frédéric François. 17 polnische Lieder für eine Singstimme mit Begleitung des Pianoforte. Deutsche Texte von G. Fr. Reiss. Ausgabe für tiefe Stimme. [Op. 75.] Braunschweig. [186–?] 8053.870
Contents as in the Berlin edition [No. 2 in **M.-157.37].

Hare, Maud Cuney, *compiler.* Six Creole folk-songs with original Creole and translated English text. For medium voice with piano accompaniment. Boston. [1921.] 8057.291

Hill, Mabel Wood. Æsop's fables. Interpreted through music. [With accompaniment for pianoforte.] New York. [1920.] 8041.267
Contents. — The frog & the ox. — The lion & the mouse. — The milkmaid. — The hare & the tortoise. — The fox & the crow. — The two crabs. — The ant & the grasshopper.

Lacome d'Estalenx, Paul Jean Jacques. Estudiantina. Duet for two equal voices. [With accompaniment for pianoforte.] New York. [1886.] 8053.1308
The text is in English and French.

Luce, Allena, *editor.* Canciones populares. [Con acompañamiento de piano.] Boston. [1921.] 8057.344
Contents. — Canciones de Puerto Rico.—Canciones de Cuba, España y Méjico. — Canciones patrióticas y populares traducidas de otros idiomas. — Canciones antiguas y juegos de corro.

Scheurleer, D. F. Nederlandsche liedboeken. Lijst der in Nederland tot het jaar 1800 uitgegeven liedboeken. s'-Gravenhage. 1912. *4042.194

Whall, W. B., *compiler.* Sea songs and shanties. The songs harmonized [for voice and piano] by R. H. Whall. 4th edition, enlarged. Glasgow. 1920. Illus. 8053.1072

VIOLIN MUSIC.

Jordan, Sverre. Sonate i g-moll for violin og piano. Op. 6. [Partitur og parti.] Kristiania. [1919.] 2 v. 8051.1182
Contents. — [1.] Partitur. [2.] Parti.

Korngold, Erich Wolfgang. Vier Stücke für Violine & Klavier aus der Musik zu Viel Lärmen um Nichts. Op. 11. [Partitur und Stimme.] Mainz. [1920.] **M.446.169

Books added to the Children's Room.

Abbot, Willis John. Blue jackets of 1918. Being the story of the work of the American navy in the World War. New York. 1921. Plates. Z.20h 24.1

Aldin, Cecil Charles Windsor. The white puppy book. London. [1921.] Plate. some colored. Z.130e 22.3

Aldin, Cecil Charles Windsor, and Mary C. **Byron.** Jack & Jill. London. [1921.] Colored plates. Z.130a 22.4

Bailey, Carolyn Sherwin. The torch of courage, and other stories. Springfield, Mass. 1921. Plate. Z.F.64b 2

Baldwin, James. The second fairy reader. New York. [1907.] Illus. Z.130c 3.4

Barbour, Ralph Henry. Metipom's hostage: being a narrative of certain surprising adventures befalling one David Lindall in the first year of King Philip's War. Boston. 1921. Plates. Z.F.5b 24

Barron, Elwyn Alfred, *editor.* Deeds of heroism and bravery. [European War.] New York. [1920.] Illus. Portraits. Z.10h 9.44

Benton, Rita. The star-child and other plays [for children]. New York. [1921.] Illus. Z.40d 105.1

Birchard, C. C., & Co., *editors.* Boy Scout song book. [With accompaniment for pianoforte.] Boston. 1920. Z.120c 92.1

Blaisdell, Albert Franklin, and Francis Kingsley **Ball.** Log cabin days. American history for beginners. Boston. 1921. Plates. Z.20a 2.5

Blaisdell, Mary Frances. Pretty Polly Flinders. Illustrated by Eugene Wireman. Boston. 1920. Illus. Z.130c 1.14

Bowen, William. The old tobacco shop. A true account of what befell a little boy in search of adventure. [Illustrated by Reginald Birch.] New York. 1921. Plates. Z.F.73b 1

Bowman, Isaiah. South America: a geography reader. Chicago. [1920.] Illus. Maps. Z.10l 35.1

Branner, John Casper. How and why stories. [Creation of the animals told in Negro dialect.] New York. 1921. Illus. Z.130b 29.1

Brown, Abbie Farwell. Round Robin. New York. [1921.] Plates. Z.F.47b 12
A story about American children in a summer camp.

Brown, Edna Adelaide. The silver bear. [Fiction.] Boston. [1921.] Colored plates. **Z.F.53b 8**

Burke, Kathleen. Young heroes of Britain and Belgium. Garden City. 1921. Plates. **Z.10h 9.45**

Burnham, Smith. The making of our country. A topical history of the American people. Chicago. [1921.] Illus., some colored. Portraits. Maps. Facsimiles. **Z.20a 94.1**

Canfield, Flavia Camp. The big tent. [A story of circus life.] New York. 1921. Plates. **Z.F.52c 2**

Clark, G. Glenwood. Tiny toilers and their works. [Insect life.] New York. 1921. Illus. **Z.100m 30.1**

Crump, Irving. The boys' book of railroads. New York. 1921. Plates. **Z.50a 68.1**

Curtin, Jeremiah. Wonder tales from Russia. Boston. 1921. Colored plates. **Z.40h 142.2**

Davies, Ellen Chivers. Our friends at the farm. New York. [1921.] Illus. Colored plates. **Z.130c 76.1**

Davis, Roy, and Frederick Gardner **Getchell,** *editors.* Stories of the day's work. [An industrial reader.] Boston. [1921.] **Z.40a 37.1**

Dickens, Charles. A tale of two cities. Pictures by Harvey Dunn. New York. 1921. Colored plates. **Z.40c 2.7**

East o' the sun and west o' the moon. [Compiled and translated by] G. W. Dasent. Philadelphia. [1921.] Colored plates. **Z.40h 76.5**
Fairy tales from Scandinavian folk-lore.

Eliot, Ethel Cook. The little house in the fairy wood. New York. [1918.] Colored plates. **Z.F.20e 1**

Fillmore, Parker Hoysted. The laughing prince. A book of Jugoslav fairy tales and folk tales. New York. 1921. Plates, one colored. **Z.40h 185.3**

Fraser, Chelsea Curtis. Work-a-day heroes. New York. [1921.] Plates. **Z.50a 69.1**

Funk, Isaac Kaufman, and others, *editors.* The desk standard dictionary. A new edition augmented and carefully revised. New York. 1920. Illus. ***Z.40a 38.1**

Gilchrist, Beth Bradford. Kit, Pat, and a few boys. [Fiction.] New York. 1921. Plates. **Z.F.25g 6**

Grundtvig, Svend Hersleb. Danish fairy tales. Done into English by Gustav Hein. New York. [1920.] Plates, one colored. **Z.40h 93.2**

Hall, Jennie. Weavers and other workers. Chicago. [1917.] Illus. Diagrams. **Z.130c 73.1**
Reading lessons dealing mainly with textile work.

Hall, John O. When I was a boy in Norway. Boston. [1921.] Portraits. Plates. **Z.10h 8.15**

Hartley, George Inness. Boy hunters in Demerara. [Fiction.] New York. 1921. Plates. **Z.F.52h 1**
The scene is laid in the jungle of British Guiana.

Hawksworth, Hallam. The strange adventures of a pebble. New York. [1921.] Illus. Maps. **Z.100c 19.1**

Henderson, Daniel MacIntyre. Boone of the wilderness: a tale of pioneer adventure and achievement in "the Dark and Bloody Ground." New York. [1921.] Portraits. Plates. **Z.F.54h 1**

Herbert, Charles. The young Pilgrims. [Fiction.] Philadelphia. [1920.] Colored plates. **Z.20b 53.1**

Heyliger, William. High Benton, worker. [Fiction.] New York. 1921. Colored plate. **Z.F.39h 7**

Hooker, Forrestine Cooper. Prince Jan, St. Bernard. How a dog from the Land of Snow made good in the Land of No Snow. [Fiction.] Garden City. 1921. Plates. **Z.F.53h 1**

Humphrey, Grace. Heroes of liberty. Indianapolis. [1921.] Plates. **Z.30a 96.2**

Knipe, Emilie Benson, and Alden Arthur **Knipe.** The luck of Denewood. [Fiction.] New York. 1921. Plates. **Z.F.7k 12**

La Fontaine, Jean de. Pour charmer nos petits. [Traduit] Par Mlle. M. Capus. Edited by Clara Fairgrieve. Boston. [192–?] Illus., some colored. **Z.40f 46.2**
Prose versions of a few fables, each followed by a short modern story illustrating the idea conveyed in the fable.

McSpadden, Joseph Walker, *editor.* Famous dogs in fiction. New York. [1921.] Plates. **Z.F.50m 1**

Marshall, Bernard. Cedric the Forester. [Fiction.] New York. 1921. Plates. **Z.F.49m 1**
The action takes place in England during the reigns of Henry II, Richard I, and John.

Martens, Frederick Hermann, *compiler and translator.* The Chinese fairy book. New York. [1921.] Colored plates. **Z.40h 201.1**

— The Swedish fairy book. New York. [1921.] Colored plates. **Z.40h 201.2**

Morgan, Alfred Powell. Boys' home book of science & construction. Boston. [1921.] Illus. Plans. **Z.100a 14.1**

Moses, Montrose Jonas, *editor.* A treasury of plays for children. Boston. 1921. Plates, one colored. **Z.40d 106.1**

Orton, Helen Fuller. Prince and Rover of Cloverfield Farm. [Fiction.] New York. [1921.] Colored plates. **Z.130c 77.1**

Paine, Ralph Delahaye. First down, Kentucky. Boston. 1921. **Z.F.6p 9**
A story of football at Centre College and of adventures on a destroyer in the European War.

Parkman, Mary Rosetta. Conquests of invention. New York. 1921. Illus. Portraits. **Z.30a 46.4**

Patteson, Susanna Louise. When I was a girl in Switzerland. Boston. [1921.] Portrait. Plates. **Z.10h 7.44**

Perrault, Charles. Old-time stories. Translated from the French by A. E. Johnson. New York. [1921.] Plates, some colored. **Z.F.9p 3**

Phillips, Ethel Calvert. Black-eyed Susan. [Fiction.] Boston. [1921.] **Z.F.37p 3**

Price, Edith Ballinger. The happy venture. [Fiction.] New York. 1921. Plates. **Z.F.39p 3**

Pyle, Katharine. Lazy Matilda, and other tales. [Verse.] New York. [1921.] Illus. **Z.40e 41.2**

— Three little kittens. New York. 1920. Plates, some colored. **Z.F.16p 10**

Rankin, Carroll Watson. Girls of Highland Hall. Further adventures of the Dandelion Cottagers. [Fiction.] New York. 1921. Plates. **Z.F.12r 6**

Raspe, Rudolf Eric. The children's Munchausen. Retold by John Martin [pseud.]. Boston. 1921. Plates, some colored. **Z.F.6r 2**

Rhys, Grace, *compiler*. The children's garland of verse. With illustrations by Charles Robinson. London. 1921. Colored plates. **Z.40e 110.1**

Richards, Laura Elizabeth. The silver crown. Another book of fables. Boston. 1919. **Z.F.11r 24**

Rolt-Wheeler, Francis William. The book of cowboys. [Fiction.] Boston. [1921.] Portraits. Plates. **Z.F.15w 14**

Salaman, Nina, *editor*. Apples and honey. [Selections from Hebrew literature.] Garden City. 1921. Plate. **Z.40c 56.1**

Seaman, Augusta Huiell. The Dragon's Secret. [A detective story for girls.] New York. 1921. Plates. **Z.F.7s 8**

Silvers, Earl Reed. Dick Arnold of the Varsity. [Fiction.] New York. 1921. Colored plate. **Z.F.64s 2**

Sleigh, Bernard. An anciente mappe of fairyland, newly discovered and set forth. [And] A guide to the map of fairyland. London. [1920.] Illus. **Children's Room**

Smith, Elva Sophronia, *editor*. Heroines of history and legend. Stories and poems. Boston. [1921.] Portraits. Plates. **Z.40c 53.1**

Sullivan, Alan. Brother Eskimo. [Fiction.] New York. 1921. Plates. **Z.F.71s 1**
A story of adventure in the Arctic regions.

Tarbell, Ida Minerva. Boy Scouts' life of Lincoln. New York. 1921. Portraits. Plates. **Z.30b 3L 19**

Trueman, Arthur Elijah, and William Percival **Westell.** Every boy's book of geology: an introductory guide to the study of the rocks, minerals, and fossils of the British Isles. London. [1920.] Plates. Maps. Geological sections. **Z.100c 18.1**

Turner, Nancy Byrd. Zodiac Town: the rhymes of Amos and Ann. Boston. [1921.] Illus. **Z.130b 28.1**

Tyler, Anna Cogswell, *editor*. Twenty-four unusual stories for boys and girls. New York. 1921. Plates. **Z.F.30t 1**

Williams, Archibald. Things worth making. London. [1920.] Illus. **Z.50a 21.6**

Wynne, Gladys. Architecture shown to the children. London. [1914.] Illus. Plans. **Z.120a 25.1**

Books added to the Branch Libraries.

Abbott, Eleanor Hallowell. Rainy Week. [Fiction.] New York. [1921.] **20a 3**

Aldin, Cecil. The bobtail puppy book. [Verse.] London. [1921.] Plates, mostly colored. **Y 114**

— Field babies. London. [1921.] Colored plates. **Yf 114.2**

Anderson, Anne, and Alan **Wright.** The nursery zoo. The second cage contains the cuddly-kitty . . . [London. 1921.] Illus., mostly colored. **Yf 195**

Appleton, Honor C. Babies three. [London. 1921.] Colored plates. **Yf 247**

Bacon, Edwin Munroe. Rambles around old Boston. With drawings by Lester G. Hornby. Boston. 1921. Illus. **Jo 420.5**

Baker, George Pierce. The Pilgrim spirit. A pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth, Massachusetts, December 21, 1620. Boston. [1921.] Plates. **Ll 455**

Barbour, Ralph Henry. Metipom's hostage: a narrative of adventures befalling one David Lindall in the first year of King Philip's war. Boston. 1921. Plates. **Yf 519.26**

Bassett, Sara Ware. Steve and the steam engine. [Fiction.] Boston. 1921. Plates. **Yf 597.9**

Bates, Katharine Lee, *editor*. Once upon a time: a book of old-time fairy tales. Chicago. [1921.] Colored illus. **Yf 605.2**

Beith, John Hay. (Ian Hay.) The willing horse. A novel. Boston. 1921. **109b 5**
The scene is laid in England and France during the European War.

Blaisdell, Albert Franklin, and Francis Kingsley **Ball.** Log cabin days: American history for beginners. Boston. 1921. Plates. **Y 910.9**

Bottome, Phyllis. The crystal heart. [Fiction.] New York. 1921. Illus. **151b 5**

Brown, Edna Adelaide. The silver bear. Boston. [1921.] Colored plates. **Yf 1188.8**

Burghardt, Henry D. Machine tool operation. Part 1. New York. 1919. Illus. Plans. **Uk 1263**

Burke, Kathleen. Young heroes of Britain and Belgium. Garden City. 1921. Plates. **Y 1264.2**

Burnham, Clara Louise. The key note. A novel. Boston. 1921. **31b 17**

Burnham, Smith. The making of our country: a topical history of the American people. Philadelphia. [1921.] Illus. Portraits. Maps. Facsimiles. **Eh 1272**

Burroughs, John. Under the maples. Boston. 1921. Portrait. **Nf 1260.12**

Burt, Katherine Newlin. Snow-blind. [Fiction.] Boston. 1921. **197b 2**
The scene is laid in the Northwest.

Canfield, Flavia Camp. The big tent. [Fiction.] New York. 1921. Plates. **Yf 1408.2**

Chamberlain, George Agnew. Cobweb. [Fiction.] New York. [1921.] **164c 3**

Crump, Irving. The boys' book of railroads. New York. 1921. Plates. **Y 2067.4**

Curtin, Jeremiah. Wonder tales from Russia. Boston. 1921. Colored plates. **Y 2091.2**

Curwood, James Oliver. The flaming forest. A novel of the Canadian Northwest. New York. 1921. Plates. 93c 1
The third in the trilogy of the Three River country of which The river's end is the first and The valley of silent men the second.

Davies, Ellen Chivers. Our friends at the farm. New York. [191–?] Colored plates. Y 2162.2

Davis, Michael Marks. Immigrant health and the community. New York. 1921. Illus. Map. Charts. Tables. Sf 2172

Dell, Ethel May. The obstacle race. [Fiction.] New York. 1921. 27d 7

Duganne, Phyllis. Ruthie. [Fiction.] New York. 1921. Plate. Yf 2431

Eberle, Irmengarde. Picture stories for children. New York. [1921.] Yf 2516

Fillmore, Parker Haysted. The laughing prince. A book of Jugoslav fairy tales and folk tales. New York. 1921. Illus. Y 2955.3

First National Bank of Boston. Markets of the world. A series of economic maps & statistical abstracts of the principal countries of the world. Compiled by General Drafting Co., Inc. Boston. 1920. 21 maps. Tables. Ref.
The back of each map contains text.

Fraser, Chelsea Curtis. Work-a-day heroes. New York. [1921.] Plates. Y 3130.5

Galsworthy, John. To let. [Fiction.] New York. 1921. 48g 14
Contains some of the same characters that appeared in The man of property and In chancery.

Gilchrist, Beth Bradford. Kit, Pat, and a few boys. [Fiction.] New York. 1921. Plates. Yf 3386.6

Griffis, William Elliot. Welsh fairy tales. New York. [1921.] Colored plates. Yf 3600.8

Hall, John O. When I was a boy in Norway. Illustrated from photographs. Boston. [1921.] Portrait. Y 3758

Hamilton, Dorothy M. A primer of cooking. New York. 1921. Uv 3775

Hammond, C. S., & Company, *publishers.* The New-World looseleaf atlas. Containing new . . . maps of the entire world. New York. [1922.] Ref.

Hannay, James Owen. (G. A. Birmingham.) Adventurers of the night. New York. [1921.] 110h 11
The scene is laid in Ireland and deals with the Sinn Fein movement.

Hartley, George Inness. Boy hunters in Demerara. New York. 1921. Plates. Yf 3859
The scene is laid in the jungle of British Guiana.

Hawksworth, Hallam. The strange adventures of a pebble. New York. [1921.] Illus. Maps. Y 3906

Haworth, Paul Leland. Trail makers of the Northwest. New York. 1921. Plates. Ef 3905

Herbert, Charles. The young pilgrims. Philadelphia. [1921.] Colored plates. Y 4035

Heyliger, William. High Benton, worker. [Fiction.] New York. 1921. Colored plate. Yf 4116.7

Hooker, Forrestine Cooper. Prince Jan, St. Bernard: how a dog from the Land of Snow made good in the Land of No Snow. Garden City. 1921. Plates. Yf 4246

Humphrey, Grace. Heroes of liberty. Indianapolis. [1921.] Plates. Y 4349.2

Hutchinson, Arthur Stuart Menteth. If winter comes. [Fiction.] Boston. 1921. 161h 4

Jansky, Cyril Methodius. Principles of radiotelegraphy. New York. 1919. Illus. Nq 4535

Johnson, Margaret. A bunch of keys. [Fiction.] New York. [1921.] Illus. Yf 4603.4

Johnson, Owen McMahon. The wasted generation. Boston. 1921. 55j 4
The scene is laid in France and America during the European War.

Knipe, Emilie Benson, and Alden Arthur Knipe. The luck of Denewood. [Fiction.] New York. 1921. Plates. Yf 4827.11

Lagerlöf, Selma. Christ legends. Translated from the Swedish by Velma Swanston Howard. New York. 1921. Illus. Yf 4947.3

Lamprey, Lunette. Days of the discoverers. New York. [1921.] Plates, some colored. Y 4989.3

Marshall, Bernard. Cedric the forester. [Fiction.] New York. 1921. Plates. Yf 5656

Martens, Frederick Hermann, *translator.* The Swedish fairy book. Edited by Clara Stroebe. New York. [1921.] Colored plates. Y 5663

Mathiews, Franklin King, *editor.* The Boy Scouts book of camp fire stories. New York. 1921. Illus. Yf 5743.2

Montgomery, Lucy Maud. Rilla of Ingleside. New York. [1921.] Colored plate. 126m 7
Sequel to Rainbow Valley. The scene is laid on Prince Edward Island during the European War.

Morgan, Alfred Powell. Boys' home book of science & construction. Boston. [1921.] Illus. Diagrams. Y 6160.2

Moses, Montrose Jonas, *editor.* A treasury of plays for children. Boston. 1921. Plates, one colored. Y 6204

Mother Goose. The animal Mother Goose. With characters photographed from life by Harry Whittier Frees. Boston. [1921.] Illus. Y 6211.13

O'Brien, Edward Joseph Harrington, *editor.* The best short stories of 1920, and the yearbook of the American short story. Boston. [1921.] Ld 6512
Each issue contains an annual author-index of short stories.

Oemler, Marie Conway. Where the young child was [and other Christmas stories]. New York. 1921. Plates. 43o 3

Orton, Helen Fuller. Prince and Rover of Cloverfield Farm. New York. [1921.] Colored plates. Yf 6606

Our dog friends. Retold from St. Nicholas. New York. 1921. Plates. Yf 6627

Pagé, Victor Wilfred. The modern gasoline automobile: its design, construction, operation and maintenance. New York. 1920. Illus. Plans. Diagrams. Uj 6657

Paine, Ralph Delahaye. First down, Kentucky! [Fiction.] Boston. 1921. Yf 6664.8

Patteson, Susanna Louise. When I was a girl in Switzerland. Illustrated from photographs. Boston. [1921.] Portrait. Y 6759.2

Perkins, Lucy Fitch. The Puritan twins. Illustrated by the author. Boston. 1921. Yf 6837.14

Phillips, Ethel Calvert. Black-eyed Susan. [Fiction.] Boston. [1921.] Colored plates. Yf 6861.3

Porter, Gene Stratton-. Her father's daughter. [Fiction.] Garden City. 1921. Colored plate. 35p 4

Price, Edith Ballinger. The happy venture. [Fiction.] New York. 1921. Plates. Yf 7148.3

Pyle, Katharine. Lazy Matilda and other tales. [Verse.] New York. [1921.] Illus. Y 7199.18

Rankin, Carroll Watson. Girls of Highland Hall: further adventures of the Dandelion Cottagers. New York. 1921. Plates. Yf 7292.6

Rice, Alice Caldwell Hegan. Quin. [Fiction.] New York. 1921. 203h 8

Robert, Henry Martyn. Parliamentary practice: an introduction to parliamentary law. New York. 1921. Tc 7516.3

Robinson, Corinne Roosevelt. My brother, Theodore Roosevelt. New York. 1921. Portraits. Plates. Br 7590.12

Rolt-Wheeler, Francis William. The book of cowboys. Boston. [1921.] Plates. Yf 9632.17

— The boy with the U. S. Secret Service. Boston. [1921.] Plates. Yf 9632.18

Roosevelt, Quentin. Quentin Roosevelt: a sketch with letters. Edited by Kermit Roosevelt. New York. 1921. Portraits. Plates. Br 7588

Sargent, Porter Edward. A handbook of New England. An annual publication. Boston. [1921.] Illus. Diagrams. Ref.

Schultz, James Willard. The War-Trail Fort: further adventures of Thomas Fox and Pitamakan. [Fiction.] Boston. 1921. Plates. Yf 8035.9

Seaman, Augusta Huiell. The Dragon's secret. [Fiction.] New York. 1921. Plates. Yf 8074.7

Silvers, Earl Reed. Dick Arnold of the Varsity. [Fiction.] New York. 1921. Colored plate. Yf 8243.2

Sinclair, May. Mr. Waddington of Wyck. [Fiction.] New York. 1921. 112s 4

Smith, Elva Sophronia, *editor*. Heroines of history and legend: stories and poems. Boston. [1921.] Portrait. Plates. Cc 8298

Smith, Joseph Russell. Human geography. Book 1. Chicago. [1921.] Illus. Maps. G 8310.2

Soper, Mabel Browning. Principles and practice of elementary drawing. A normal school text-book. Chicago. [1915.] Plates, mostly colored. Diagrams. Fe 8372

Spalding, Henry Stanislaus. Signals from the bay tree. New York. 1921. Plate. Yf 8407.6

Spears, Raymond S. "Driftwood." [Fiction.] New York. 1921. Plates. Yf 8415

Stein, Evaleen. Troubadour tales. Indianapolis. [1903.] Plates. Y 8510.10

Sullivan, Alan. Brother Eskimo. [Fiction.] New York. 1921. Plates. Yf 8657

Tappert, Katherine. Viewpoints in biography. Chicago. 1921. B 8732

Train, Arthur Cheney. The Hermit of Turkey Hollow, the story of an alibi; being an exploit of Ephraim Tutt, attorney & counselor at law. New York. 1921. 2t 6
A detective story.

Turner, Nancy Byrd. Zodiac Town: the rhymes of Amos and Ann. Boston. [1921.] Illus. Y 9077

Underwood, William Lyman. Wild brother: strangest of true stories from the north woods. Illustrated from photographs by the author. Boston. [1921.] Ns 9147

Van Doren, Carl. The American novel. New York. 1921. Lc 9233
Bibliographical notes, pp. 272–279.

Walpole, Hugh Seymour. The thirteen travellers. New York. [1921.] 126w 12
The scene is laid in England during the European War.

Walsh, William Shepard. Curiosities of popular customs . . . and miscellaneous antiquities. Philadelphia. 1921. Illus. Sy 9478

Williamson, Charles Norris, and Alice Muriel **Williamson.** The Brightener. [Fiction.] Garden City. 1921. Plate. 171w 10

Wright, Harold Bell. Helen of the old house. [Fiction.] New York. 1921. 78w 5

Wright, Harriet Sabra. New plays from old tales. Arranged for boys and girls. New York. 1921. Illus. Y 9868

Exhibitions by the Fine Arts Department.

1922

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Jan. 2. American Indians.
Jan. 9. The Southern States.
Jan. 23. The Near East.
Jan. 30. Boston as Town and City. (To Mar. 30.)
Feb. 6. Charles Dickens.
Feb. 13. Lincoln.
Feb. 20. The Arnold Arboretum.
Feb. 27. American Architecture.
Mar. 13. Southern England.
Mar. 20. Michelangelo.

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

CITY PROPER.

NORTH END BRANCH, 3a North Bennet St.

Tea. — Coffee. — Sugar.	Jan.
Meat. — Poultry. — Dairying.	Feb.
Fish. — Oysters. — Fruit.	Mar.
Harvesting.—Grain.—Bread Making.	Apr.
Coal. — Ice. — Lumber.	May.

SOUTH END BRANCH, 397 Shawmut Ave.

The Pacific Coast.	Jan.
The Panama Canal.	Feb.
Scenic Wonders of South America.	Mar.
Scenic Wonders of North America.	Apr.
Portraits of Children by Famous Painters.	May

WEST END BRANCH, Cambridge, cor. Lynde St.

The Pilgrim Pageant at Plymouth.	Jan.
Japan.	Feb.
The Pacific Coast.	Mar.
The Panama Canal.	Apr.
Home Life in American Painting.	May

TYLER STREET READING ROOM, Tyler, cor. Oak St.

Masterpieces of Painting.	Jan.
Home Life in American Painting.	Feb.
Domestic Animals.	Mar.
Tea. — Coffee. — Sugar.	Apr.
Meat. — Poultry. — Dairying.	May

BRIGHTON.

BRIGHTON BRANCH, Academy Hill Rd.

Evolution of the Printed Book.	Jan.
Joan of Arc.	Feb.
The Pilgrim Pageant at Plymouth.	Mar.
American Gardens.	Apr.
Cape Cod.	May

ALLSTON READING ROOM, 138 Brighton Ave.

Meat. — Poultry. — Dairying.	Jan.
Tea. — Coffee. — Sugar.	Feb.
Harvesting.—Grain.—Bread Making.	Mar.
Fish. — Oysters. — Fruit.	Apr.
Transportation.	May

FANEUIL READING ROOM, 100 Brooks St.

American Indians.	Jan.
American Historical Views.	Feb.
Masterpieces of Painting.	Mar.
Portraits of Children by Famous Painters.	Apr.
National Parks.	May

CHARLESTOWN.

CHARLESTOWN BRANCH, Monument Square, cor. Monument Ave.

Masterpieces of Painting.	Jan.
Evolution of the Printed Book.	Feb.
Home Life in American Painting.	Mar.
Joan of Arc.	Apr.
Niagara Falls.	May

DORCHESTER.

CODMAN SQ. BRANCH, Washington, cor. Norfolk St.

Home Life in American Painting.	Jan.
Domestic Animals.	Feb.
Tea. — Coffee. — Sugar.	Mar.
Meat. — Poultry. — Dairying.	Apr.
Harvesting.—Grain.—Bread Making.	May

DORCHESTER BRANCH, Arcadia, cor. Adams St.

Masterpieces of Painting.	Jan.
The Pilgrim Pageant at Plymouth.	Feb.
Portraits of Children by Famous Painters.	Mar
National Parks.	Apr.
Evolution of the Printed Book.	May

UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St.

American Historical Documents.	Jan.
Scenic Wonders of North America.	Feb.
Joan of Arc.	Mar.
Home Life in American Painting.	Apr.
The Panama Canal.	May

LOWER MILLS READING ROOM, Washington, cor. Richmond St.

Domestic Animals.	Jan.
Fish. — Oysters. — Fruit.	Feb.
Meat. — Poultry. — Dairying.	Mar.
Coal. — Ice. — Lumber.	Apr.
Tea. — Coffee. — Sugar.	May

MATTAPAN READING ROOM, 7 Babson St.

Fish. — Oysters. — Fruit.	Jan.
Harvesting.—Grain.—Bread Making.	Feb.
Coal. — Ice. — Lumber.	Mar.
Transportation.	Apr.
Scenic Wonders of North America.	May

MOUNT BOWDOIN READING ROOM, Washington, cor. Eldon St.

Scenic Wonders of South America.	Jan.
Masterpieces of Painting.	Feb.
The Panama Canal.	Mar.
The Pageant at Plymouth.	Apr.
Joan of Arc.	May

NEPONSET READING ROOM, 362 Neponset Ave.

Harvesting.—Grain.—Bread Making.	Jan.
Coal. — Ice. — Lumber.	Feb.
Transportation.	Mar.
Domestic Animals.	Apr.
Masterpieces of Painting.	May

EAST BOSTON.

EAST BOSTON BRANCH, 276–282 Meridian St.

Transportation.	Jan.
Masterpieces of Painting.	Feb.
Evolution of the Printed Book.	Mar.
Cape Cod.	Apr.
American Gardens.	May

JEFFRIES POINT READING ROOM, 195 Webster St.

Coal. — Ice. — Lumber.	Jan.
Transportation.	Feb.
American Historical Views.	Mar.
American Indians.	Apr.
American Sailing Ships.	May

ORIENT HEIGHTS READING ROOM, 1030 Bennington St.

Joan of Arc.	Jan.
American Indians.	Feb.
Japan.	Mar.
The Pacific Coast.	Apr.
Domestic Animals.	May

HYDE PARK.

HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St.

Scenic Wonders of North America.	Jan.
Scenic Wonders of South America.	Feb.
National Parks.	Mar.
Masterpieces of Painting.	Apr.
Japan.	May

JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.

Japan.	Jan.
The Pacific Coast.	Feb.
Scenic Wonders of North America.	Mar.
Masterpieces of Painting.	Apr.
Scenic Wonders of South America.	May

BOYLSTON STA. READING ROOM, Depot Square.

Portraits of American Authors.	Jan.
American Gardens.	Feb.
American Historical Documents.	Mar.
Scenic Wonders of South America.	Apr.
Masterpieces of Painting.	May

ROXBURY.

ROXBURY BRANCH, 46 Milmont St.

The Panama Canal.	Jan.
National Parks.	Feb.
Colonial Interiors.	Mar.
Japan.	Apr.
The Pacific Coast.	May

WARREN STREET BRANCH, 392 Warren St.

American Historical Views.	Jan.
American Historical Documents.	Feb.
Masterpieces of Painting.	Mar.
Evolution of the Printed Book.	Apr.
American Indians.	May

MT. PLEASANT READING ROOM, Dudley, cor. Vine St.

Portraits of Children by Famous Painters.	Jan.
Masterpieces of Painting.	Feb.
Cathedrals of the World.	Mar.
American Historical Documents.	Apr.
New England Coast.	May

PARKER HILL READING ROOM, 1518 Tremont St.

National Parks.	Jan.
Cape Cod.	Feb.
The New England Coast.	Mar.
Knights and Knighthood.	Apr.
Mexico.	May

ROXBURY CROSS'G READING ROOM, 208 Ruggles St.

Knights and Knighthood.	Jan.
Portraits of American Authors.	Feb.
Northern Mythology.	Mar.
Scenes from Great Novelists.	Apr.
Scenes from Great Poets.	May

SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broadway.

Greek Mythology.	Jan.
Portraits of Children by Famous Painters.	Feb.
Ancient Architecture.	Mar.
Masterpieces of Painting.	Apr.
American Historical Views.	May

ANDREW SQUARE READING ROOM, 396 Dorchester St.

Cathedrals of the World.	Jan.
Niagara Falls.	Feb.
Knights and Knighthood.	Mar.
Scenes from Great Poets.	Apr.
Scenes from Great Novelists.	May

CITY POINT READING ROOM, Broadway, near H St.

Colonial Interiors.	Jan.
Knights and Knighthood.	Feb.
American Gardens.	Mar.
Niagara Falls.	Apr.
American Historical Documents.	May

WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.

Historical Paintings in American Museums.	Jan.
Colonial Interiors.	Feb.
Portraits of American Authors.	Mar.
The New England Coast.	Apr.
Masterpieces of Painting.	May

ROSLINDALE BRANCH, Washington, cor. Ashland St.

Scenes from the Great Novelists.	Jan.
Greek Mythology.	Feb.
American Indians.	Mar.
Colonial Interiors.	Apr.
Portraits of American Authors.	May

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE OCTOBER 1, 1921, WITH THE NAMES OF THE GIVERS.

American Field Service. Memorial volume of the American Field Service in France. "Friends of France." 1914–1917. Edited by James W. D. Seymour. Boston. 1921.

American Olympic Committee, New York City. Report of the American Olympic Committee. Antwerp, Belgium. 1920.

Bradshaw, Hamilton, Wilmington, Delaware. Gross genealogy. The descendants of Ezra Carter Gross and his line of descent from Isaac Gross. Compiled by Samuel Peck Bradshaw. (Wilmington. 1921. Stencil copy.)

Brazier, Marion Howard. Programmes and clippings of Boston theatres from 1860 to 1919.

Bullard, Miss Ellen T. 374 volumes comprising several gifts. The collection includes special editions and privately printed books, among them Peter Ibbetson, illustrated by the author; a poem by Oliver Wendell Holmes, privately printed in Cambridge in 1861; and an autograph letter of William Wordsworth to Mr. Boner, Apr. 10, 1805.

Bullard, Dr. W. N. Eleven volumes, including the Library of old English divines in 5 volumes.

Burton, Rev. Spence, S.S.J.E. Letters of Caspar Henry Burton, Jr. Edited by his brother, Spence Burton, S.S.J.E. Privately printed. 1921.

Chamberlin, Joseph Edgar. The only thing for a man to do. A story of Raymond Chamberlin, killed at Marcheville, France, Sept. 26, 1918. By Joseph Edgar Chamberlin. Boston. 1921. Privately printed.

Chick, Mrs. Francis M. A collection of music, containing 31 bound volumes and 200 pieces of sheet music.

Comins, Eben F. 234 photographs of paintings of the Old Masters, chiefly Italian.

Crosby, Mrs. S. V. R. Seventy-eight volumes, including Chambers's Encyclopaedia, London, 1889, and Official Records of the Union and Confederate Navies in the War of the Rebellion.

Downey, James E. Boston High School of Commerce. The Boston High School of Commerce in the World War. Edited by Faculty Committee. Norwood. 1921.

Dykes, Hannah S. B., Wareham. History of Richard Bourne and some of his descendants. Compiled by Hannah S. B. Dykes. Cleveland. (1919.) Privately printed.

Great Britain. Patent Office. 25 volumes of patents for inventions.

Greenleaf, Mrs. L. B. 421 volumes, a miscellaneous collection; and Joslin's Terrestrial Globe, 11 inches in diameter, mounted on a table stand.

Harvard College. Class of 1896. Twenty-fifth anniversary report, 1896–1921. Privately printed.

Hemenway, Augustus. Expedition of the Archaeological Institute of America. Investigations at Assos. Drawings and photographs of buildings and objects discovered during the excavations of 1881–1885; parts 2–5, completing the work. Edited by Francis H. Bacon. Cambridge. 1902–1921. Part 1 was also the gift of Mr. Hemenway.

Holland Society of New York. The Dutch of the Netherlands in the making of America. By William E. Griffis. (New York. 1921.)

McGrath, John F., Chicago. War diary of 354th Infantry, 89th Division. Compiled by Lt. John F. McGrath. Trier, Germany. N.d. (Printed in Germany by men who could speak no English.)

Maynard, Mass. Selectmen. A brief history of the Town of Maynard, Massachusetts. By William H. Gutteridge. Maynard. 1921.

Mortimer, Miss Myra, New York City, through Mr. Howard Leigh. Twenty lithographs by Howard Leigh, many of them depicting the ravages of the World War in France.

New York. State library. Anthology and bibliography of Niagara Falls. By Charles Mason Dow. 2 v. Albany. 1921.

Prang, Mrs. Louis. Forty-four portfolios containing chromolithographs of Christmas, Easter and birthday cards made by the Louis Prang Company. This collection continues former gifts of similar material.

Reinert, Fred G., Cleveland. With the 332d Reg. in Italy. '18, '19. Comics and sketches by Pvt. Reinert. (1919.) 2 copies.

Richmond, H. B., Cambridge. A brief history of the Supply Company, 45th Artillery, C. A. C. By Lieut. H. B. Richmond. N.d.

Watkins, W. K. One hundred and eighty-seven photographs and other material relating to the One Hundredth Anniversary of the English High School.

Woolson, Abba Louisa Goold, Estate of. 122 mounted photographs, chiefly of old Spanish and Portuguese architecture.

Whiting, Miss Lilian. Photograph of "Victor Hugo and his Muse," autographed by the sculptor, Auguste Rodin; also a framed photograph of Hiram Corson.

Browningiana in Baylor University, compiled by Aurelia E. Brooks. (Waco. 1921.) For Browning Collection. Edition of 150 copies.

Twenty-eight volumes, including 10 volumes of Morley's works, London, 1886; and 5 volumes of the Riverside edition of Robert Browning. Boston. 1887.

INFORMAL TALKS TO JUNIOR ASSISTANTS.

A course of informal lectures to the younger employees of the Library will be given on Thursdays at 9.30 a.m., from January 5 to April 20.

The course is novel, inasmuch as it does not aim to give formal instruction. It consists rather in homely and interesting talks by successful librarians on their work in other libraries, showing the ambitious and persistent young assistant a sure way to recognition and advancement.

Free Public Lectures in Boston.

1922

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.
The Thursday Lectures are always illustrated by lantern slides.
The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.
Lectures are given occasionally during the winter in the Lecture Hall of the Charlestown, East Boston, Jamaica Plain, North End, and Upham's Corner Branches.

Sun., Jan. 1. Recital: **"The Vision of Sir Launfal."** Edward A. Thompson, M.A. In place of his brother, Mr. Frank V. Thompson, deceased.

Thu., Jan. 5. **Early Indians: Explorations in the North Woods of Maine.** Warren K. Moorehead, Curator, Department of Archaeology, Phillips Academy, Andover; Field Director, Archaeological Survey of New England.

Sun., Jan. 8. **Adventures in a Land of Sunshine.** W. Lyman Underwood. Lecturer on Industrial Biology, Massachusetts Institute of Technology. With lantern illustrations.

Thu., Jan. 12. **Cave-Hunting.** Charles Peabody, Ph.D., Curator, European Archaeology, Peabody Museum, Harvard University. (Field and Forest Club Course.)

Sun., Jan. 15. **Some aspects of Richard Wagner's Art.** Hamilton Crawford Macdougall, Mus.D., Professor of Music, Wellesley College. With musical illustrations.

Thu., Jan. 19. **The Great Cycle of Painting.** Eben F. Comins. *With illustrations on the blackboard only.*

Sun., Jan. 22. **Wild Brother; the Strangest of True Stories from the North Woods.** W. Lyman Underwood. Lecturer on Industrial Biology, Massachusetts Institute of Technology. With lantern illustrations.

Thu., Jan. 26. **Turkey and the Near East.** Dr. George L. Richards, late Medical Director of the Near East Relief.

Sun., Jan. 29. **The Influence of the Stage on the Drama.** John Tucker Murray, A.M., Assistant Professor of English, Harvard University. (Drama League Course.)

Thu., Feb. 2. **The Boston of 1822: The Political Background of the change from Town to City.** Samuel Eliot Morison, Ph.D. Lecturer on History, Harvard University.

Sun., Feb. 5. **Charles Dickens in the Twentieth Century.** E. Charlton Black, LL.D. In place of Mr. A. W. Rideout, deceased.

Thu., Feb. 9. **Scenery of our Western Mountains.** Leroy Jeffers, F.R.G.S., Secretary, Associated Mountaineering Clubs of North America. (Field and Forest Club Course.)

Sun., Feb. 12. **Abraham Lincoln.** Hon. Michael J. Murray.

Thu., Feb. 16. **The Arnold Arboretum.** Loring Underwood, A.B. Illustrated with "direct color" autochrome slides.

Sun., Feb. 19. **The Pros and Cons of Community Music.** Leo R. Lewis, A.M., Professor of Music, Tufts College. With musical illustrations.

Thu., Feb. 23. **Devon: The Land of Sea Kings.** Frank Cheney Hersey, A.M., Instructor in English, Harvard University.

Sun., Feb. 26. **Modern American Dramatists: Eugene O'Neill and "Beyond the Horizon."** Robert E. Rogers, A.M., Assistant Professor of English, Massachusetts Institute of Technology. (Drama League Course.)

Thu., Mar. 2. **The Mediaeval Glory of France: Paris and the Cathedral Cities.** With 150 hand-colored slides. Frederick Parsons.

Sun., Mar. 5. **Wild Life in and Near Boston.** Manley Bacon Townsend. With lantern illustrations.

Thu., Mar. 9. **Conservation of Bird Life.** Herbert V. Neal, Ph.D., Professor of Zoology, Tufts College. (Field and Forest Club Course.)

Sun., Mar. 12. **Spreading the News in '75.** Horace G. Wadlin, Litt.D.

Thu., Mar. 16. **Recent American Architecture.** J. Randolph Coolidge, Jr., A.M.

Sun., Mar. 19. **Modern French Music.** Edward B. Hill., A.B., Assistant Professor of Music, Harvard University. Assisted by Mr. Heinrich Gebhard, pianist.

Thu., Mar. 23. **Michelangelo: Sculptor, Painter, Poet,** including a detailed survey of his Frescoes in the Sistine Chapel. Charles Theodore Carruth.

Sun., Mar. 26. **Modern American Dramatists: Augustus Thomas.** Frank Cheney Hersey, A.M., Instructor in English, Harvard University. (Drama League Course.)

Thu., Mar. 30. **Boston Becomes a City: 1822. Its social, literary and artistic development.** Martha A. S. Shannon.

Sun., Apr. 2. **Relationship of Poetry and Music.** Mrs. Beatrice K. Stodola. Illustrated by musical readings and piano solos by Edwin Stodola. (Federal Board for Vocational Education.)

Thu., Apr. 6. **The Romance of Time-Telling from the Days of the Cave Man.** Samuel Bernard.

Sun., Apr. 9. **The Music of Birds.** Arthur Edward Wilson. With whistling imitations.

The Boston Ruskin Club.

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

Jan. 9. **Louis Pasteur — Scientist and Humanitarian.** Henry Austin Higgins.

Jan. 23. **Robert Burns — Poet and Man.** Rev. Joseph P. McCarthy, Ph.D.

Feb. 8. (Wednesday.) Anniversary of John Ruskin's Birth. Appropriate exercises.

Feb. 13. **The Book of the Minute.** John Clair Minot, of Boston University.

Feb. 27. **The American Revolution — Its Causes and Results.** Joseph Whipple, B.A.

Mar. 13. **Massachusetts — The Development and Scope of Her Prison Ideals.** Hon. E. C. R. Bagley, Massachusetts Deputy-Commissioner of Corrections.

Mar. 27. **Russia — Tolstoy and Ruskin.** Dr. Moses L. Sedar. With lantern illustrations.

Apr. 10. **New Problems of Penology.** Hon. Sanford Bates, Massachusetts Commissioner of Corrections.

Apr. 24. Massachusetts Federation Conference.— Department of Music. Mrs. Ellen Porter Davison, chairman.

May 8. Annual Meeting. (Members of the Club, only.)

The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-third — season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building, 491 Boylston Street.
FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
COLLEGIATE COURSES.
TEACHERS' SCHOOL OF SCIENCE.
FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*
WILLIAM H. LAWRENCE, *Curator.*

Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

☞*Admission to the Huntington Hall Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules: —

1. *Admission tickets to the First Lecture* of each Course will be *mailed,* one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

☞A separate envelope must be sent for EACH TICKET desired.

☞When tickets are in great demand, only ONE TICKET will be mailed to any one applicant.

2. ☞Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays), or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. ☞ Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets* at tables in the vestibule, for envelopes,

drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. ☞ Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lecturers in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

The THIRD COURSE will be eight lectures by GEORGE HAROLD EDGELL, PH.D., Assistant Professor of Fine Arts in Harvard University, on **The Sienese School of Painting.** 1. THE POLITICAL AND ECONOMIC CONDITION OF SIENA IN THE MIDDLE AGES. THE GEOGRAPHY OF SOUTHERN TUSCANY AND ITS INFLUENCE ON THE SPREAD OF SIENESE ART. THE CHARACTER AND ORIGINS OF SIENESE PAINTING. GUIDO DA SIENA. 2. THE FIRST GREAT SIENESE MASTER, DUCCIO DI BUONINSEGNA, AND HIS SCHOOL. UGOLINO DA SIENA. SEGNA DI BONAVENTURA. MEO DA SIENA. 3. THE DEVELOPMENT AND EXPANSION OF SIENESE PAINTING. SIMONE MARTINI AND LIPPO MEMMI. SIENESE INFLUENCES IN ITALY AND ELSEWHERE IN EUROPE. 4. THE DRIFT TOWARD REALISM AND THE HUMANIZATION OF SIENESE PAINTING. PIETRO AND AMBROGIO LORENZETTI. 5. THE MINOR SIENESE PAINTERS OF THE FOURTEENTH CENTURY. BARNA SIENESE. LUCA DI TOMMÉ CECCARELLI. LIPPO VANNI. GIACOMO DI MINO. FEI. BARTOLO DI MAESTRO FREDI. ANDREA VANNI. TADDEO DI BARTOLO. THE TRANSITION FROM MEDIÆVAL TO RENAISSANCE PAINTING. 6. THE EARLY RENAISSANCE IN SIENA. DOMENICO DI BARTOLO. SASSETTA. VECCHIETTA. SANO DI PIETRO. GIOVANNI DI PAOLO. 7. PAINTERS OF THE LATE FIFTEENTH CENTURY IN SIENA. MATTEO DI GIOVANNI. COZZARELLI. FRANCESCO DI GIORGIO. NEROCCIO. BENVENUTO DI GIOVANNI. GIROLAMO DI BENVENUTO. 8. SIENESE PAINTING IN THE SIXTEENTH CENTURY. THE INVASION OF FOREIGN INFLUENCES AND THE END OF THE SIENESE SCHOOL. FUNGAI. PIETRO DI DOMENICO. BALDUCCI. PACCHIAROTTO. PACCHIA. SODOMA. BECCAFUMI. A REVIEW OF SIENESE ACHIEVEMENT IN PAINTING. Tuesdays and Fridays at **eight o'clock in the evening,** beginning Tuesday, January 3.

THE FOURTH COURSE will be eight lectures by PROFESSOR JOSEPH STRZYGOWSKI, University of Vienna, on **The Origin of Christian Ecclesiastical Art.** 1. THE NEW HORIZON. 2. THE COMMUNITY, THE CHURCH AND THE COURT. 3. THE COEXISTENCE OF STYLES OF VAULTING IN THE EARLY CHRISTIAN EAST. 4. THE SEQUENCE OF STYLES OF ARCHITECTURE IN THE WEST. 5. THE ANICONIC RELIGIONS. 6. THE ANICONIC ECCLESIASTICAL ART OF THE FOURTH CENTURY, AND THE LATER ICONOCLASM. 7. THE TRIUMPH OF REPRESENTATION: HELLENISM, SEMITISM, MAZDEISM. 8. THE IRISH AND ANGLO-SAXON CULTURE AT THE TIME OF THE VENERABLE BEDE. Wednesdays and Saturdays at **eight o'clock in the evening,** beginning Wednesday, January 18.

The FIFTH COURSE will be eight lectures by JOSEPH BARCROFT, C.B.E., F.R.S., Fellow of King's College, Cambridge, England, on **The 1921–1922 Andean Expedition, its Aims and the Extent to which they have been Realized.** 1. THE PROBLEM OF LIFE AT HIGH ALTITUDES. 2. THE TYPE OF MAN BRED AT HIGH ALTITUDES. 3. THE QUANTITY AND PRESSURE OF THE BLOOD AT HIGH ALTITUDES. 4. THE NATURE AND NUMBER OF THE RED BLOOD CORPUSCLES. 5. THE QUANTITY OF BLOOD IN THE BODY AND ITS DISTRIBUTION. 6. THE WORK PERFORMED BY THE HEART. 7. THE EFFECTS OF HIGH ALTITUDE ON THE BRAIN. 8. THE ADAPTATION TO LIFE IN RARE AIR, AND ITS APPLICATION TO CERTAIN PROBLEMS IN GENERAL PATHOLOGY. Thursdays and Mondays at **five o'clock in the afternoon,** beginning Thursday, February 2.

THE SIXTH COURSE will be eight lectures by DR. JOSEF REDLICH, Professor at the University of Vienna, late Imperial Minister of Finance in Austria, Lecturer at Harvard University, 1910, Lecturer at Johns Hopkins University, 1913, on **Decay and Dissolution of the Austro-Hungarian Empire.** 1. REVOLUTION AND CONSTITUTION OF 1848, THE RACIAL IDEA AND THE ABSOLUTIST REACTION. 2. ITALIAN AND GERMAN NATIONAL UNITY, REVIVAL OF CONSTITUTIONAL LIFE AND CREATION OF THE DUALISTIC MONARCHY 1860–1867. 3. LIBERAL CENTRALIST GOVERNMENT IN AUSTRIA AND THE RESISTANCE OF THE SLAV NATIONALITIES 1867–1878. 4. THE MOVEMENT FOR FEDERALISM AND THE ERA OF THE GOVERNMENT OF NATIONAL RECONCILIATION 1878–1893. 5. RISING OF THE NATIONALIST DEMOCRACY AND SOCIALISM. UNIVERSAL PARLIAMENTARY SUFFRAGE AND THE RACIAL FIGHT 1893–1908. 6. MAGYAR NATIONALISM AND ITS FIGHT FOR COMPLETE MILITARY AND ECONOMIC INDEPENDENCE 1867–1908. 7. FOREIGN POLICY OF FRANCIS JOSEPH SINCE HIS ALLIANCE WITH GERMANY. BOSNIA, SERVIA, ALBANIA, AND THE BALKAN PROBLEM 1879–1912. 8. DECAY OF PARLIAMENTARY INSTITUTIONS IN AUSTRIA AND HUNGARY. THE WORLD WAR AND THE DISRUPTIVE FORCES OF MILITARY ABSOLUTISM. THE ENDING OF THE EMPIRE AND DYNASTY 1908–1918. Fridays and Tuesdays at **eight o'clock in the evening,** beginning Friday, February 3.

The SEVENTH COURSE will be six lectures by WILLIAM MORTON WHEELER, Ph.D., Sc.D., Dean of the Bussey Institution, Professor of Economic Entomology, Harvard University, on **Social Life among Insects.** 1. A COM-

parison of Animal and Human Societies. The Social Beetles. 2. Wasps, Solitary and Social. 3. Bees, Solitary and Social. 4. Ants, their Development, Castes, Nesting and Feeding Habits. 5. Parasitic Ants and Ant Guests. 6. Termites, or "White Ants." Mondays and Thursdays at **eight o'clock in the evening,** beginning Monday, February 27.

The Eighth Course will be eight lectures by Albert Mansbridge, Hon. M.A. (Oxon.), Member of the Royal Commission on the Universities of Oxford and Cambridge, 1919, on **The Older English Universities.** 1. The Mediaeval University. 2. The Rise of Oxford and Cambridge. 3. The Organization of Oxford and Cambridge. 4. Life at Oxford and Cambridge. 5. The Universities and Working Men and Women. 6. The Influence of the Universities on British Life and Thought: Religious, Social, and Political. 7. The Relationship of Oxford and Cambridge to Universities in General, especially those of the United States. 8. The Power that is in them. Tuesdays and Fridays at **five o'clock in the afternoon,** beginning Tuesday, March 7.

The Ninth Course will be eight lectures by T. R. Glover, Fellow of St. John's College and Public Orator in the University of Cambridge, England, on **Progress in Religion in the Greek World to the Christian Era.** 1. Early Man and his Environment. 2. Homer. 3. The Beginnings of Greek Criticism. 4. The Great Century of Greece. 5. Plato. 6. After Alexander. 7. The Stoics. 8. Gods of the Orient. Thursdays, Saturdays, and Mondays, at **eight o'clock in the evening,** beginning Thursday, March 23.

Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page 393 of this Bulletin, under Public Educational Courses.

Collegiate Courses.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of $5 or less. For a list of these Courses see page 390 of this Bulletin.

Teachers' School of Science.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of $5 or less. For a list of these Courses, see page 391 of this Bulletin.

Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

Lectures on Current Topics in Theology will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is free and no tickets are required.

Public Educational Courses.

1922

Massachusetts Department of Education.

Division of University Extension.

The Division of University Extension of the Massachusetts Department of Education was established by the State Legislature in 1915 to provide correspondence and class instruction to the adult residents of the Commonwealth. Persons who wish to enroll in any of the courses of this Division should apply to JAMES A. MOYER, *Director,* Room 217, State House, Boston 9, Mass.

During the early part of the year 1922 the following classes will be organized by the Division to meet in Boston, provided a sufficient number apply for them to insure an average attendance of twenty. So far as possible these classes will meet once a week at the time announced. A nominal charge is made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals. Application for these classes should be made AT ONCE.

SCHEDULE OF CLASSES IN BOSTON.

Subject	Place of Meeting	Date of First Meeting
Appreciation of English Literature (Special Survey for Librarians.)	Lecture Hall, Boston Public Library	Friday, Jan. 6
Conversational Italian	Room 15, State House	Monday, Jan. 9
Advertising	Room 15, State House	Tuesday, Jan. 10
Business Law	Room 15, State House	Thursday, Jan. 12
Oral English — Story Telling	Normal Art School	Tuesday, Jan. 17
Conversational French	Lecture Hall, Boston Public Library	Tuesday, Jan. 21
Project Method of Teaching Citizenship in the First Six Grades	Place to be announced	Saturday, Mar. 11
Gasoline Automobiles	Normal Art School	Thursday, Mar. 23

Information regarding the opening dates of other classes will be sent those whose names are placed on the waiting list.

DESCRIPTION OF COURSES TO BE GIVEN IN BOSTON.

Appreciation of English Literature. (Special survey for librarians.) PROFESSOR ROBERT E. ROGERS, Massachusetts Institute of Technology. First meeting Friday, Jan. 6, at 9.30 a.m., Lecture Hall, Boston Public Library. This is a special course arranged for the benefit of those employed in the libraries of Boston and vicinity. The course is offered in co-operation with the Trustees and Librarian of the Boston Public Library. For a syllabus of the course see page 389. Twenty lessons. Charge, $1; textbooks extra.

Conversational Italian. MR. PHILIP A. PISILLO. First meeting, Monday, Jan. 9, at 7 p.m. Room 15, State House. This is an elementary course in the practical use of the Italian language. The direct method of instruction is used. Twenty lessons. Class period one hour. Charge, $2; text material included.

Advertising. First meeting, Tuesday, Jan. 10, at 7 p.m. Room 15, State House. This course deals with the problems, principles and methods of advertising. Instruction is given in the analysis of selling points, in the writing of headlines and body matter, and in methods of typographical display. This course is of special interest to persons engaged in retail business. Twelve lessons. Charge, $2; lesson papers included.

Business Law. FRANK J. DONAHUE. First meeting, Thursday, Jan. 12, at 7 p.m. Room 15, State House. This course includes the study of the following subjects for the use of business men: contracts, agency, personal property, mortgages, trustees, partnership, corporations, insurance, bankruptcy. Part I, ten lessons; Part II, ten lessons. Charge, $1 each part; textbooks extra.

Oral English — Story Telling. MRS. MARGARET SHIPMAN JAMISON. First meeting,

Tuesday, Jan. 17, at 7.30 p.m. Normal Art School, Boston. This course is an advanced course in methods of Story-Telling open to those who have completed the first course, and others who are familiar with the fundamental principles of the subject. Twelve lessons. Charge, $1; textbook extra.

Conversational French. Capt. André Morize, Harvard University. First meeting, Tuesday, Feb. 21, at 5, 7, and 8 p.m. Lecture Hall, Boston Public Library. This course will provide further instruction for those who have had elementary French or its equivalent. Ten lessons. Class period, one hour. Charge, $1; textbook extra.

Project Method of Teaching Citizenship in the First Six Grades. Hannah Margaret Harris, Hyannis Normal School. First meeting, Saturday, March 11, at 10 a.m. Place to be announced. It is the aim of this course to be of the greatest practical value to members of the class. There will be ample opportunity for discussion and interchange of helpful suggestions. Topics of the course: illustrations of civic projects suitable for each grade; phases of the children's experience which must be touched by well-rounded training in citizenship; the organization of the daily school program; use of stories, poems, pictures, and songs in training for citizenship playtime and citizenship. Five lessons. Charge, $1.

Gasoline Automobiles. Mr. Arthur Ashworth. First meeting, Thursday, Mar. 23. Class sessions at 6 and 8 p.m. Normal Art School, Boston. This is a lecture course so planned that by the use of colored charts and non-technical terms it is of particular interest to automobile owners, both men and women, who wish to know something about the mechanism of their cars. The course includes a discussion of the essential parts and types of automobiles as well as a study of engines, transmissions, starting and lighting systems, and common troubles and remedies. Ten lessons. Charge, $3; including textbook.

OUTLINE OF ENGLISH LITERATURE.

(SPECIAL SURVEY FOR LIBRARIANS.)

This course will be given in the Lecture Hall at the Boston Public Library, beginning January 6, by Prof. R. E. Rogers, of the Department of English and History, Massachusetts Institute of Technology.

1. Introduction and Bibliography.
2. Before the Conquest. Anglo-Saxon Literature. Beowulf; Christian Poetry; Alfred and the Chronicles.
3. Chaucer and the Middle Ages. The Romances of Chivalry; the Canterbury Pilgrims.
4. The People's Voice in the Middle Ages. The Popular Ballad; Beginnings of Drama; Social Revolt (Piers Plowman); the Bible in English (Wyclif).
5. The Revival of Learning and the Reformation. Caxton; Sir Thomas More; Tyndale; Wyatt and Surrey.
6. Elizabeth and "The Spacious Days." Spenser; Sir Philip Sidney; Marlowe; the Great Translators.
7. Shakespeare.
8. Elizabeth and James the Scot. Ben Jonson, and Beaumont and Fletcher; Sir Walter Raleigh; Francis Bacon; the Authorized Version.
9. Charles Stuart and the Puritans. The Cavalier Poets; the Closing of the Theatres; Areopagitica.
10. Milton.
11. Restoration and Revolution. The Influence of France; the Comic Muse; Pepys' Diary; the Royal Society; Pilgrim's Progress and Hudibras; John Dryden.
12. Queen Anne: The Age of Prose and Reason. The Spectator (Addison and Steele); Dean Swift; Defoe and the Novel.
13. The Age of Pope. The "Classic" Spirit in Poetry; the Beggar's Opera; the Great Realistic Novelists.
14. The Age of Burke and Johnson. The Eighteenth Century Mind; Hume, Gibbon, Adam Smith and Burke; Boswell's Johnson; the Poetry of Nature and the Comedy of Society; Blake the Mystic.
15. The French Revolution and Romanticism. Wordsworth, Southey and Coleridge; Scott; Byron and Shelley; Keats.
16. Victoria: The Prophets. Carlyle and Ruskin; Mill and Macaulay; Arnold; Newman.
17. Victoria: The Poets. Tennyson; the Brownings; Swinburne.
18. Victoria: The Novelists. Dickens; Thackeray; George Eliot; Reade and Trollope.
19. New Wine in Old Bottles. Darwin and Huxley; Fitzgerald's Omar; William Morris; Hardy, Meredith, Stevenson; "Fin de Siecle."
20. The Essential Spirit of Our Generation. 1890–1920. Kipling; Shaw; Wells; Chesterton; Galsworthy; Conrad; Masefield.

Commission on Extension Courses.

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

EVENING COURSES.

Present Currency and Banking Problems. ASST. PROFESSOR JOHN H. WILLIAMS, Harvard University. Three hours a week. Full course. Fee, $5.00.

Elementary English Composition. MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, $5.00

History of English Literature. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Full course. Fee, $5.00

Elementary French. PROFFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, $5.00.

Intermediate French. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, $5.00.

American Government and Politics. PROFESSOR W. B. MUNRO, Harvard University, and PROFESSOR A. N. HOLCOMBE, Harvard University. Three hours a week. Full course. Fee, $5.00.

Elementary Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.00.

Second-Year Spanish. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, $5.00.

AFTERNOON COURSES.

Administration of Elementary Schools. MR. GEORGE A. MIRICK, Harvard University. One hour a week and a conference. One-third course. Fee, $5.00.

Educational Measurement. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, first half-year. Fee, $2.50.

Educational Measurement: Measurement of Intelligence. PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, $2.50.

Teaching and the Supervision of Teaching in Elementary Schools. PROFESSOR HENRY W. HOLMES, Harvard University. One hour a week with conferences. One-third course. Fee, $5.00.

Teachers' Training Course in French. PROFESSOR LOUIS J. A. MERCIER, Harvard University. Two hours a week. Half-course. Fee, $5.00

Teachers' Training Course in Spanish. MR. GUILLERMO RIVERA, Harvard University. Two hours a week. Half-course. Fee, $5.00.

Advanced English Composition. PROFESSOR DALLAS LORE SHARP, Boston University. One hour a week with written work. Half-course. Fee, $15.00.

Nineteenth Century English Literature. PROFESSOR CHARLES TOWNSEND COPELAND, Harvard University. One hour a week and a section meeting. Half-course. Fee, $10.00.

Swift and His Time. PROFESSOR BYRON S. HURLBUT, Harvard University. Three hours a week. Half-course, first half-year. Fee, $2.50.

Oral English. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, $20.00.

Public Speaking. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, $20.00. (Oral English and Public Speaking taken together count as a half-course.)

Second-Year French. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, $5.00.

German Literature, Composition and Conversation. PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, $5.00.

Principles of Grammar, illustrated from the Germanic Languages. PROFESSOR MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, $5.00.

Analysis and Appreciation of Music. PROFESSOR JOHN P. MARSHALL, Boston University. One hour a week and a section meeting. Half-course. Fee, $5.00.

SATURDAY COURSES.

Botany. PROFESSOR W. J. V. OSTERHOUT, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

Historical Geology. PROFESSOR G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Lithology. PROFESSOR G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, $2.50.

Geography. PROFESSOR ELIZABETH F. FISHER, Wellesley College. Two hours a week. First half-year. One-third course. Fee, $2.50.

Zoölogy. PROFESSOR G. H. PARKER, Harvard University. Two hours a week. First half-year. Quarter-course. Fee, $2.50.

Boston University.

COURSES FOR TEACHERS, 1921–1922.

Saturday and late Afternoon and Evening Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the first semester, September 24 to January 21, 1922, and the second semester, February 4 to June 10. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston 17, Mass.

Anglo-Saxon. By MR. MERVYN J. BAILEY.

Architecture. By FRANK CHOUTEAU BROWN.

Chemistry. By PROFESSOR LYMAN C. NEWELL.

Citizenship. By PROFESSOR FREDERICK A. CLEVELAND.

Drama. By PROFESSOR JOSEPH R. TAYLOR.

Education. By SUPERINTENDENT J. E. BURKE, Boston Public Schools.

English. By PROFESSOR E. CHARLTON BLACK and PROFESSOR DALLAS LORE SHARP; and by PROFESSOR ROBERT M. GAY and ASSISTANT PROFESSOR CLINTON H. COLLESTER of Simmons College.

French. By PROFESSOR S. M. WAXMAN and MR. DE ANDRIA.

German. By MR. MERVYN J. BAILEY.

History. By PROFESSOR A. H. RICE and ASSISTANT PROFESSORS WARREN O. AULT and RALPH V. HARLOW.

Immigration. By WILLIAM WARE LOCKE.

Italian. By PROFESSOR JAMES GEDDES, JR.

Latin. By PROFESSORS A. H. RICE and DONALD CAMERON.

Music. By PROFESSOR J. P. MARSHALL of Boston University, MR. RAYMOND C. ROBINSON of Wellesley College, MR. F. W. ARCHIBALD, MR. PERCY GRAHAM, MR. A. H. MORSE, and MR. ALBERT C. SHERMAN.

Physics. By PROFESSOR NORTON A. KENT and MR. LUCIEN B. TAYLOR.

Psychology. By PROFESSOR E. C. WILM.

Sociology. By ASSOCIATE PROFESSOR ERNEST R. GROVES.

Spanish. By PROFESSOR WAXMAN and PROFESSOR CORNEJO.

Vocational Guidance. MR. FREDERICK J. ALLEN.

Franklin Union.

(Established from the bequest of Benjamin Franklin.)

EVENING AND DAY COURSES FOR MEN AND WOMEN.

Evening classes open on Monday evening, September 26, 1921, Monday to Friday inclusive, 7.15 to 9.15. Saturday afternoon sections from 2 to 5.30.

Registration and conferences with instructors on Monday evening, Sept. 19, and Wednesday evening, Sept. 21, at 7.15.

Evening instruction is intended to supplement the daily work of men in the trades or industries and aims to give in a practical way the technical training which can not be readily picked up in the shop.

Day classes meet five days a week from 9 a.m. to 4 p.m. A charge of thirty dollars a month is made, payable in advance. The courses are unusually flexible, and every effort is made to fit the training to the industrial needs of the applicant. The necessary mathematics and mechanics is included in each course.

For catalogues and further information address WALTER B. RUSSELL, *Director*, Franklin Union, Berkeley and Appleton Streets, Boston 18, Mass.

EVENING COURSES.

(Including also Saturday Afternoon Courses.)

Industrial Electricity. Three years. Certificate granted. Class room and laboratory practice. Fees: first year, $12; second year, $15; third year, $18. Entrance examination in Arithmetic through fractions.

Special Electricity. Six months. Two evenings each week. Fee, $12. For power plant operators.

Special Electricity. Six months, starting January 3, 1922. Two evenings each week. Fee, $12.

Electric Wiring. Six months, three evenings each week. Fee, $12. Laboratory deposit, $6. Entrance examination in Arithmetic through fractions.

Electrical Drafting. Six months, two evenings each week. Starts Sept. 28. Fee, $15.

Saturday Afternoon Electricity. Twenty-four Saturdays, 2 to 5.30 p.m. Fee, $12. Opens October 1, closes March 25. Entrance examination, Arithmetic through fractions. Covers the same ground as first year evening course.

Principles of Telephony. Two years. Certificate granted. Two evenings each week, 7 to 9. Fee, $15 per year. Class room and

laboratory. Entrance examination, Arithmetic through fractions.

Surveying. Two years. Six following subjects constitute course, for the completion of which a certificate is granted.

First Year:

Elementary Structural Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Sixty-eight evenings, three evenings a week. Fee, $18.

Elementary Surveying Practice. Nine Saturday afternoons, 1.45 to 5.30, starting March 25, 1922, and closing May 20. Fee, $10. Use and adjustment of instruments. Practical surveying problems.

Second Year:

Surveying Calculations. Forty-seven evenings, two evenings a week. Fee, $8.

Surveying Computations and Office Practice. Forty-four evenings, two evenings a week. Fee, $8.

Railroad Curves and Earth Work. Twenty-four evenings, three evenings a week, starting April 3, 1922, and closing May 25. Fee, $8.

Advanced Surveying. Nine Saturday afternoons, 1.45 to 5.30, starting March 25, 1922, and closing May 20. Fee, $10.

Structures and Building Construction — Three years. Five following subjects constitute course. A certificate is given for the completion of five subjects, options being given on the Theory of Bridge Design, or the Theory of Reinforced Concrete.

First Year:

Elementary Structural Drafting, Mechanics, Arithmetic, Algebra, Geometry, and the Fundamentals of Trigonometry. Sixty-eight evenings, three evenings a week. Fee, $18.

Second Year:

Structural Detailing and Drafting. Forty-seven evenings, two evenings a week, starting Sept. 27. Registration fee, $18.

Applied Mechanics and Testing. Forty-four evenings, two evenings a week. Fee, $15.

Third Year:

Structural Design. Forty-five evenings, two evenings a week, starting Sept. 28. Fee, $15.

Options:

Theory of Bridge Design. Forty-seven evenings, two evenings a week, starting Sept. 27. Fee, $15. Or

Theory of Reinforced Concrete. Forty-seven evenings, two evenings a week, starting Sept. 27. Fee, $20.

Industrial Chemistry. Four years. Certificate granted for completion of third year. The first three years require three evenings a week. The fourth year two evenings a week. Special emphasis on laboratory practice and commercial analyses. Fees, $20 a year.

Machine Construction. A general mechanical course. Two years. Certificate granted. Three evenings a week. Fee, $15 a year. Requirements, Arithmetic and Mechanical Drawing.

Mechanical Drawing. Six months, three evenings each week. Fee, $12.

Advanced Machine Drawing. Six months, two evenings each week. Fee, $15.

Sheet Metal Drafting. Six months, two evenings each week, starting Sept. 27. Fee, $12.

Ship Design and Calculations. Two years. Certificate granted. Forty-five evenings, two evenings a week, starting Sept. 28. Fee, $10 each year.

Blueprint Reading for Ship Fitters. Six months, two evenings each week, starting Sept. 28. Fee, $10.

Navigation. Three months. Two evenings each week, starting Sept. 28. Fee, $10. An advanced course will be organized to start on Jan. 4, 1922, for 23 evenings, if the registration warrants. Two evenings each week. Fee, $10.

Steam Engines and Boilers. Two years. Certificate granted. Forty-four evenings each year, two evenings a week. Fee, $10 each year.

Firing. Three months. Three evenings a week. Fee, $7. Thirty-five evenings, starting Jan. 3, 1922, three evenings a week. Fee, $7.

Special Firing (Operators). Three months. Three evenings a week. Fee, $7. Thirty-four evenings, starting Jan 3, 1922, three evenings a week. Fee, $7.

Practical Science. Six months. Three evenings each week. Fee $10.

Preparatory Course for the Lowell Institute School for Industrial Foremen. Approximately one hundred evenings. Fee, $25. Entrance examination — Arithmetic through fractions and decimals, Sept. 19 and 21. Classes starting in September and January.

Special Mathematics and Science. Six months. Three evenings a week. Fee, $15.

Sound Proofing and Acoustics. Three months, starting Jan. 3, 1922, one evening a week. Acoustics of auditoriums and music rooms and sound proofing of walls. Fee, $10.

Heating and Ventilating. Three years. Certificate granted for completion of second year. Two evenings each week. Six months' course. Open Sept. 27. Fees, $12, first year; $15, second year; $18, third year.

Architectural Working Drawing. Two years. Certificate granted. Forty-four evenings each year, two evenings a week. Fee, first year $10; second year $15.

Estimating. For architects and builders. Six months, two evenings each week, starting Sept. 27. Fee, $15.

Automobile Engines. (Elementary Evening Sections.) Three months, two evenings each week. Fee, $8. Three months, two evenings each week, starting Jan 3, 1922. Fee, $8.

Self Starting and Lighting. Three months, two evenings each week. Fee $10. Entrance requirements: Complete familiarity with engines, valves, carburetors and with the automobile in general. Tool kit and instruction book about $6 additional. January section, starting Jan. 3, 1922, three months, two evenings a week, covers the same ground. Fee, $10. Tool kit and instruction book about $6 additional.

Saturday Afternoon Sections Elementary Auto Engines. Three months, starting Oct. 1. Classes meet from 2 p.m. to 5.30 p.m. Fee, $8. Three months, starting Jan. 7, 1922, 2 p.m. to 5.30 p.m. Fee, $8.

Self Starting and Lighting Saturday Afternoon Sections. Three months, starting Oct. 1. Classes meet from 2 p.m. to 5.30 p.m. Fee, $10. Tool kit and instruction book about $6 additional. Three months, starting January 7, 1922, 2 p.m. to 5.30 p.m. Fee $10. Tool kit and instruction book about $6 additional. (Saturday afternoon classes cover same ground as evening sections.)

Expert Watch Adjusting. Conducted under the auspices of the New England Watchmakers' Club. Classes are usually run from January to April, inclusive.

Course for Superintendents of Building Construction, B-5. Twenty-two evenings, two evenings a week. Monday and Wednesday, starting Wednesday, January 4, at 7.15 p.m, and closing March 22. Registration fee, $9. The course gives briefly the knowledge required by foremen, carpenters, masons, and others who desire to secure the various classes of licenses for the erection of buildings within the city of Boston. The course does not involve calculations of problems in engineering, but deals with questions of the proper procedure and the necessary safeguards and precautions required under the Building Code. Only men with experience will be admitted.

DAY COURSES.

Classes meet Monday to Friday, inclusive, throughout the year, 9 a.m. to 4 p.m. Tuition fee, $30 per month, payable in advance. Admission may be had at any time.

Automobile Repair and Operation. Options: (a) Automechanic; (b) Ignition; (c) Battery.

Building Construction. Options: (a) Architectural; (b) Equipment; (c) Superintendence.

Industrial Chemistry.

Industrial Electricity. Options: (a) Wireman; (b) Electrician; (c) Electrical draftsman.

Mechanical Drafting. Options: (a) Machine Drafting; (b) Tool, Jig and Fixtures; (c) Sheet Metal.

Steam. Options: (a) Fireman; (b) Stationary Engineer.

Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institue has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

The Courses of Instruction. These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows: —

First-year Mechanical and Electrical Courses. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

Second-year Mechanical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

Second-year Electrical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II. Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Buildings Course. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

Second Year. Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 5, 1921. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

Requirements for Admission. To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Cambridge.

Massachusetts Agricultural College, Amherst.

The correspondence course term begins October 1, after which courses in agriculture or in home economics may be started at any time until May 1, 1922, and may be continued through the month of June.

The college, through the Extension Service, is offering courses of from five to fifteen lessons in nineteen subjects for the 1921–22 term, representing the various branches of the science and practice of agriculture and home economics. The courses in poultry, soils, vegetable gardening and fruit growing continue the most popular, although many students take courses in field crops, farm management, forestry, or fertilizers.

A certificate will be given for completion of correspondence courses this year. All fees for courses have been removed to students within the State, except in the case of courses which include material equivalent to a text book, for which the $2 fee will still be charged for the course.

While it is intended that each course shall approach as closely as possible collegiate work, most of the courses will not present much difficulty to interested students of the upper high school grades. They are planned as outlines of study for prospective agriculturists and for home gardeners and home makers who are unable to undertake resident work at the college.

Catalogues describing the correspondence courses may be obtained by addressing Supervisor of Correspondence Courses, Massachusetts Agricultural College, Amherst, Mass.

Massachusetts Normal Art School.

(Exeter, Corner of Newbury Street, Boston.)

Registration for the Free Evening Drawing Classes connected with the Massachusetts Normal Art School will take place on Monday evening October 3, at 7 o'clock.

Registration must be in person.

Daniel O. Brewster,
Curator of the Evening School.

Northeastern College.

BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing The Secretary, Northeastern College, 316 Huntington Avenue, Boston 17, Mass. All inquirers should state which school interests them.

School of Law. Evening Sessions. Four-year course in preparation for the bar, and leading to the degree of Bachelor of Laws.

School of Commerce and Finance. Evening Session. Three and four-year courses in Business Administration and Professional Accountancy, leading to the degree of Bachelor of Commercial Science.

School of Engineering. Day Sessions. Four-year courses in Civil, Chemical, Electrical, and Mechanical Engineering in co-operation with business firms.

AFFILIATED SCHOOLS.

Evening Polytechnic School. Evening Sessions. Four-year courses in Civil, Chemical, Electrical, Structural, and Mechanical Engineering.

Huntington School. Private Day School. Courses in preparation for college and scientific schools.

Northeastern Preparatory School. Evening Sessions. Subjects which are given in the eighth grade of a day grammar school and the four years of a day high school.

Automobile School. Day and Evening Sessions. Short term courses in the care, upkeep, and repair of gasoline cars.

Simmons College.

For application forms address THE SECRETARY, Simmons College, 300 The Fenway, Boston 17, Mass.

Clothing B. Elementary Dressmaking. This course includes instruction in the making of waists and dresses, the use of commercial patterns, and the selection of materials. MISS DAVIS. During the first and second terms, Tuesday from 2.30 to 4.15 and Wednesday from 12.40 to 2.25; during the third term, Tuesday and Wednesday, from 12.40 to 2.25. Throughout the year, beginning September 20, 1921. Tuition fee, $30; laboratory fee, $3 in addition.

Clothing C. Elementary Millinery. A course intended for students who wish help with home problems in millinery. MISS SPEAR. Tuesday from 12.40 to 2.25, and Friday, from 2.30 to 4.15. During the second term, beginning January 3, 1922. Tuition fee, $10.

Clothing G.* Millinery. A course similar to Clothing E. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Wednesday, from 9.55 to 12.35. During the third term, beginning March 29, 1922. Tuition fee, $5.

Clothing H.* Dressmaking. A course similar to Clothing F. MISS DAVIS. Open to applicants familiar with the processes of plain sewing. Division 1, Saturday, from 9.30 to 12; Division 2, Tuesday, from 9 to 11.40. During the third term, beginning March 28, 1922. Tuition fee, $5.

Dietetics C. A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the home-maker. PROFESSOR BLOOD. Monday and Thursday, from 10.50 to 11.40. During the second term, beginning January 9, 1922. Tuition fee, $10.

Dietetics D.* A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the teacher. PROFESSOR BLOOD. At least two hours of home work are required each week. Saturday, from 9 to 10 During the second term, beginning January 7, 1922. Tuition fee, $5.

Economics A.* Civics. A course dealing with the principles of civics and their practical application to the home-makers' responsibility in the community. Instructor to be announced. Saturday, from 9.30 to 10.30. During the second term, beginning January 7, 1921. Tuition fee, $5.

Foods C. This course is planned to meet the needs of those who are interested in home cookery. It includes the planning and serving of meals. Since the class is limited in number, an early application is necessary. MISS LEHMAN. Thursday and Friday, from 12.40 to 2.25. Throughout the year, beginning September 22, 1921. Tuition fee, $30; laboratory fee, $15 in addition.

Foods D. A brief course in home cookery, similar in nature to Foods C. Since the class is limited in number, an early application is necessary. MISS LEHMAN. Wednesday and Friday, from 9 to 10.45. During the second and third terms, beginning January 4, 1922. Tuition fee, $20; laboratory fee, $10 in addition.

Household Management A. This course aims to secure an intelligent judgment of the expenditures involved in housekeeping and presents simple methods of budget-making and accounting. ASSISTANT PROFESSOR STOCKING. Tuesday and Thursday, from 10.50 to 11.40. During the third term, beginning March 28, 1922. Tuition fee, $10.

Art 13. Appreciation of Art. A critical analysis of architecture, sculpture, painting, and the minor arts; their purpose, development, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and color prints, and by study of objects in the Museum; reading is assigned, and at the conferences informal discussions are held. MISS MORSE. Monday, Tuesday, Thursday, and Friday, from 3.40 to 4.30. During the third term, beginning March 27, 1922, at the Boston Museum of Fine Arts.

* College credit of one point for this course is given to those offering the equivalent of the entrance requirements.

Trade School for Girls.

This school is free to residents of Massachusetts who are fourteen years of age or over. The instruction given is individual and adapted to the needs of each student. When prepared, students are placed in carefully supervised positions. Courses are given in any type of work in the departments of dressmaking, millinery, machine operating, trade design, catering and novelty work.

School hours for regular and part-time classes are from 8.30 to 4 p.m., every day except Saturday. Extension classes meet regularly from 6 to 8 p.m., Mondays and Thursdays, but other hours may be arranged convenient for the student.

The Trade School is near the Northampton Street Station of the Elevated.

Address, 620 Massachusetts Avenue, Boston 18, Mass. Telephone Back Bay 6549.

Trade Union College.

UNDER THE AUSPICES OF

The Boston Central Labor Union.

The Trade Union College was established by the Boston Central Labor Union in the conviction that organized labor must develop its intellectual resources if it is to realize its hopes in the coming social and industrial order.

The Fall term opens Monday, October 3. The courses, except when otherwise announced, will be given in the recitation rooms of the English High School.

Elementary English Composition. Mondays and Thursdays, October 3 to December 8, and a second evening each week for drill. Instructors for this course are named by the Boston School Committee.

Practice in Discussion. Wednesday, October 5 to December 7. NORMAN BROMFIELD CAWLEY, Instructor in Public Speaking, Harvard University.

Literature. Tuesday, October 4 to December 6. H. W. L. DANA, formerly Assistant Professor of Comparative Literature, Columbia University.

Economics. Fall term beginning October 7. American Economic History. HARVEY A. WOOSTER, Professor of Economics, Tufts College. Winter term, beginning January 6. Economics of the Present System. Spring term, beginning April 7. DONALD S. TUCKER, Associate Professor of Economics, Massachusetts Institute of Technology. The History and Activities of the American Labor Movement.

Law. Saturdays. Fall term, beginning October 8. Contracts. CHESTER ALDEN MCLAIN, Assistant Professor of Law, Harvard Law School. Winter term, beginning January 7. Torts. MANLEY O. HUDSON, Assistant Professor of Law, Harvard Law School. Spring term, beginning April 8. Criminal law. FRANCIS B. SAYRE, Assistant Professor of Law, Harvard Law School.

Cost Estimating of Building Construction. Tuesdays, beginning October 4. ISADORE ROSENFIELD, Architect for the Building Trades Unions' Coöperative Housing and Construction Council.

Appreciation of Music. Saturdays, 7.45 to 9.45 p.m., beginning October 8. In the Lecture Hall of the Boston Public Library. HENRY GIDEON, Organist at Temple Israel and Music Director at the Union Park Forum.

Other Courses. The Board of Control will make provision for any other course that belongs within the scope of the Trade Union College whenever as many as thirty students signify a demand for it. The request for such a course, signed by the applicants, should be in the hands of the Secretary-Treasurer by October 1st.

HOW TO ENROLL.

Enrollments for the courses may be made at the office of the secretary, Room 634, Little Building, 80 Boylston Street; at the offices of the Central Labor Union, 987 Washington Street; at the first meeting of each course.

FEES.

A fee of $2.50 for each course is to be paid at the time of enrollment. An attendance card received in return will give admission to the course designated. Checks may be made payable to the Secretary-Treasurer, Miss Mabel Gillespie, Room 634, Little Building, 80 Boylston Street. Telephone, Beach 5251.

Young Men's Catholic Association.

LIST OF EVENING COURSES.

Classes are open to Men and Women without restrictions as to age, creed, or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, JOSEPH H. FARREN, 41 East Newton Street, Boston 18, Mass.

Accounting, Auditing and Commercial Law. Cost of tuition, $75 per year. Class in General Accounting meets Monday evening; Class in Advanced Accounting I, Wednesday evening; Advanced Accounting II, Friday evening. Commercial Law classes meet Monday, Wednesday and Friday evenings. General Accounting class starts September 12. Instructors, JAMES J. FOX, B.C.S., C.P.A., WILLIAM E. HAYES, B.C.S., C.P.A., TIMOTHY F. O'BRIEN, JOSEPH F. DILLMAN, C.P.A., LEFORREST A. HALL, JR., CHESTER J. O'BRIEN, LL.M.

Cost Accounting. Cost of tuition, $85 per year. One evening a week. Instructors, JAMES J. FOX, B.C.S., C.P.A., WILLIAM E. HAYES, B.C.S., C.P.A. Class meets Tuesday evenings.

Advertising, Salesmanship and Business Methods. Two evenings a week. Cost of tuition, books, and instruction papers, $20. Instructor, JOSEPH GERARD MORGAN. Class meets Monday and Friday evenings.

Bookkeeping (Elementary). Two evenings a week. Cost of tuition and supplies, $15. Instructors, MISS JOSEPHINE A. PORTER, GEORGE L. CHAPMAN. Class meets Tuesday and Thursday evenings.

Civil Service. Two evenings a week. Cost of tuition, books and supplies, $15. Instructors, MISS M. U. MAGRATH, WILLIAM F. MACK, JOSEPH E. KELLY. Class meets Wednesday and Friday evenings.

Commercial English and Correspondence. One evening a week. Cost of tuition, $5. Instructor, MISS INEZ MCCAFFREY. Class meets Wednesday evening.

Commercial Law. One evening a week. Cost of tuition, $15. Instructor, CHESTER J. O'BRIEN, LL.M. Class meets Wednesday evening.

Commercial Spanish. Two evenings a week. Cost of tuition, $10. Instructor, GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Elocution and Public Speaking. One evening a week. Cost of tuition, $10. Instructor, MISS JANE GORMLEY. Class meets Friday evening.

English Composition I. One evening a week. Cost of tuition, $5. Instructor, WILLIAM F. LINEHAN. Class meets Friday evening.

English Composition II. One evening a week. Cost of tuition, $5. Instructor, MISS INEZ MCCAFFREY. Class meets Wednesday evening.

Advanced English Composition and English Literature. One evening a week. Cost of tuition, $5. Instructor, WILLIAM F. LINEHAN. Class meets Monday evening.

Ethics, or Vital Public Questions of the Day. One evening a week. Instructor, REV. JONES I. J. CORRIGAN, S.J. Cost of tuition, $5. Class meets Wednesday evening.

French. Two evenings a week. Cost of tuition, $10. Instructor, EUGENE E. MOULIN. Class meets Monday and Friday evenings.

Grammar School Course. Two evenings a week. Cost of tuition, $10. Class meets Wednesday and Friday evenings. Gives training in all elementary subjects.

Latin. Two evenings a week. Cost of tuition, $10. Instructor, EUGENE J. FEELEY. Class meets Tuesday and Thursday evenings.

Mathematics, — Algebra and Geometry. Two evenings a week. Cost of tuition, $5. Instructor, JOHN F. MCCARTHY. Class meets Monday and Wednesday evenings.

Penmanship. One evening a week. Cost of tuition, $5. Instructor, MISS MARY CORKERY. Class meets Wednesday evening.

Philosophy. One evening a week. Cost of tuition, $5. Class meets Monday evening.

Phonography. Two evenings a week. Cost of tuition, $10. Instructor, MISS MARY CORKERY. Class meets Tuesday and Thursday evenings.

Principles of Government. One evening a week. Cost of tuition, $5. Class meets Thursday evening.

Real Estate Practice and Law. Two evenings a week. Cost of tuition, $10. Instructor, D. HENRY SULLIVAN. Class meets Tuesday and Thursday evenings.

Social Service. One evening a week. Cost of tuition, $5. Director, REV. M. J. SCANLAN. Class meets Tuesday evening.

Spanish. Two evenings a week. Cost of tuition, $10. Instructor, GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Typewriting. Two evenings a week. Cost of tuition, $10. Instructor, HELEN C. CORKERY. Class meets Tuesday and Thursday evenings.

Special catalogues are issued on Accounting, Cost Accounting, Civil Service, Advertising and Salesmanship, Grammar School Course, Social Service, and Ethics or "Vital Public Questions of the Day," which will be sent on request.

Knights of Columbus Evening School.

EVENING CLASSES IN ACADEMIC, COMMERCIAL AND VOCATIONAL SUBJECTS.

(FREE TO ALL EX-SERVICE MEN.)

The following courses are offered: Accountancy; *Auto Repair; *Blue Print Reading; Bookkeeping; Business Administration; Business Arithmetic; Business English; Civil Service; *Commercial Art; Commercial Law; English for Beginners; Every Day English; French; *Mechanical Drawing; Public Speaking; *Radio Telegraphy; Salesmanship; Shorthand; Spanish; *Traffic Management; Typewriting; *Vulcanizing; *Welding.

Courses marked with an asterisk (*) are open to non-service men upon the payment of a fee covering the actual cost of the course selected.

For further information as to the above courses write to Knights of Columbus Evening School, 199 Massachusetts Avenue, Boston, or Telephone Back Bay 9670.

Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetention. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules, but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

Hours of Service Throughout the Library System.

	Week days. A.M. P.M.	Sundays. P.M. P.M.
Central Library	9 to 10[1]	12 to 10[1]
BRANCHES.		
Brighton	9 to 9	2 to 9[2]
Charlestown	9 to 9	2 to 9[2]
Codman Square	9 to 9	2 to 9[2]
Dorchester	9 to 9	2 to 9[2]
East Boston	9 to 9	2 to 9[2]
Hyde Park	9 to 9	Closed
Jamaica Plain	9 to 9	2 to 9[2]
North End	9 to 9	2 to 9[2]
Roslindale	9 to 9	Closed
Roxbury	9 to 9	2 to 9[2]
South Boston	9 to 9	2 to 9[2]
South End	9 to 9	12 to 9[2]
Upham's Corner	9 to 9	2 to 9[2]
Warren Street	9 to 9	2 to 9[2]
West End	9 to 10[5]	12 to 10[4]
West Roxbury	9 to 9	Closed
READING ROOMS.		
A. Lower Mills	3 to 9[3]	Closed
D. Mattapan	2 to 9[3]	Closed
E. Neponset	2 to 9[3]	Closed
F. Mt. Bowdoin	2 to 9	2 to 6 7 to 9[2]
G. Allston	2 to 9[3]	2 to 6 7 to 9[2]
N. Mt. Pleasant	2 to 9	2 to 6 7 to 9[2]
P. Tyler Street	2 to 9	2 to 6 7 to 9[2]
S. Roxbury Crossing	2 to 9[3]	2 to 6 7 to 9[2]
T. Boylston	2 to 9[3]	2 to 6 7 to 9[2]
Y. Andrew Square	2 to 9[3]	2 to 6 7 to 9[2]
Z. Orient Heights	2 to 9[3]	Closed
23. City Point	2 to 9	2 to 6 7 to 9[2]
24. Parker Hill	2 to 9[3]	2 to 6 7 to 9[2]
25. Faneuil	2 to 9[3]	Closed

[1] Closed at 9 P.M. from June 15 to September 15.
[2] Open Sundays from November to April only.
[3] Closed from 6 to 7 P.M.
[4] Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.
[5] Closed at 9 P.M. during June, July, August and September.

Publications of The Library.

The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free
How to Find and Procure a Book in the Public Library of the City of Boston. Free
Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Fourth Series. Free; by mail, .04
Annual Reports. Free; by mail, .07
History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70
Domestic Science, 1911. .10; by mail, .14
Fairy Tales and Folk Stories. .10; by mail, .13
Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09
Bates Hall Index, 1861. Also, Supplement of 1866 (including Theodore Parker Collection). Out of print
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50; by mail, .53
Books in raised type for the Blind. 1894. .50
German Fiction. 1905. .10; by mail, .18
Italian Fiction. 1901. .10; by mail, .15
Modern Ireland. .10; by mail, .15
Social Reform. 1898. .05; by mail, .09
Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.
Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
Historical Manuscripts in the Public Library. [Texts.] Nos. 1–5. 1900–04. For exchange only
Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
Housing. 1918. Free
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87. 1892.
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.
Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print
Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, 13
Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print
Galatea Collection. Catalogue. 1898. .15; by mail, .18
John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. In Bulletin no. 100. 1895.
Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print
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